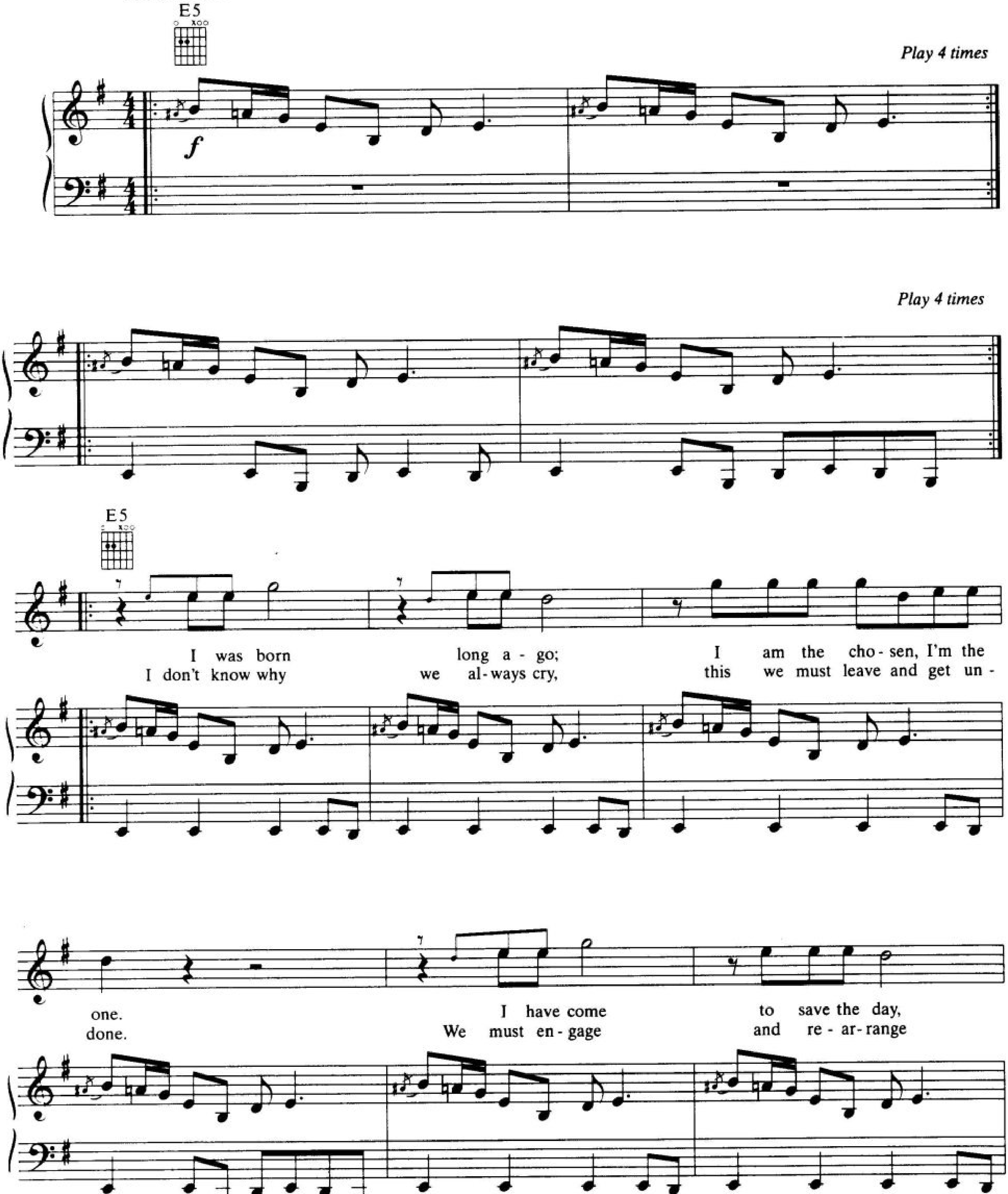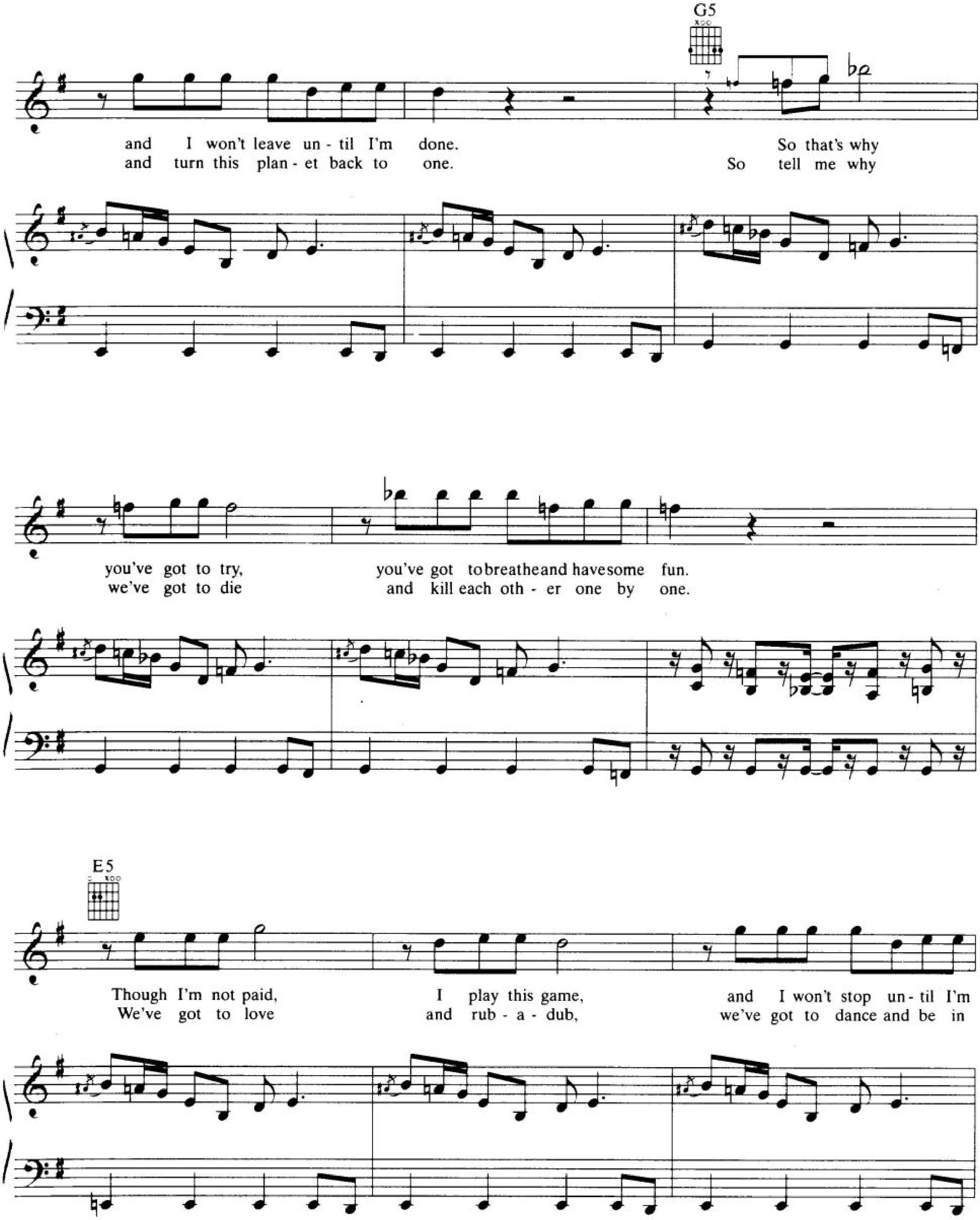Are You Gonna Go My Way
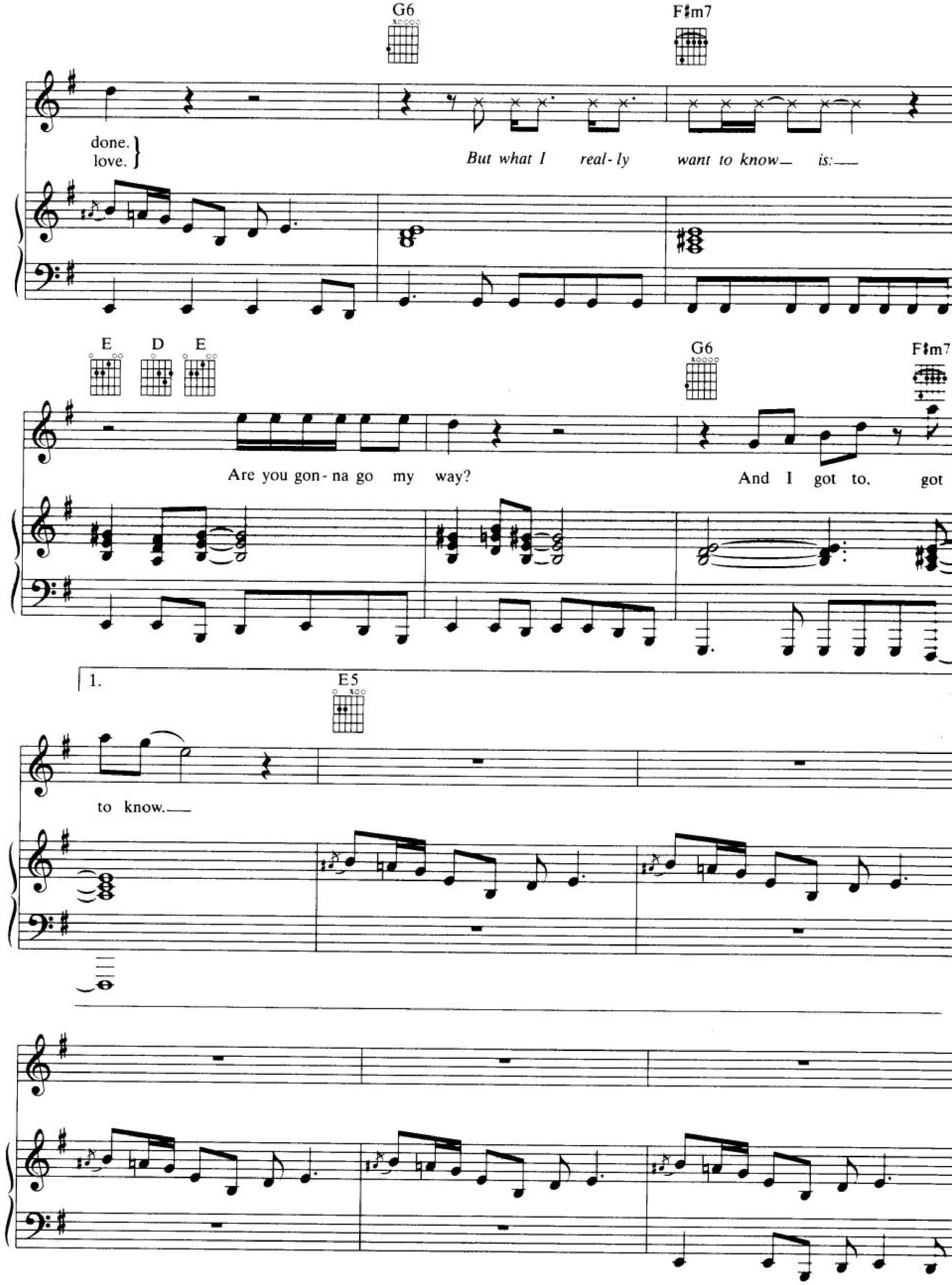
Words by Lenny Kravitz
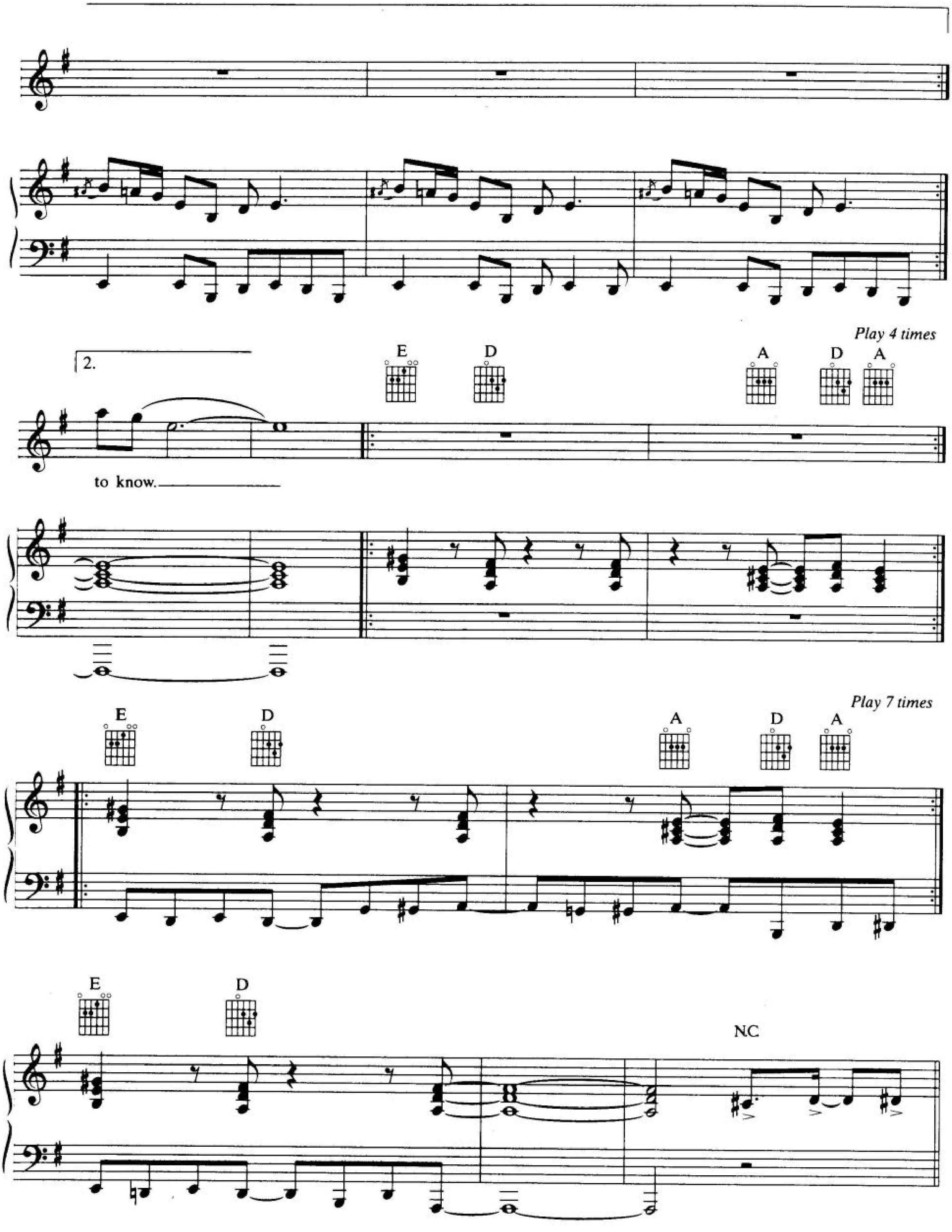
Music by
Lenny Kravitz and Craig Ross
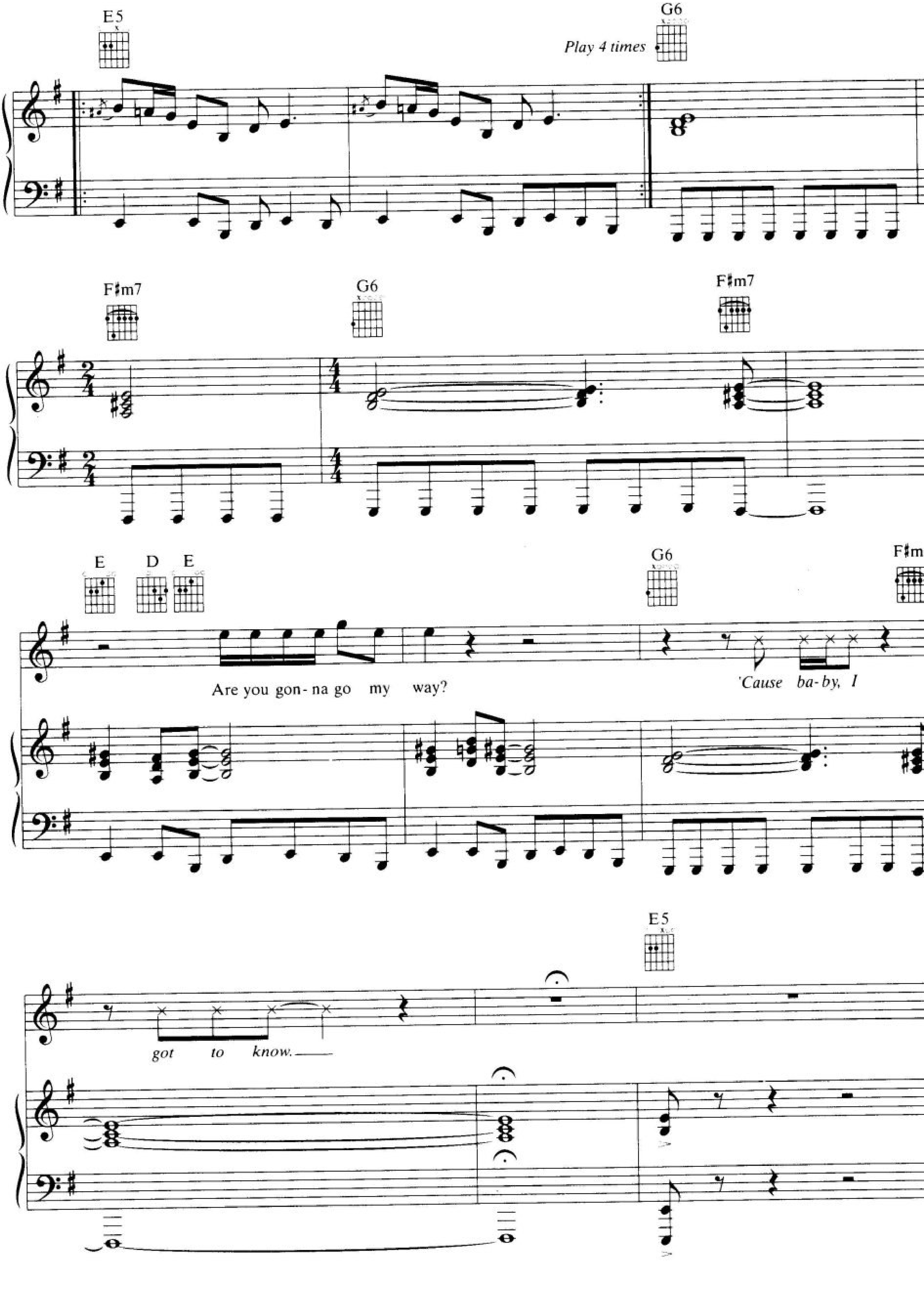
Medium fast




G5
and I won't leave un - til I'm done.
and turn this plan - et back to one.
So that's why
So tell me why
you've got to try,
we've got to die
you've got to breathe and have some fun.
and kill each oth - er one by one.
E5
Though I'm not paid,
We've got to love
I play this game,
and rub - a - dub,
and I won't stop un - til I'm
we've got to dance and be in


G6
F♯m7
done.
love.
But what I real-ly want to know is:
E D E
G6
F♯m7
Are you gon-na go my way?
And I got to, got
1.
E5
to know.

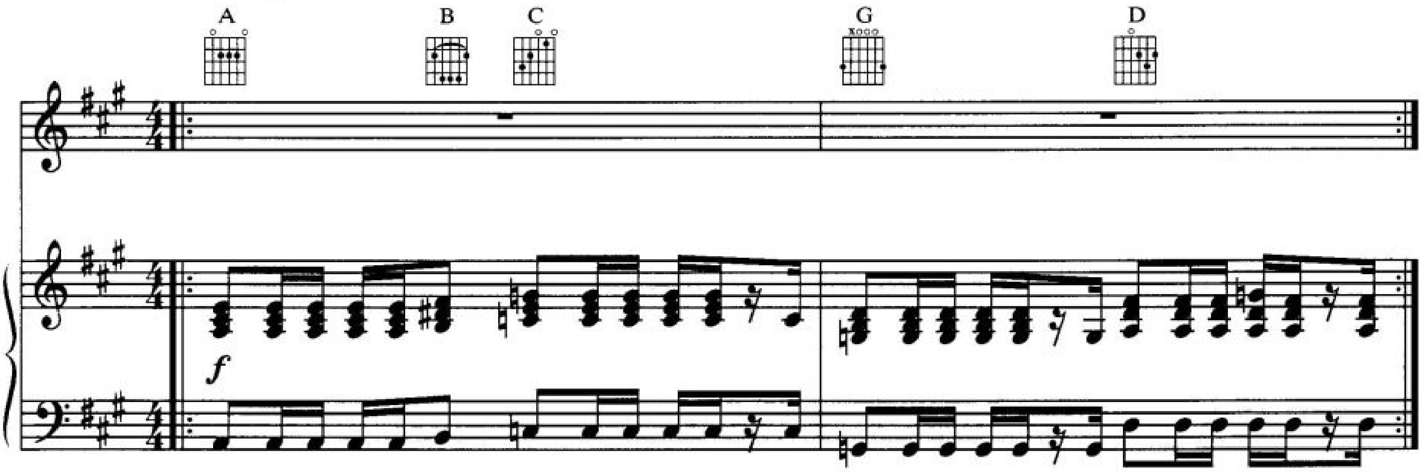

2.
E
D
Play 4 times
A
D
A
to know.
E
D
Play 7 times
A
D
A
E
D
N.C.

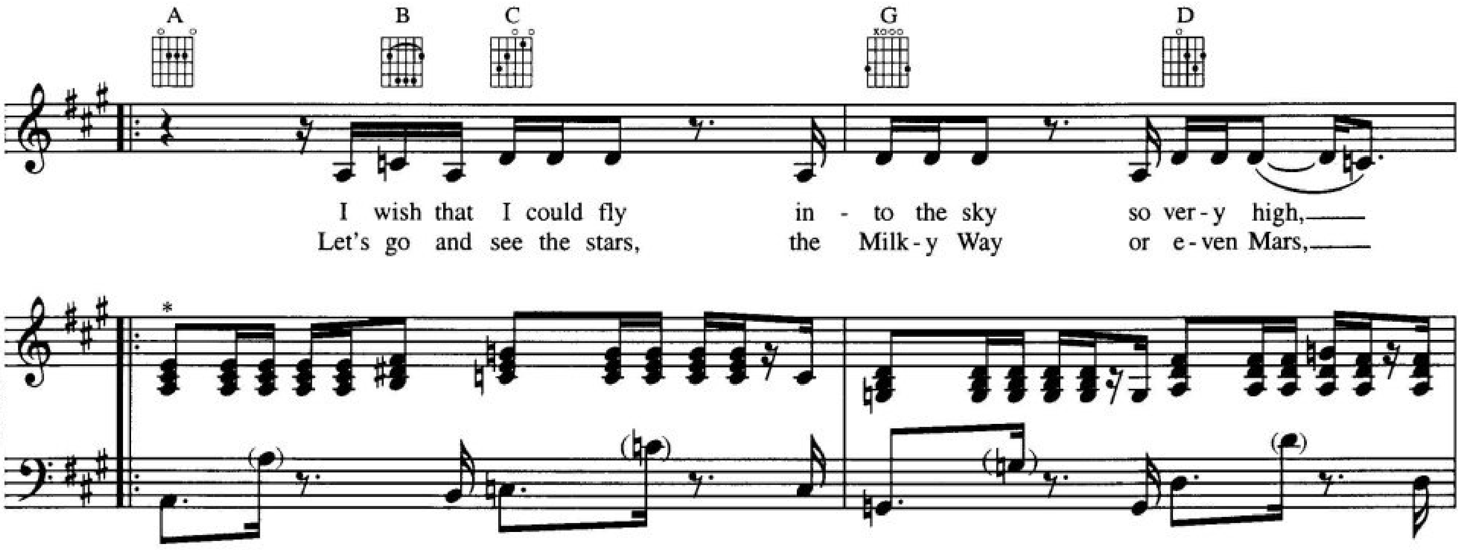

E5
Play 4 times
G6
F♯m7
G6
F♯m7
E
D
E
G6
F♯m
Are you gon-na go my way?
'Cause ba-by, I
got to know.
E5

Fly Away
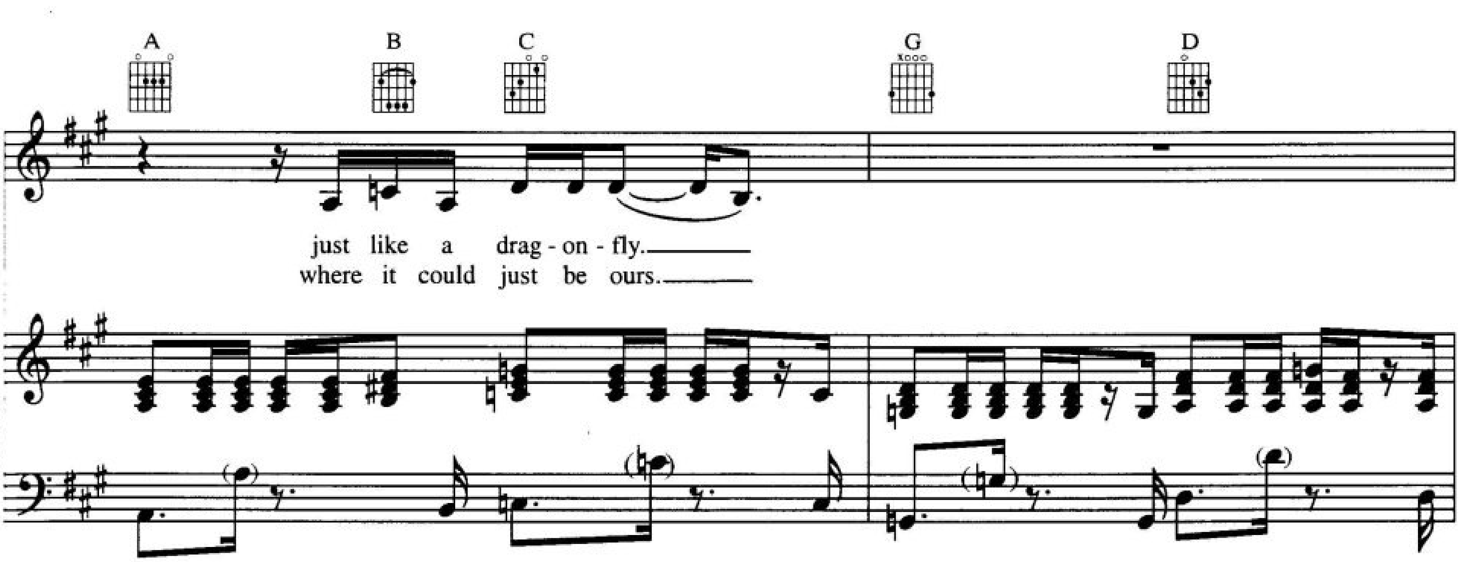
Words and Music by
Lenny Kravitz
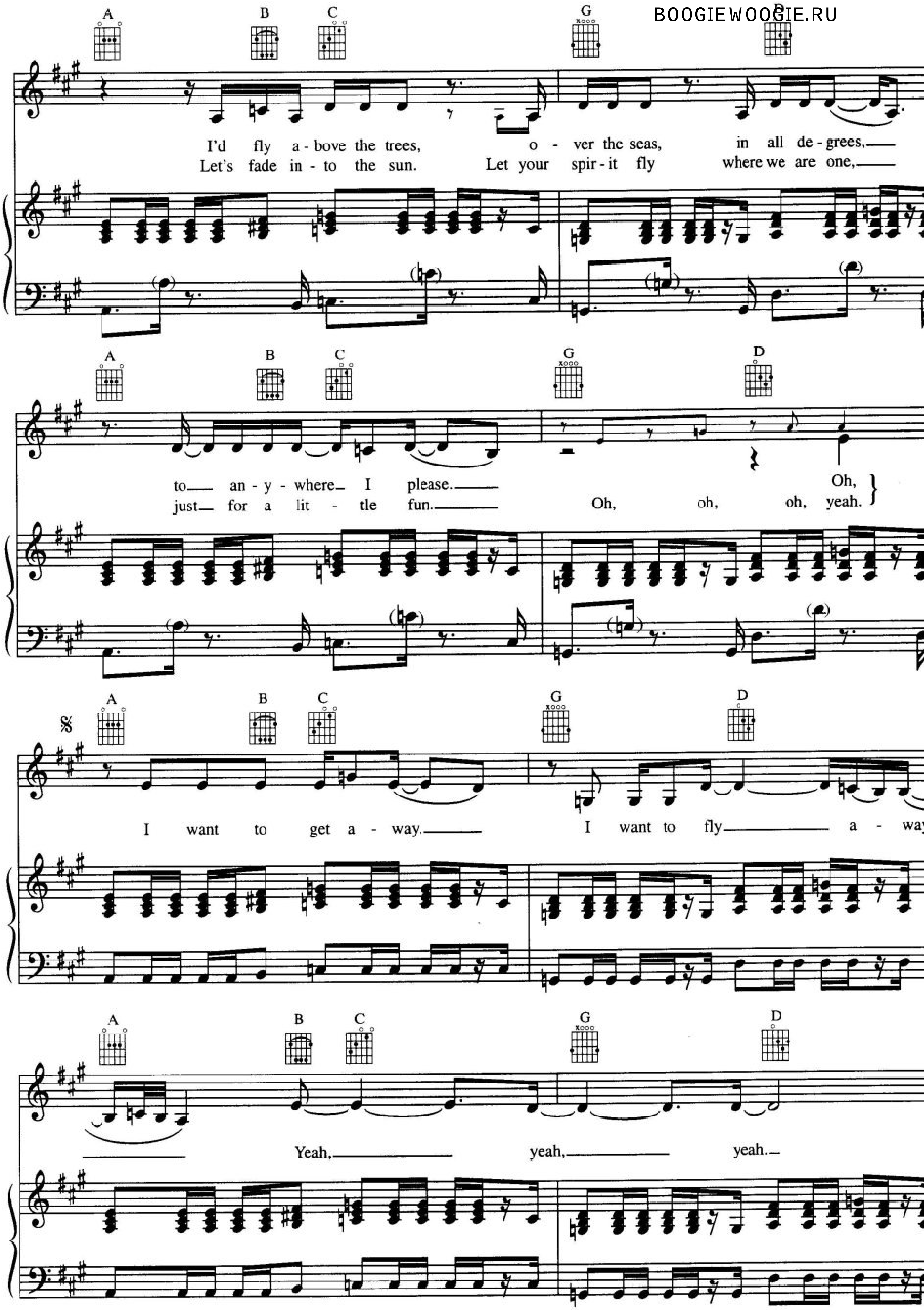
Moderately
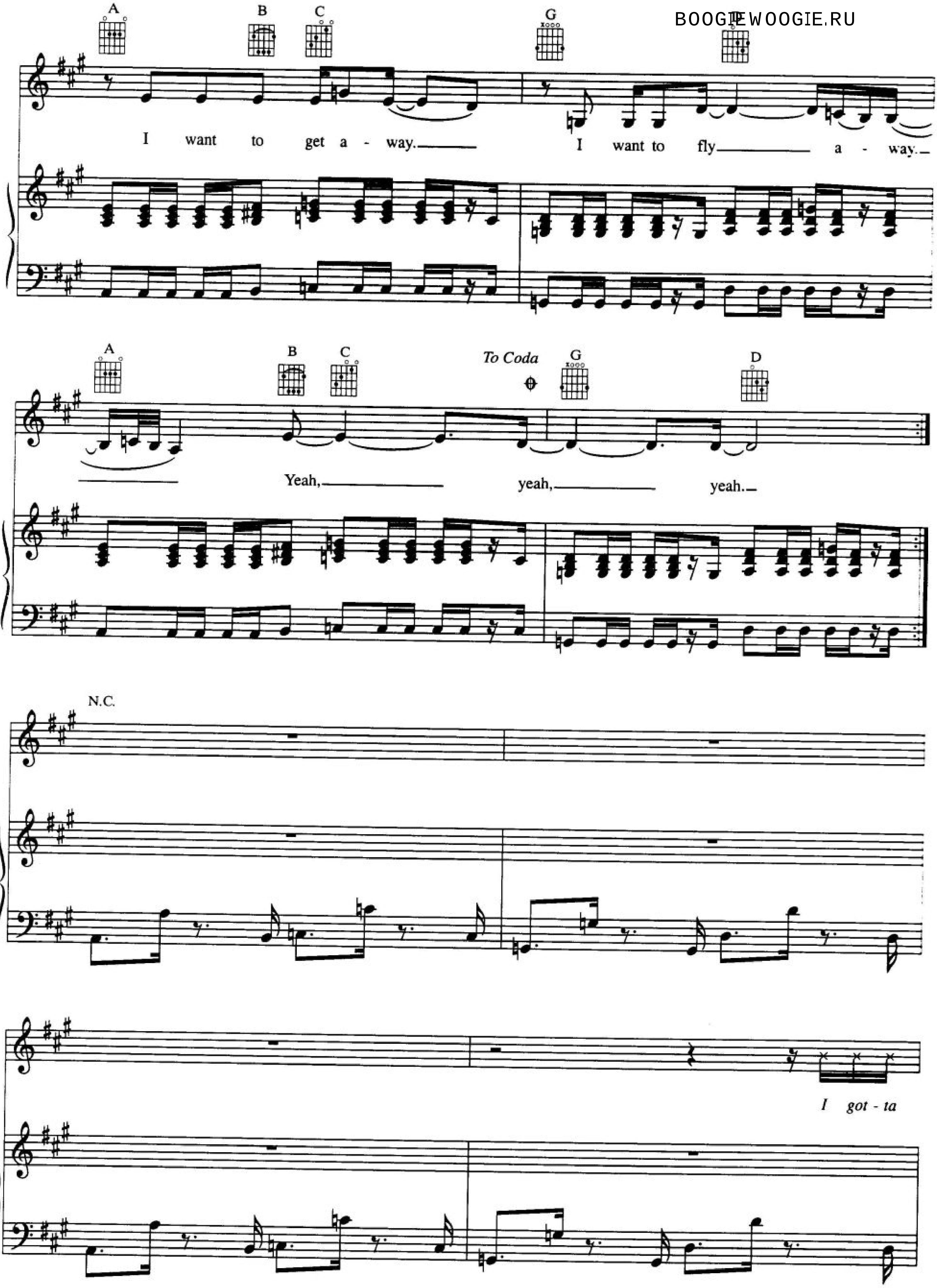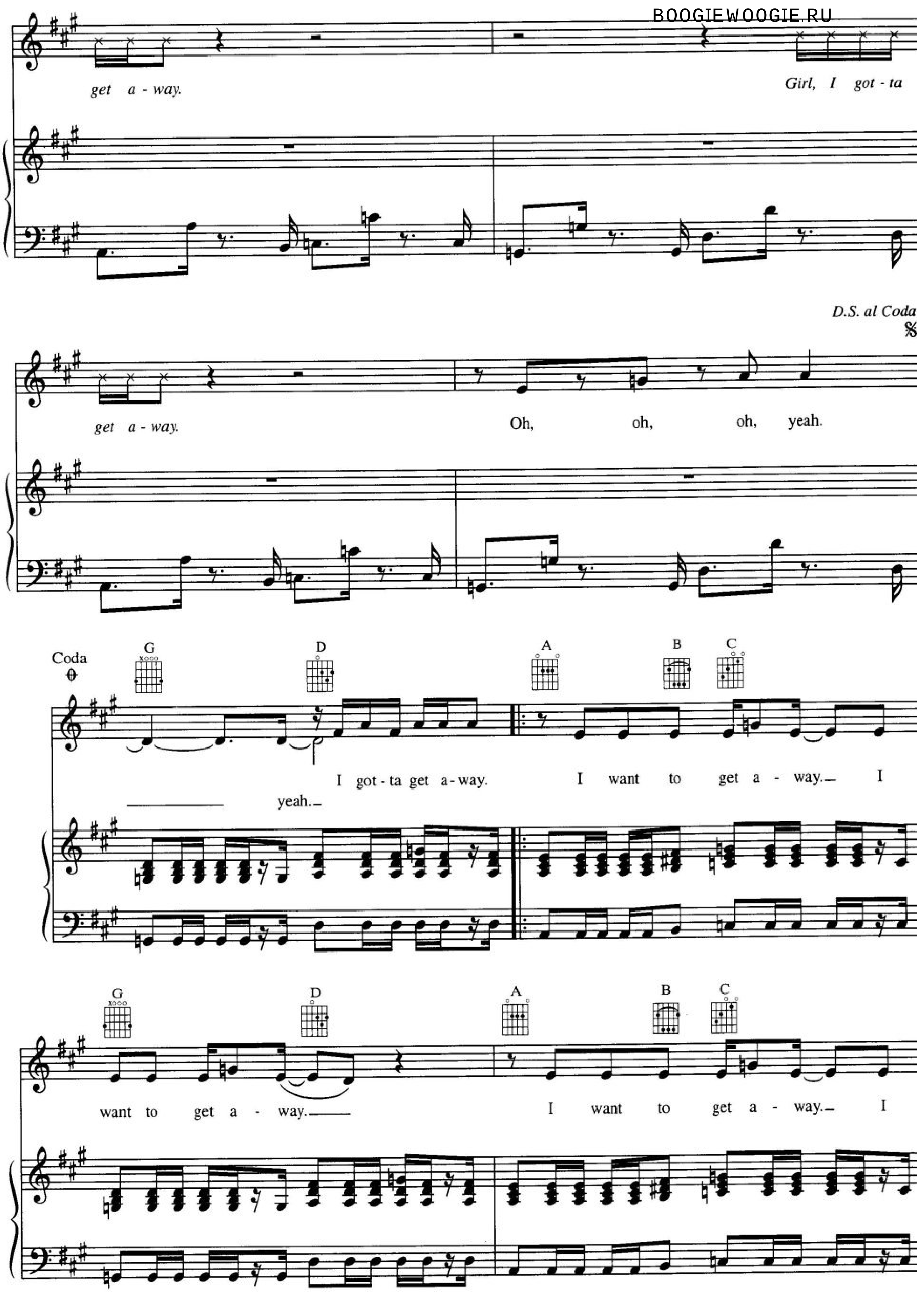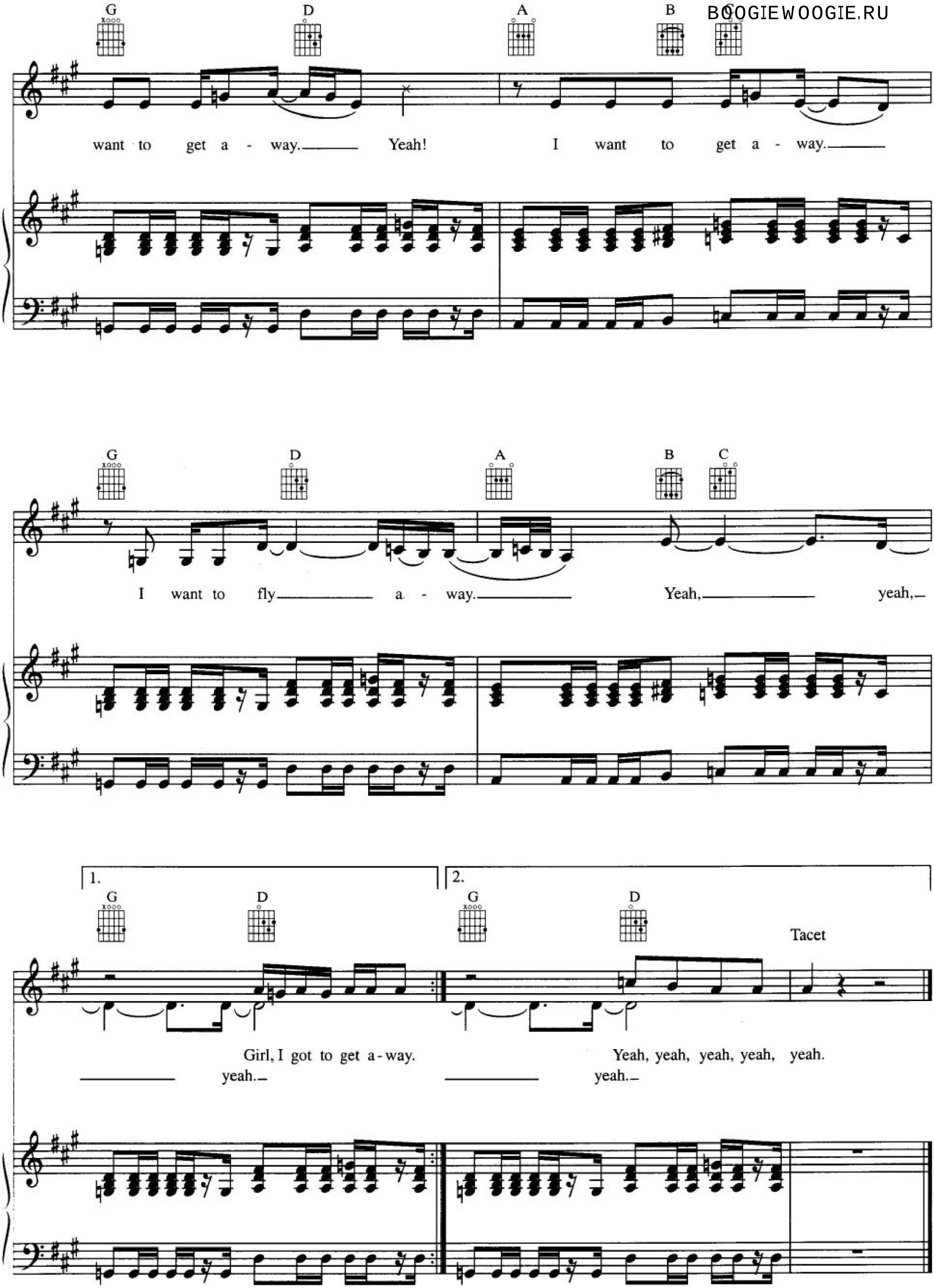




*R.H. tacet 1st time (next 8 bars only). Omit notes in parentheses 2nd time.




A B C G D
I'd fly a - bove the trees, o - ver the seas, in all de - grees,
Let's fade in - to the sun. Let your spir - it fly where we are one,
A B C G D
to an - y - where I please.
just for a lit - tle fun.
Oh,
Oh, oh, oh, yeah.
A B C G D
I want to get a - way.
I want to fly a - way
A B C G D
Yeah, yeah, yeah.
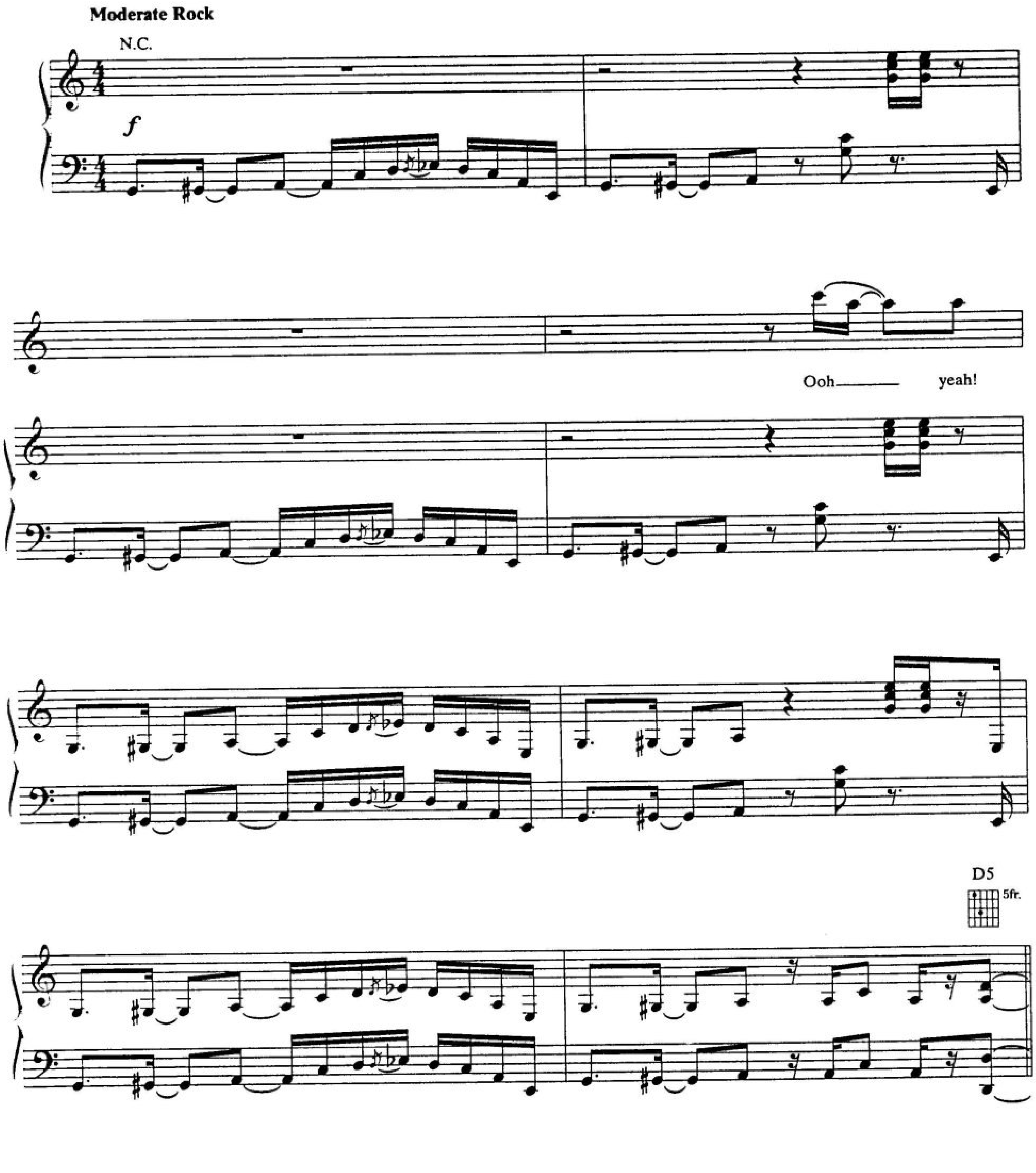

A
B
C
G
D
I want to get a - way.
I want to fly a - way.
A
B
C
To Coda
G
D
Yeah,
yeah,
yeah.
N.C.
I got - ta
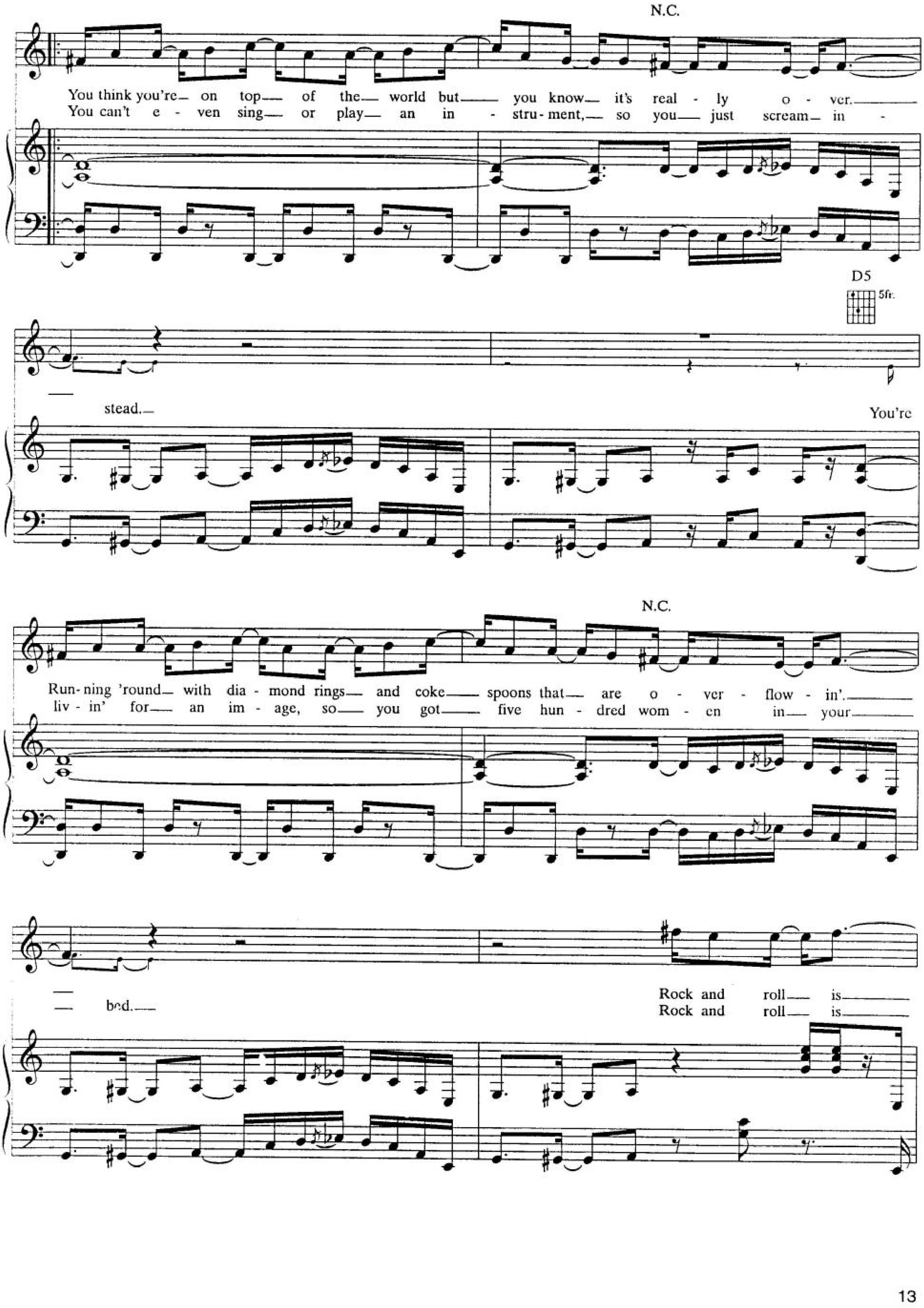

get a - way.
Girl, I got - ta
D.S. al Coda
get a - way.
Oh, oh, oh, yeah.
Coda
G
D
A
B
C
yeah.
I got - ta get a - way.
I want to get a - way.
I
G
D
A
B
C
want to get a - way.
I want to get a - way.
I
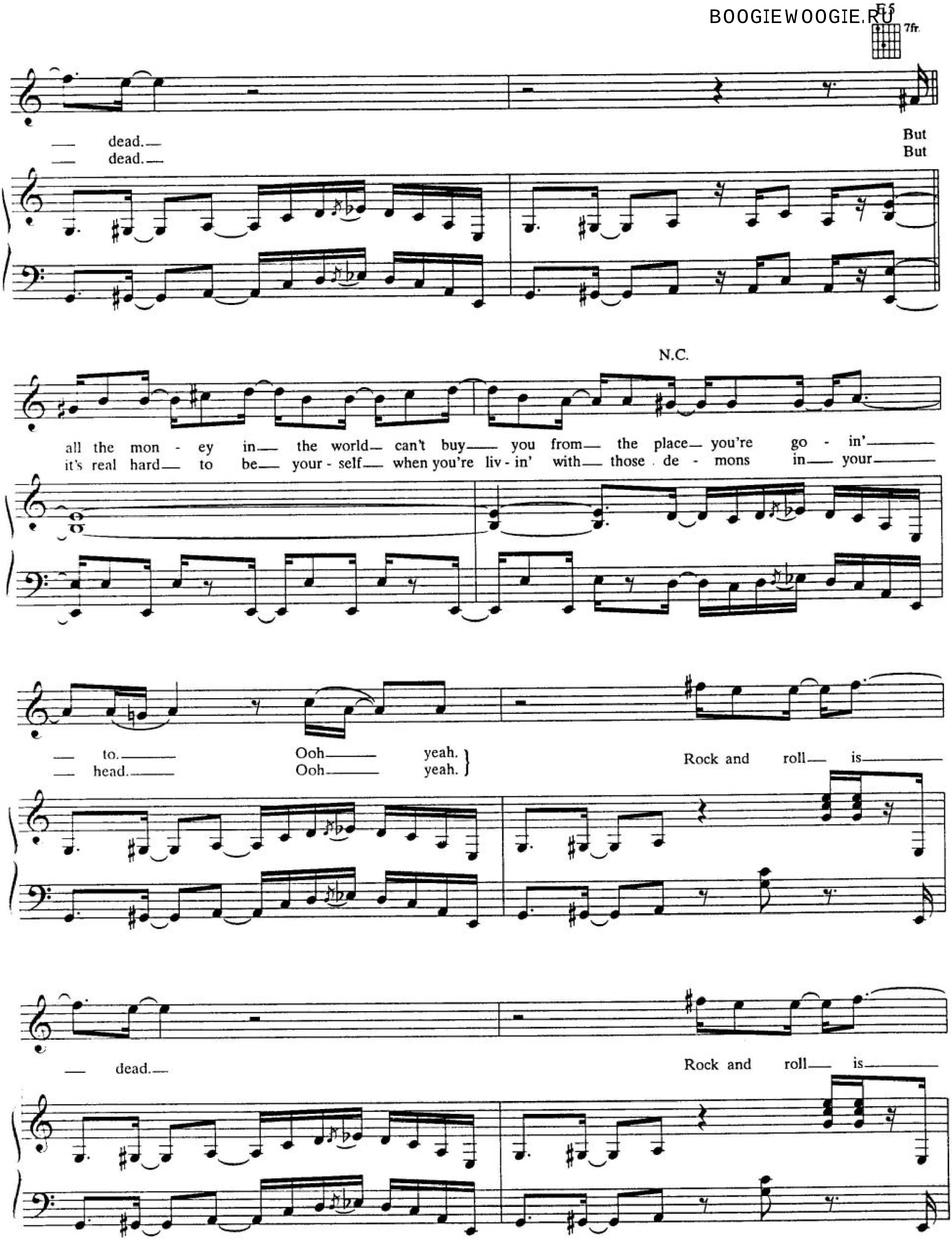

G
D
A
B
C
want to get a - way.
Yeah!
I want to get a - way.
G
D
A
B
C
I want to fly a - way.
Yeah,
yeah,
1.
2.
G
D
G
D
Tacet
Girl, I got to get a - way.
Yeah, yeah, yeah, yeah, yeah.
yeah.
yeah.
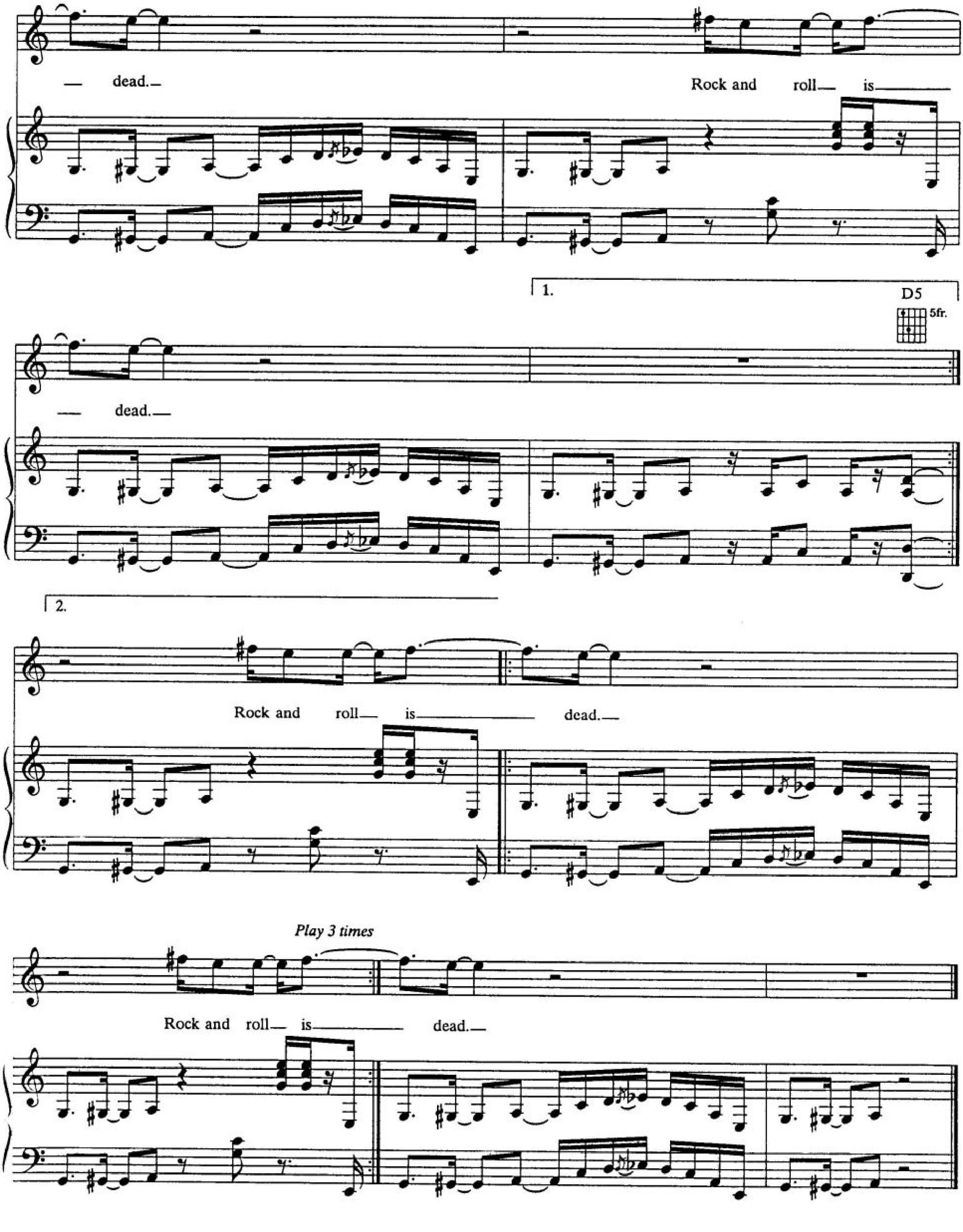
Rock and Roll Is Dead

Words and Music by
Lenny Kravitz
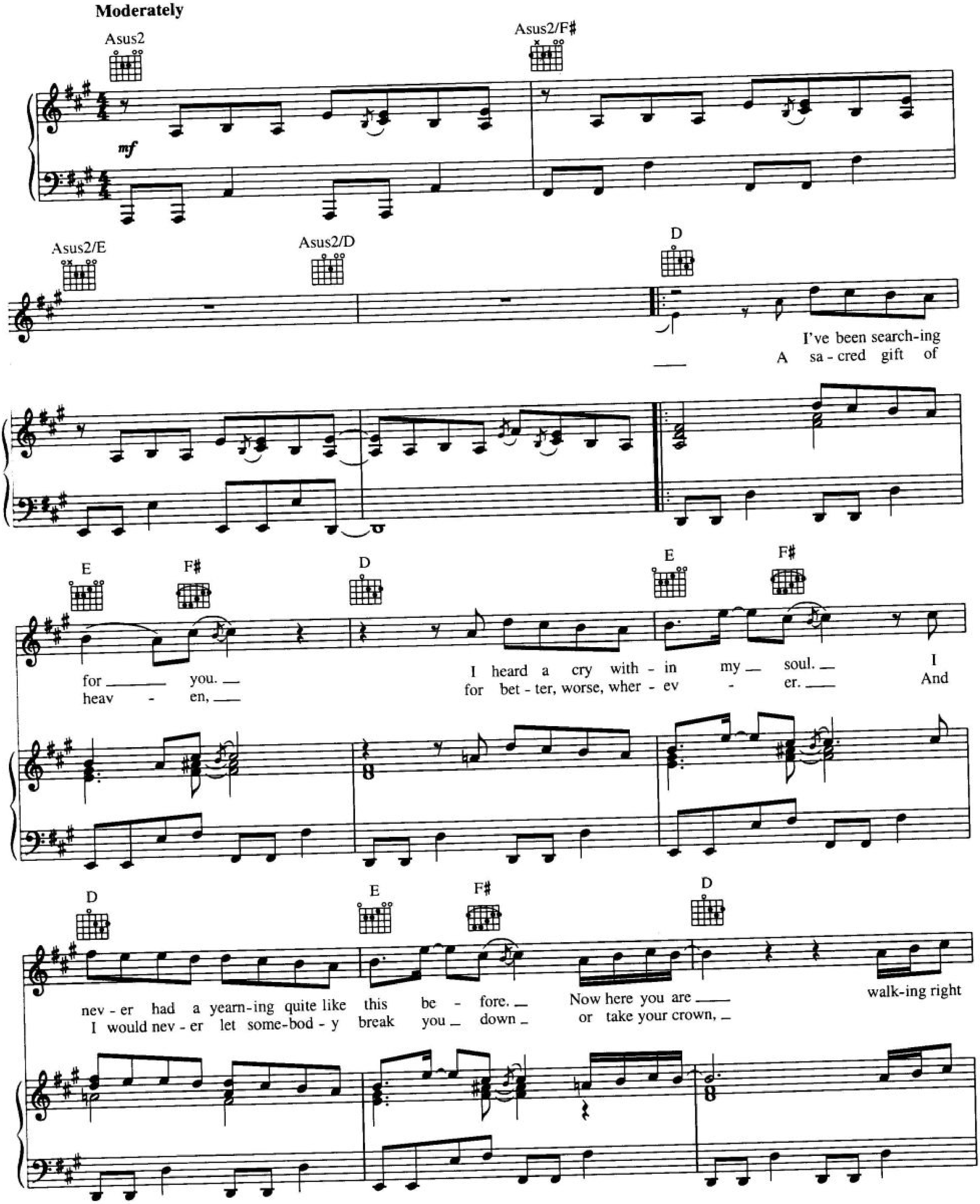



N.C.
You think you're on top of the world but you know it's real - ly o - ver.
You can't e - ven sing or play an in - stru - ment, so you just scream in - stead.
D5
5fr.
You're
N.C.
Run - ning 'round with dia - mond rings and coke spoons that are o - ver - flow - in'.
liv - in' for an im - age, so you got five hun - dred wom - en in your bed.
Rock and roll is
Rock and roll is
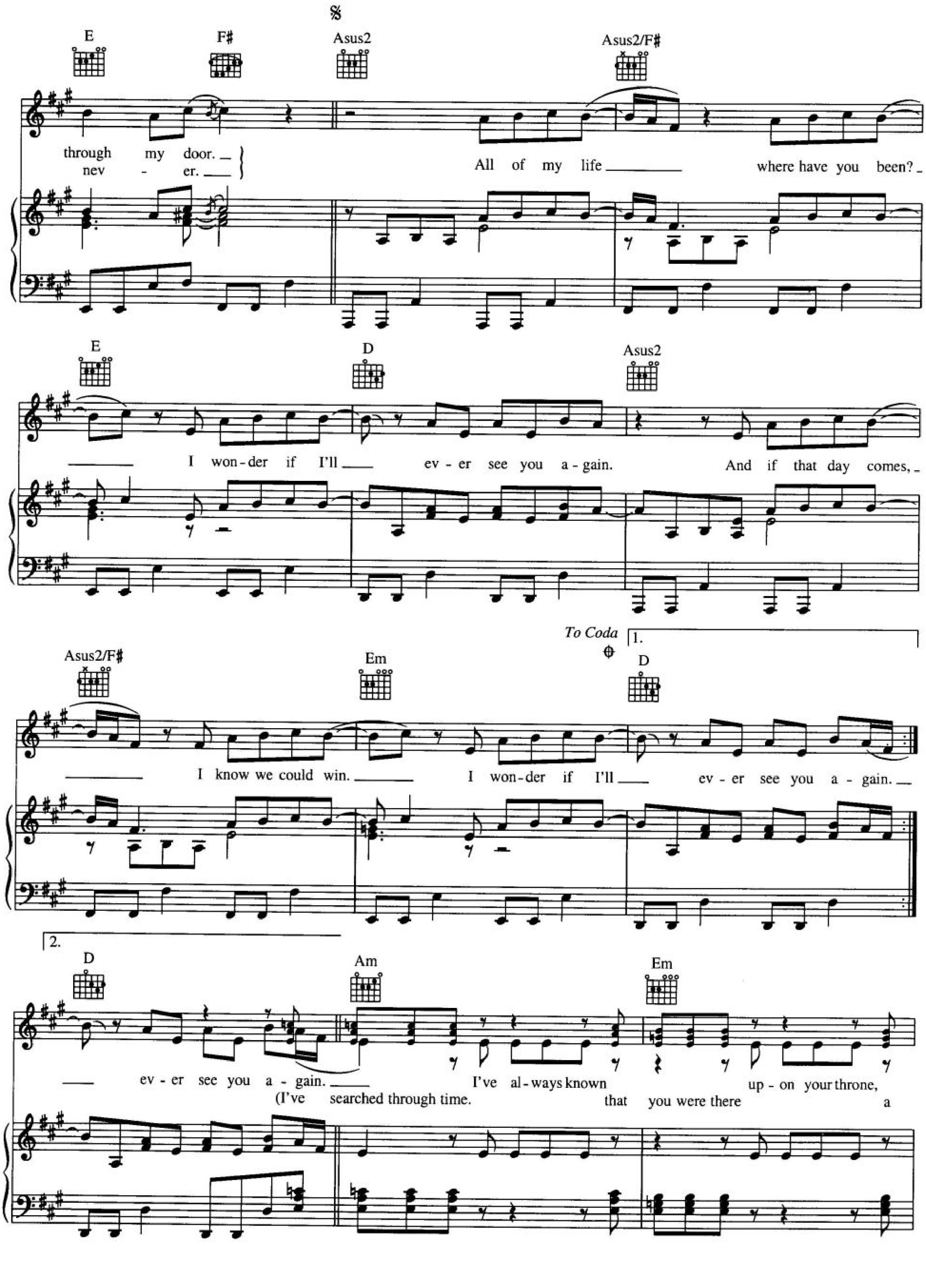

E5
7fr.
dead.
dead.
But
But
N.C.
all the mon - ey in the world can't buy you from the place you're go - in'
it's real hard to be your - self when you're liv - in' with those de - mons in your
to.
head.
Ooh yeah.
Ooh yeah.
Rock and roll is
dead.
Rock and roll is
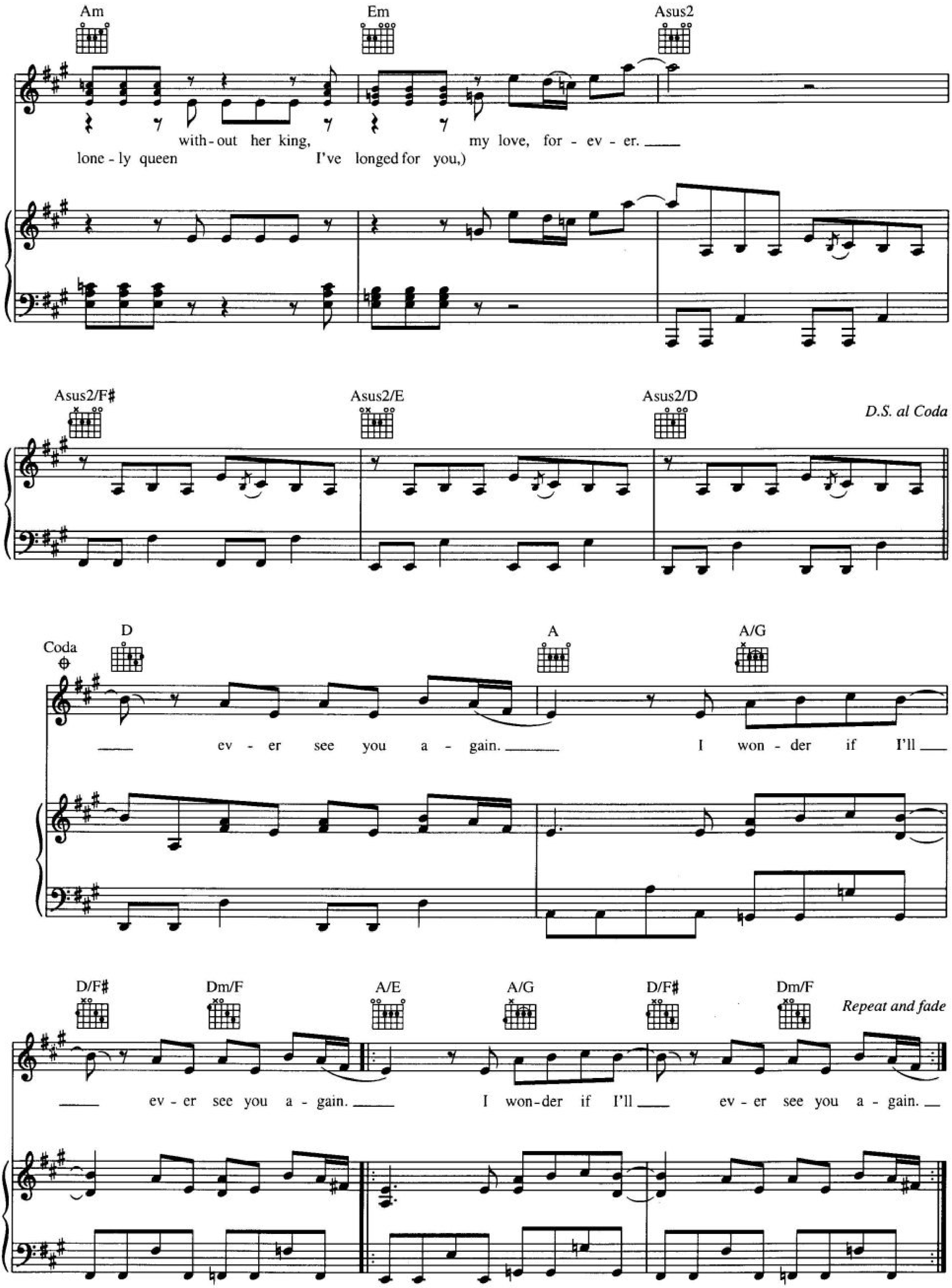

— dead. —
Rock and roll — is —
1.
D5
5fr.
— dead. —
2.
Rock and roll — is —
dead. —
Play 3 times
Rock and roll — is —
dead. —

Again

Words and Music by
Lenny Kravitz
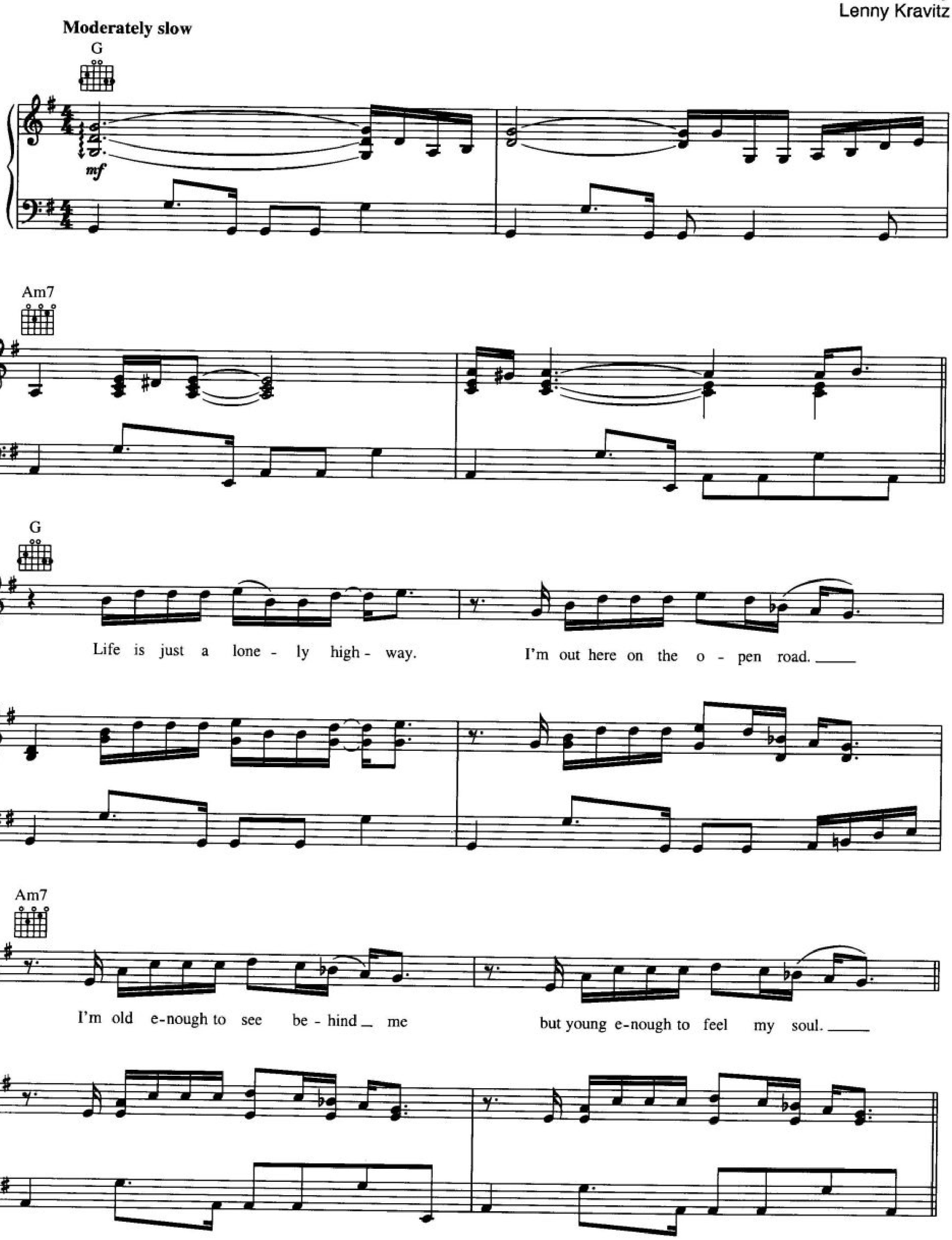


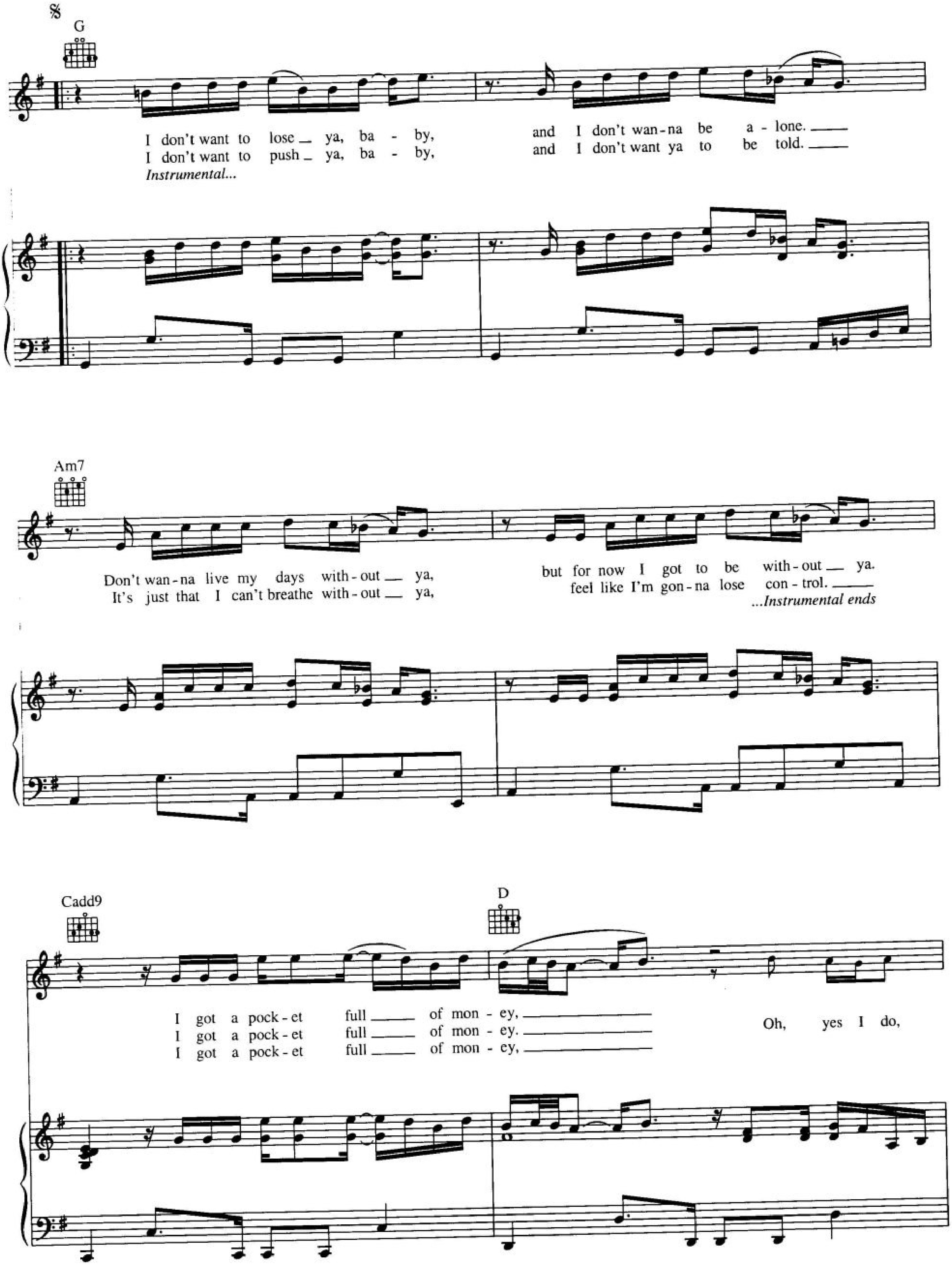

E
F#
Asus2
Asus2/F#
through my door.
nev - er.
All of my life
where have you been?
E
D
Asus2
I won - der if I'll
ev - er see you a - gain.
And if that day comes,
To Coda
1.
Asus2/F#
Em
D
I know we could win.
I won - der if I'll
ev - er see you a - gain.
2.
D
Am
Em
ev - er see you a - gain.
I've al - ways known
up - on your throne,
(I've searched through time.
that you were there
a
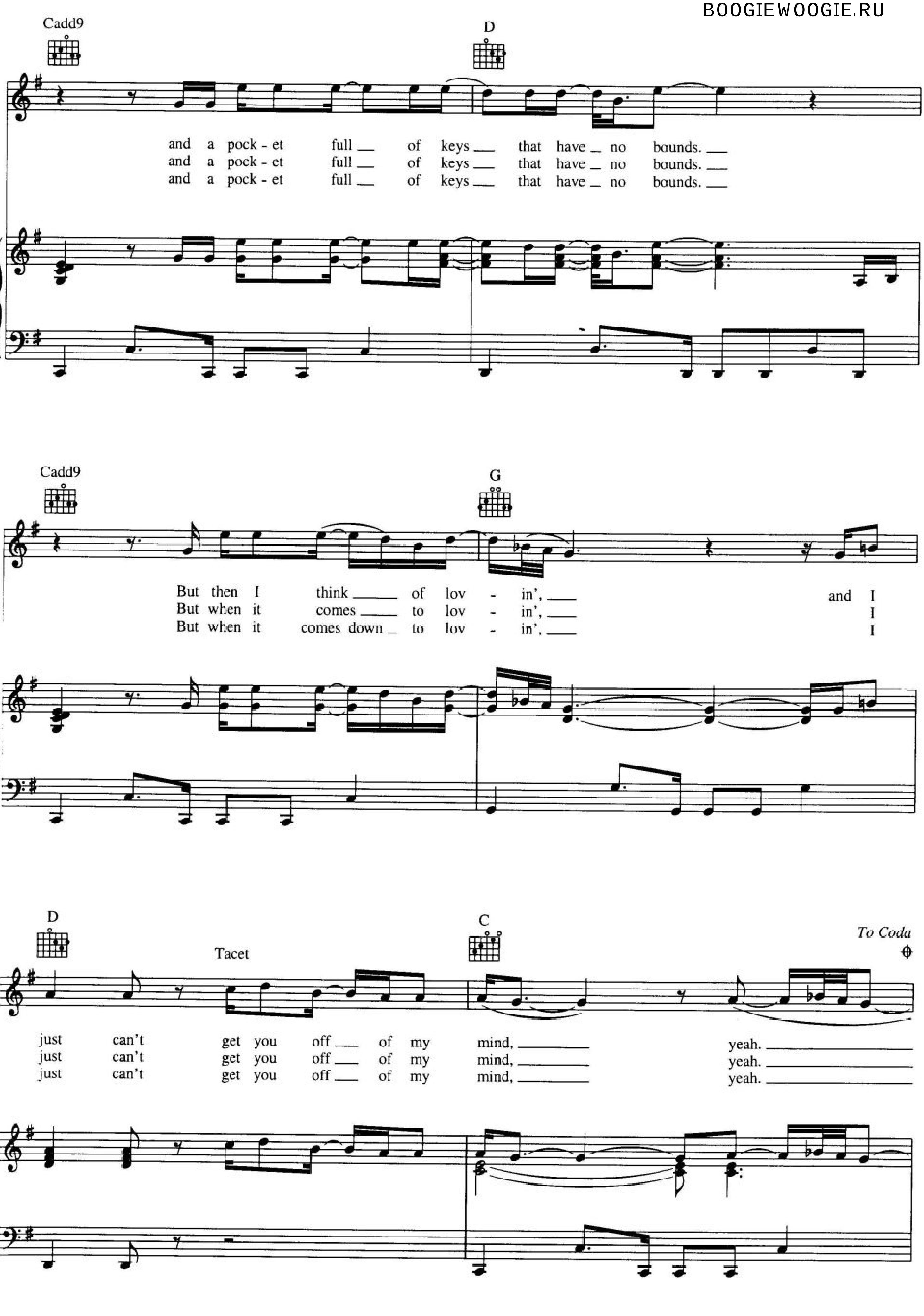

Am
Em
Asus2
with-out her king,
my love, for - ev - er.
lone-ly queen
I've longed for you,)
Asus2/F#
Asus2/E
Asus2/D
D.S. al Coda
Coda
D
A
A/G
ev - er see you a - gain.
I won - der if I'll
D/F#
Dm/F
A/E
A/G
D/F#
Dm/F
Repeat and fade
ev - er see you a - gain.
I won-der if I'll
ev - er see you a - gain.
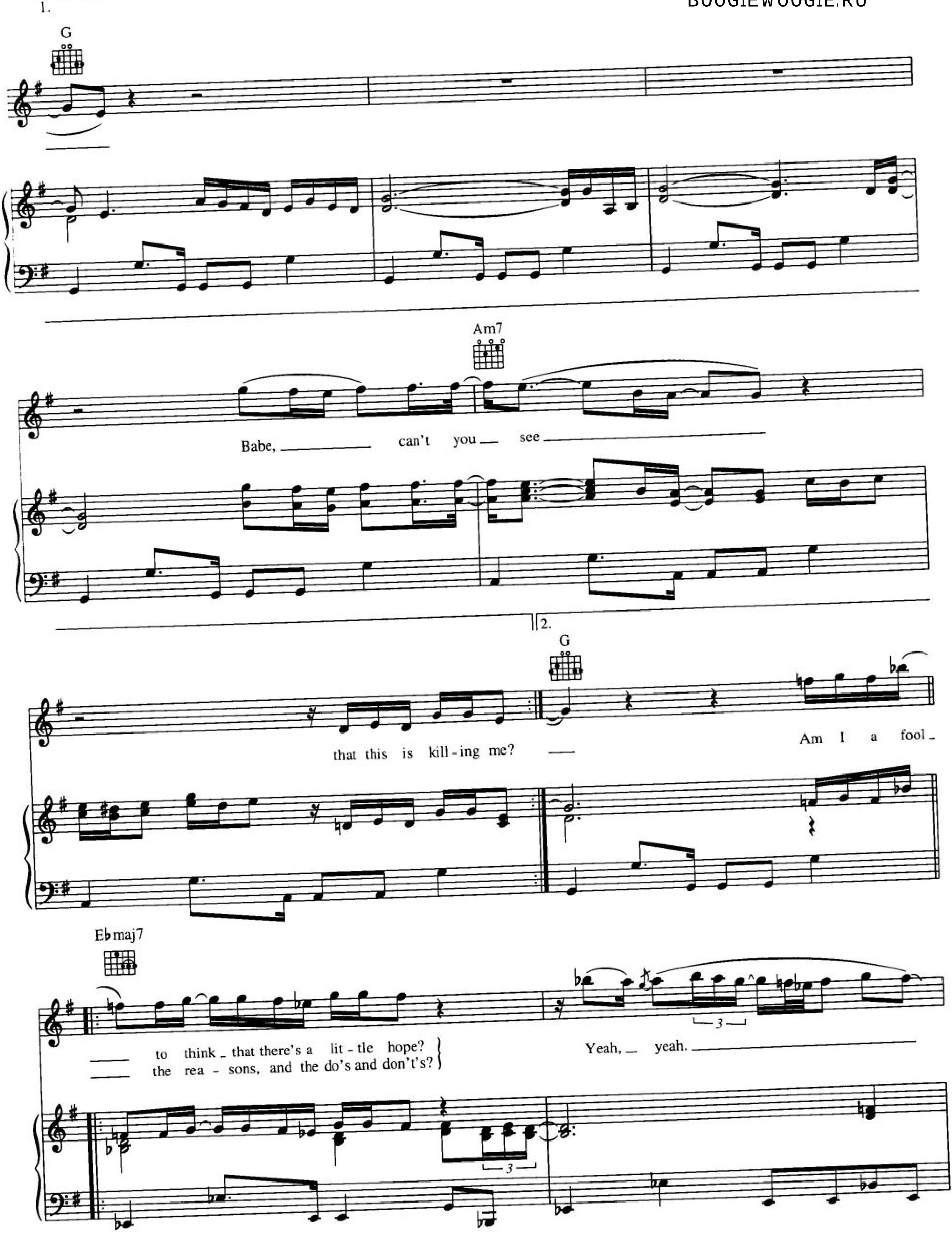
Can't Get You Off My Mind
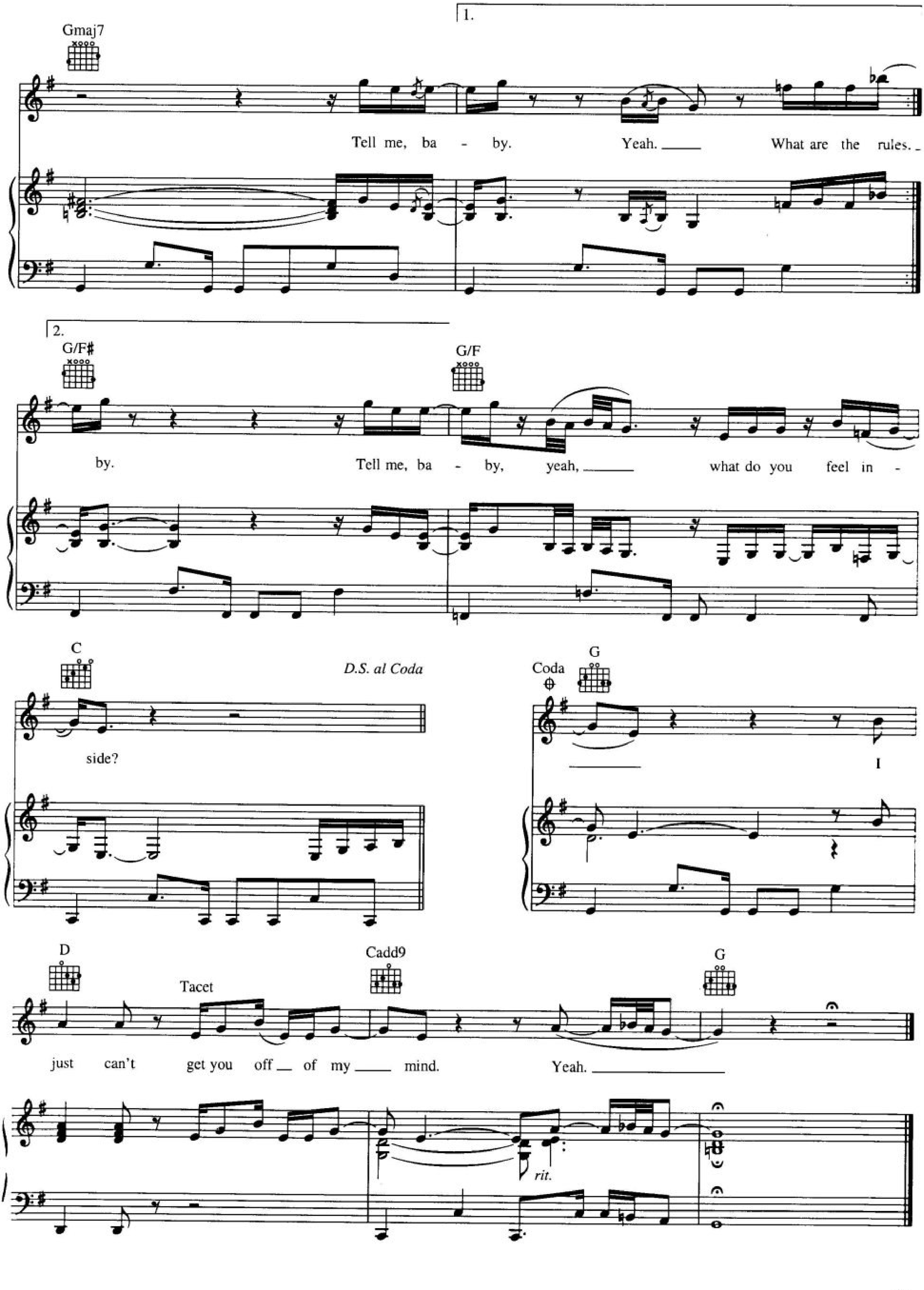
Words and Music by
Lenny Kravitz




G
I don't want to lose ya, ba - by, and I don't wan-na be a - lone.
I don't want to push ya, ba - by, and I don't want ya to be told.
Instrumental...
Am7
Don't wan-na live my days with-out ya, but for now I got to be with-out ya.
It's just that I can't breathe with-out ya, feel like I'm gon-na lose con-trol.
...Instrumental ends
Cadd9
D
I got a pock-et full of mon - ey,
I got a pock-et full of mon - ey.
I got a pock-et full of mon - ey,
Oh, yes I do,
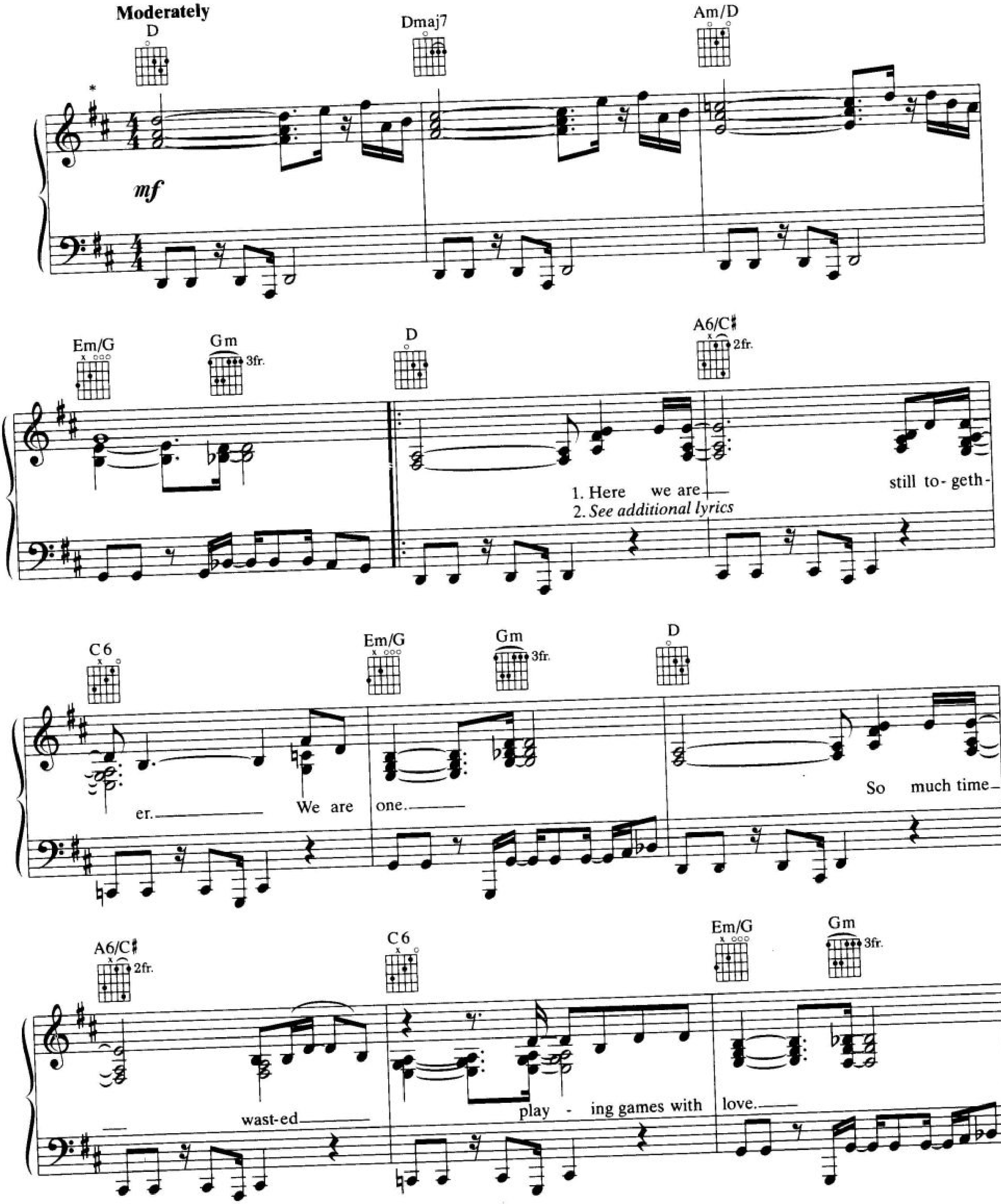

Cadd9
D
and a pock - et full of keys that have no bounds.
and a pock - et full of keys that have no bounds.
and a pock - et full of keys that have no bounds.
Cadd9
G
But then I think of lov - in', and I
But when it comes to lov - in', I
But when it comes down to lov - in', I
D
Tacet
C
To Coda
just can't get you off of my mind, yeah.
just can't get you off of my mind, yeah.
just can't get you off of my mind, yeah.


1.
G
Am7
Babe, can't you see
that this is kill-ing me?
2.
G
Am I a fool
Eb maj7
to think that there's a lit-tle hope?
the rea-sons, and the do's and don't's?
Yeah, yeah.
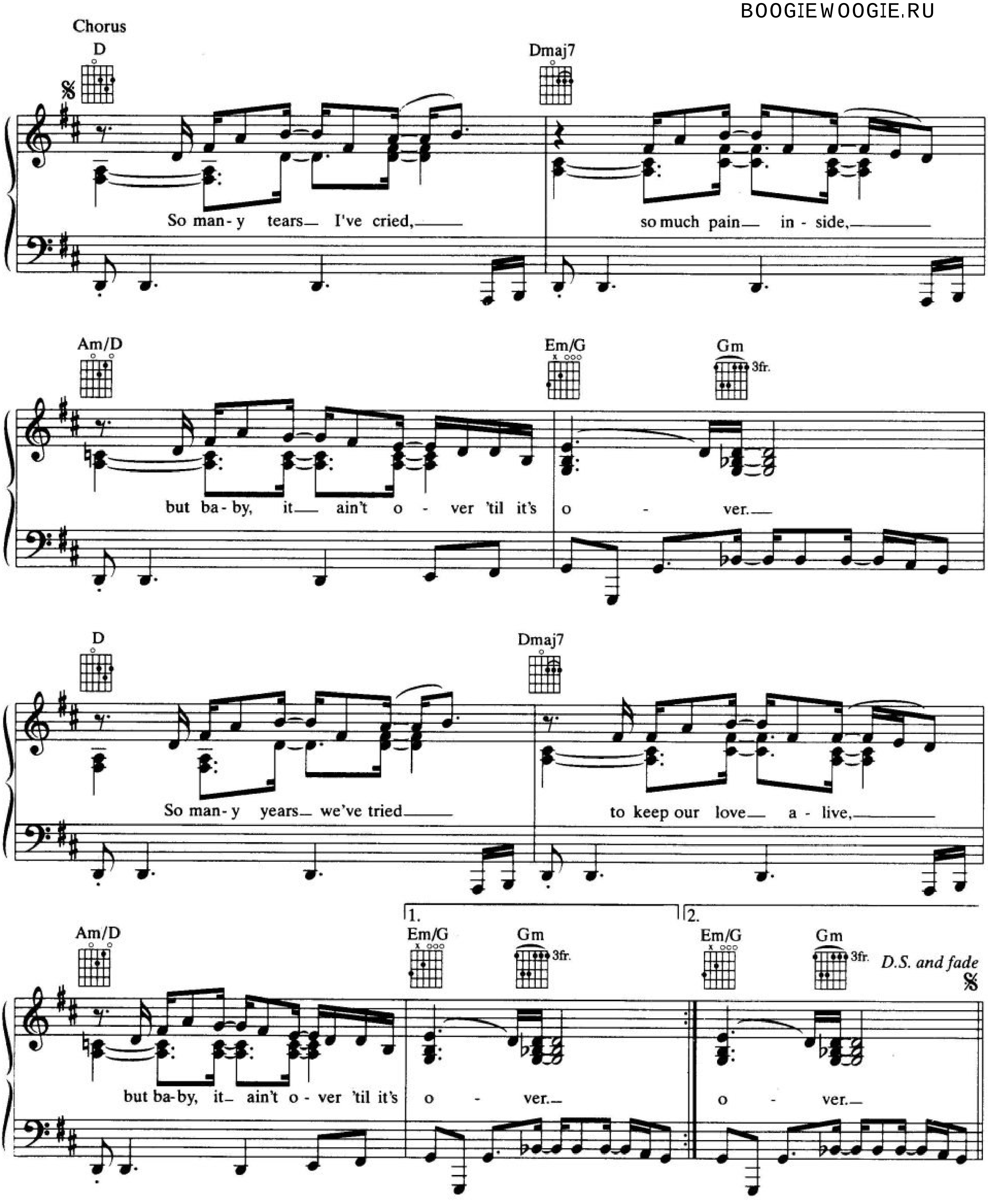

1.
Gmaj7
Tell me, baby. Yeah. What are the rules.
2.
G/F#
G/F
by. Tell me, baby, yeah, what do you feel in-
C
D.S. al Coda
side?
Coda
G
I
D
Tacet
Cadd9
G
just can't get you off of my mind. Yeah.
rit.

It Ain't Over 'Til It's Over

Words and Music by
Lenny Kravitz



* Recorded a half step lower
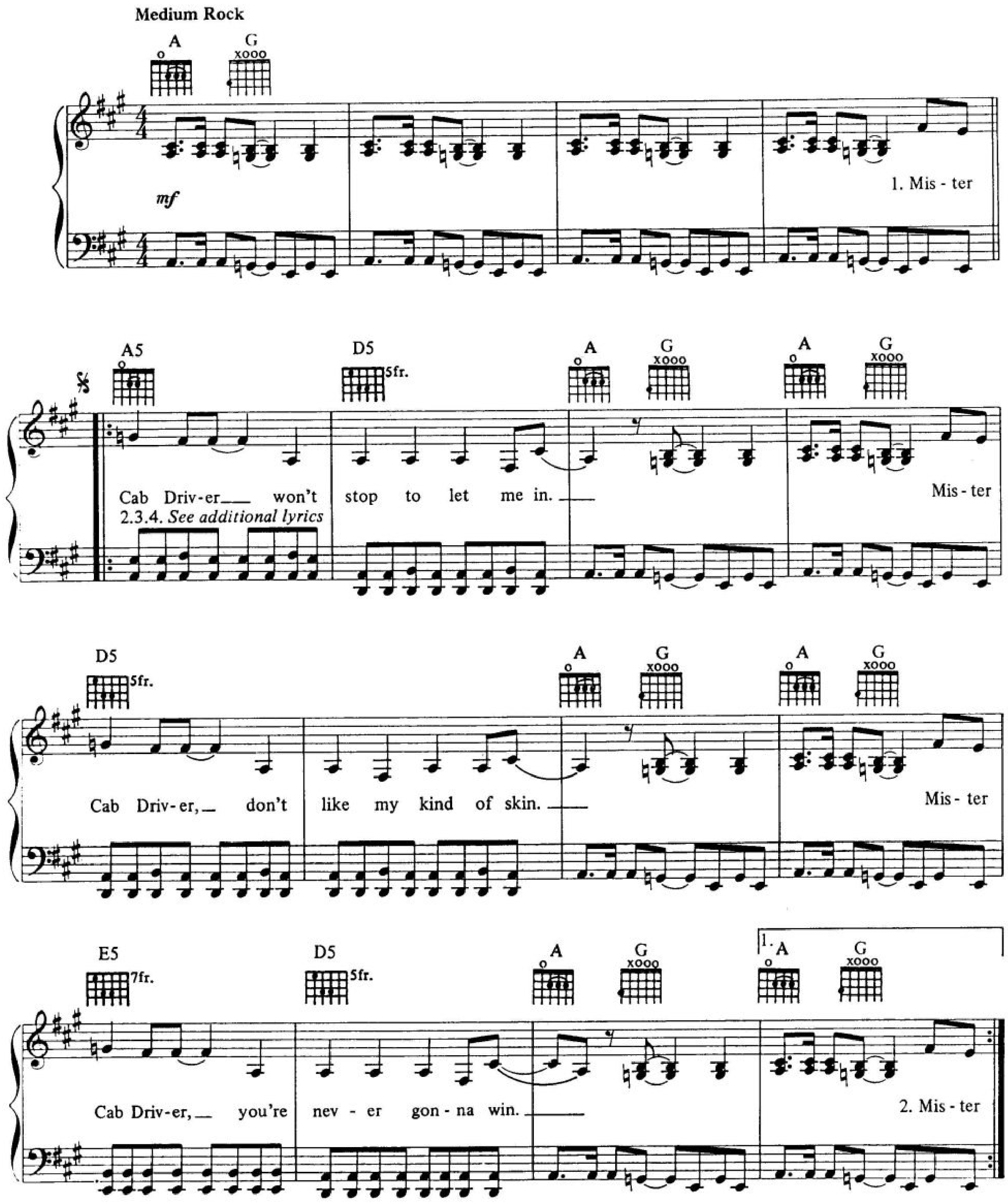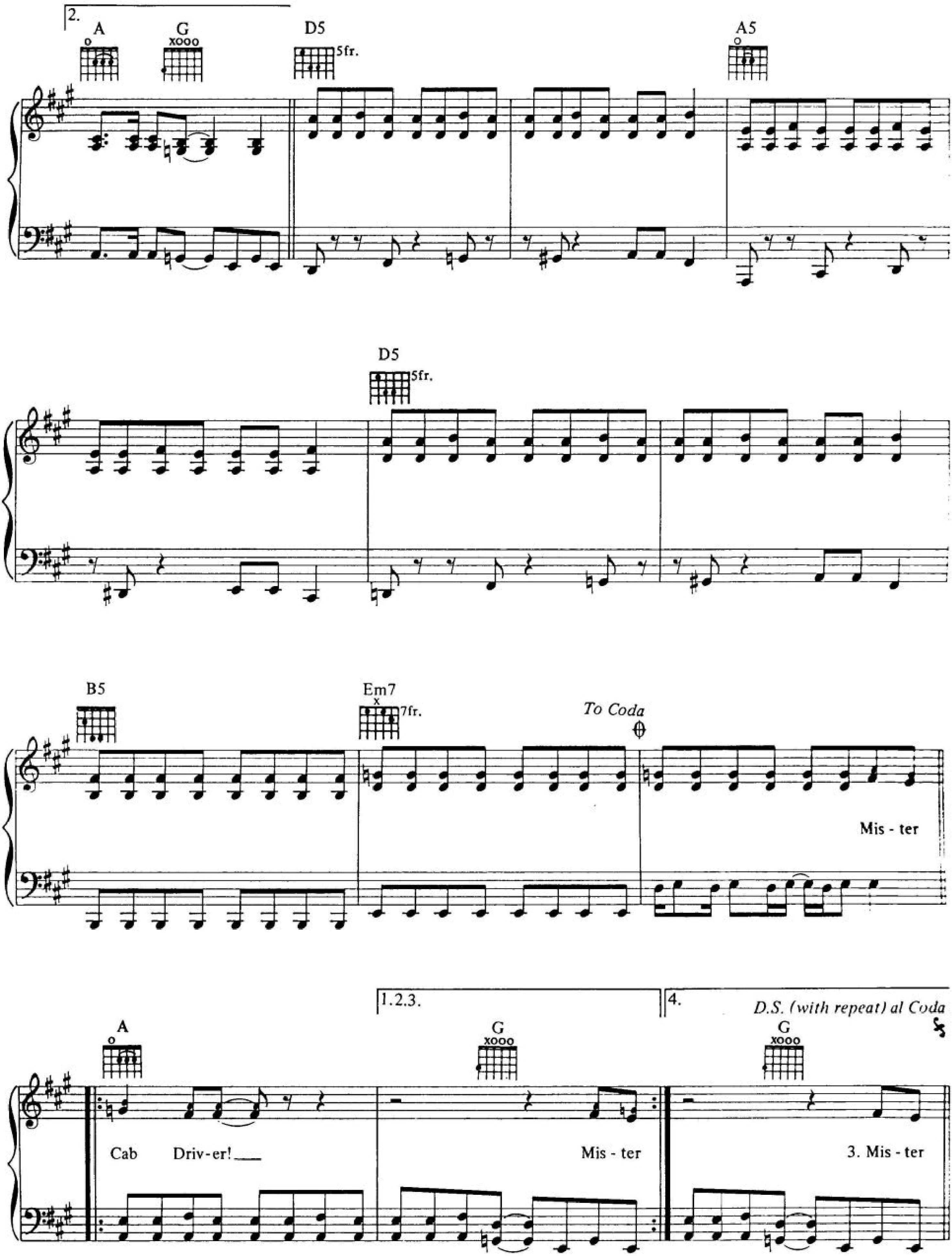


Additional Lyrics
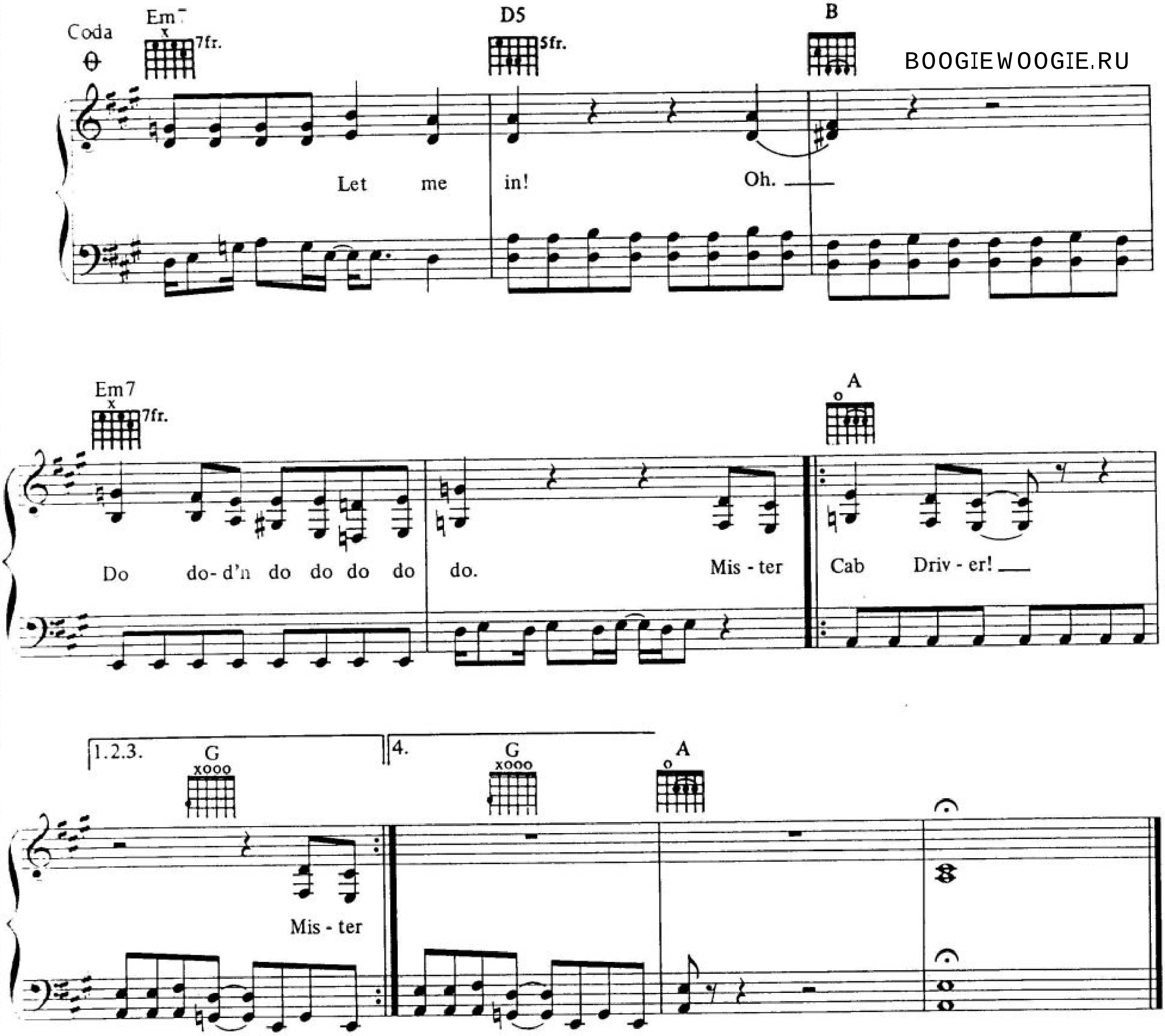
2. How many times did we give up?
But we always worked things out.
And all my doubts and fears kept me wondering
If I'd always be in love. *(To Chorus)*

Mr. Cab Driver

Words and Music by
Lenny Kravitz




2.
A
G
D5
5fr.
A5
D5
5fr.
B5
Em7
7fr.
To Coda
Mis - ter
1.2.3.
4.
D.S. (with repeat) al Coda
A
G
G
Cab Driv-er!
Mis - ter
3. Mis - ter



Additional Lyrics
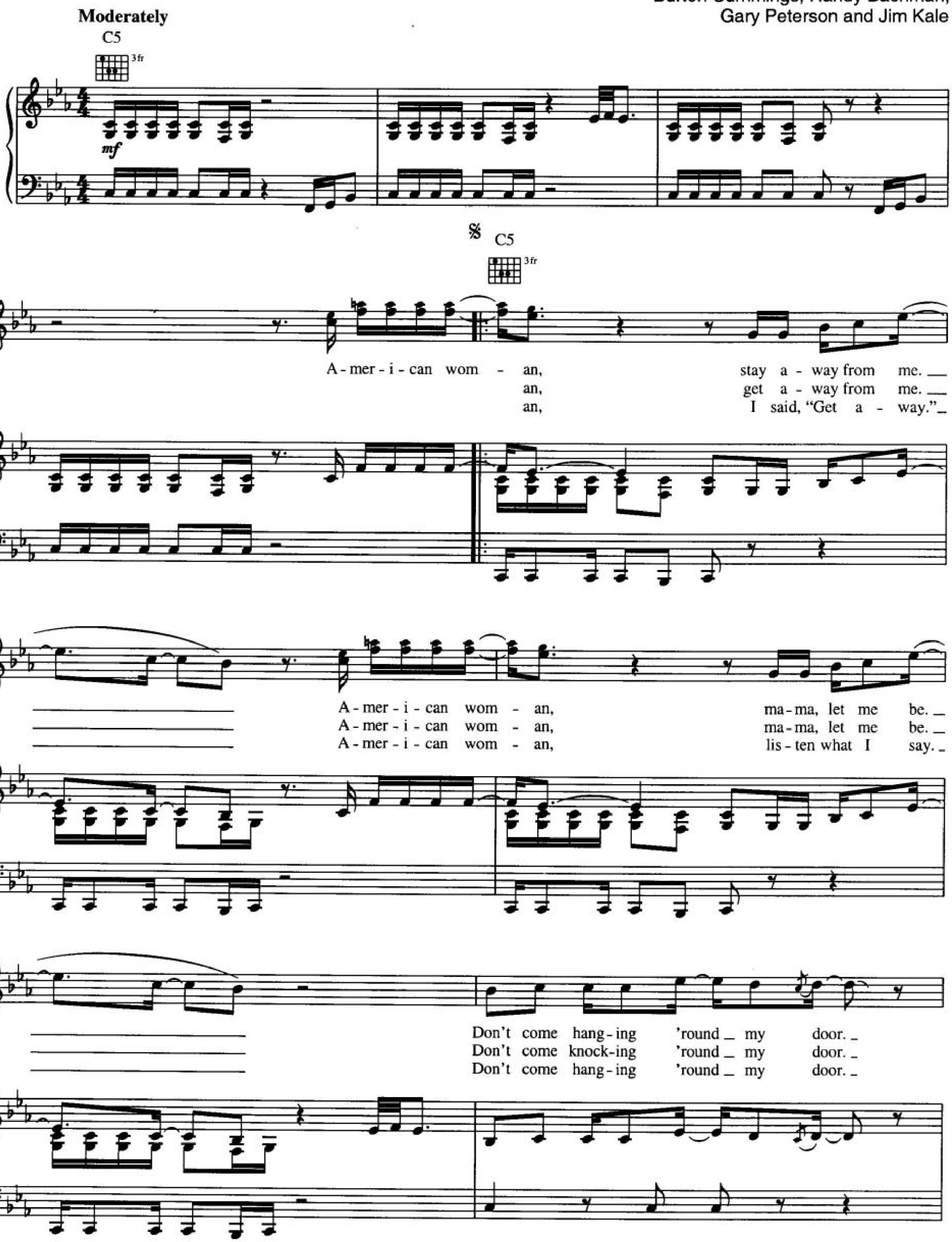
2. Mr. Cab Driver won't stop to pick me up.
   Mr. Cab Driver, I might need some help.
   Mr. Cab Driver only thinks about himself.
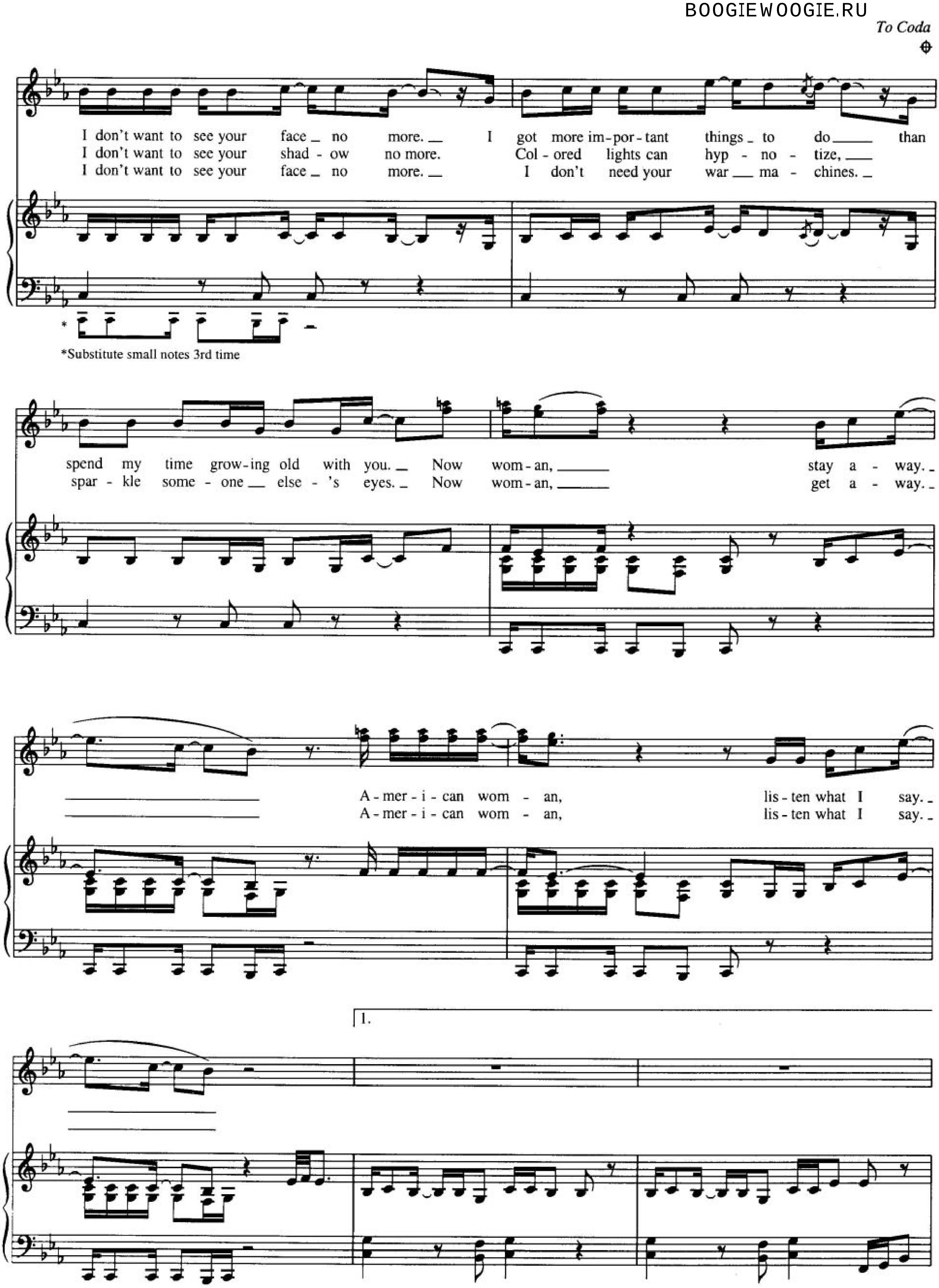
3. Mr. Cab Driver don't like the way I look.
   He don't like dreads, he thinks we're all crooks.
   Mr. Cab Driver reads too many storybooks.
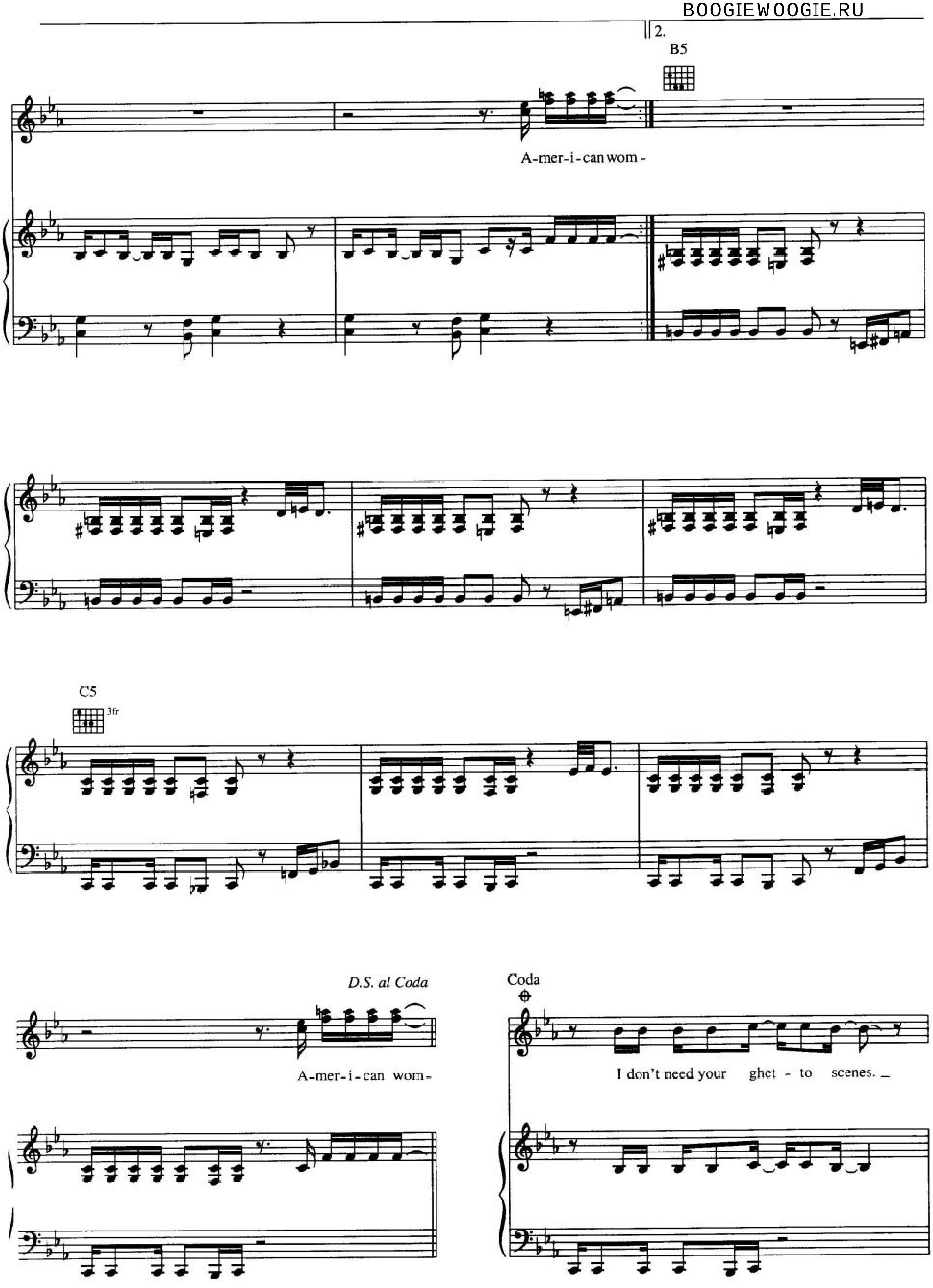
4. Mr. Cab Driver pass me up with eyes of fire.
   Mr. Cab Driver thinks we're all 165'ers.
   Mr. Cab Driver, fuck you, I'm a surviver.

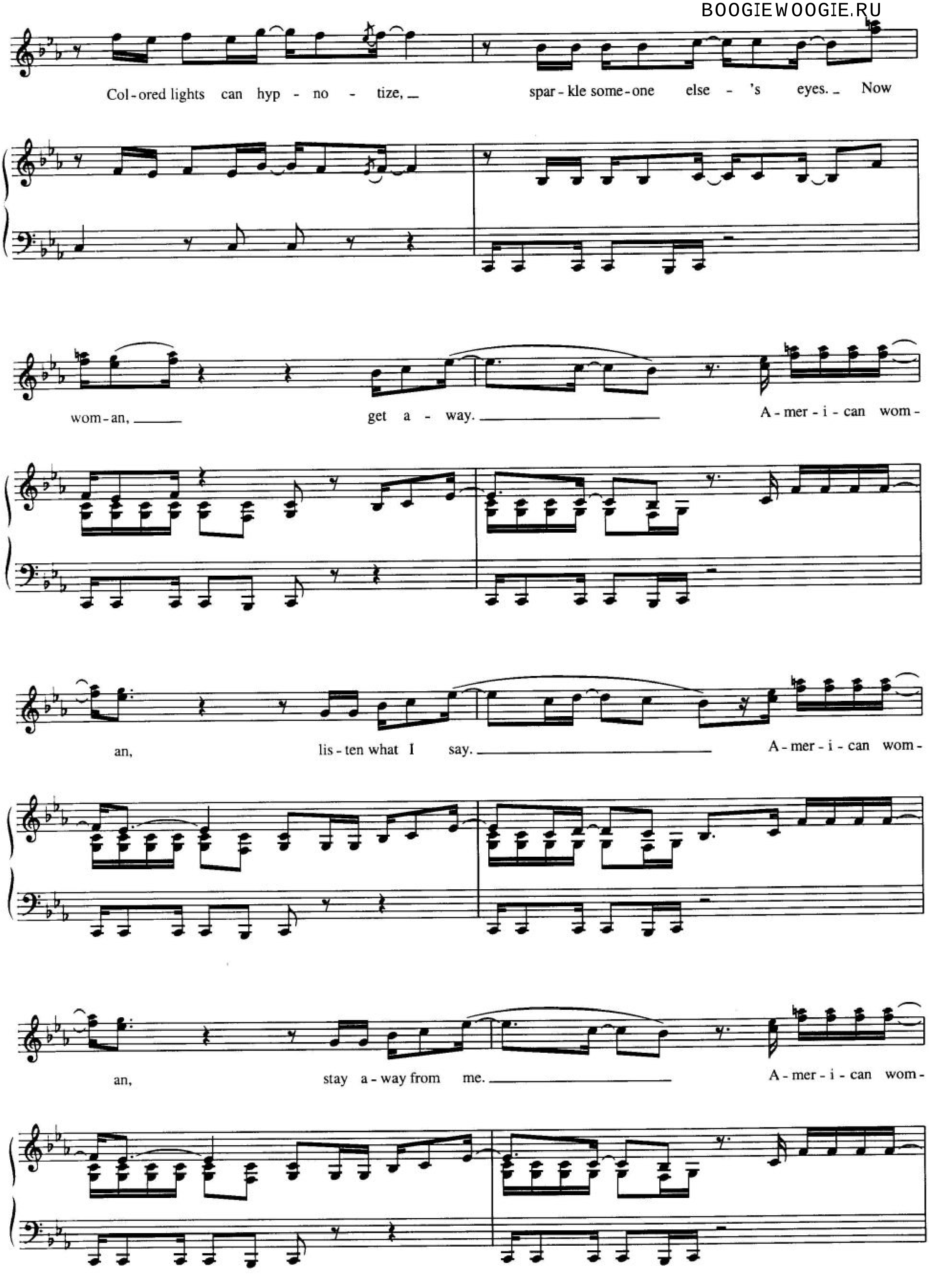
American Woman
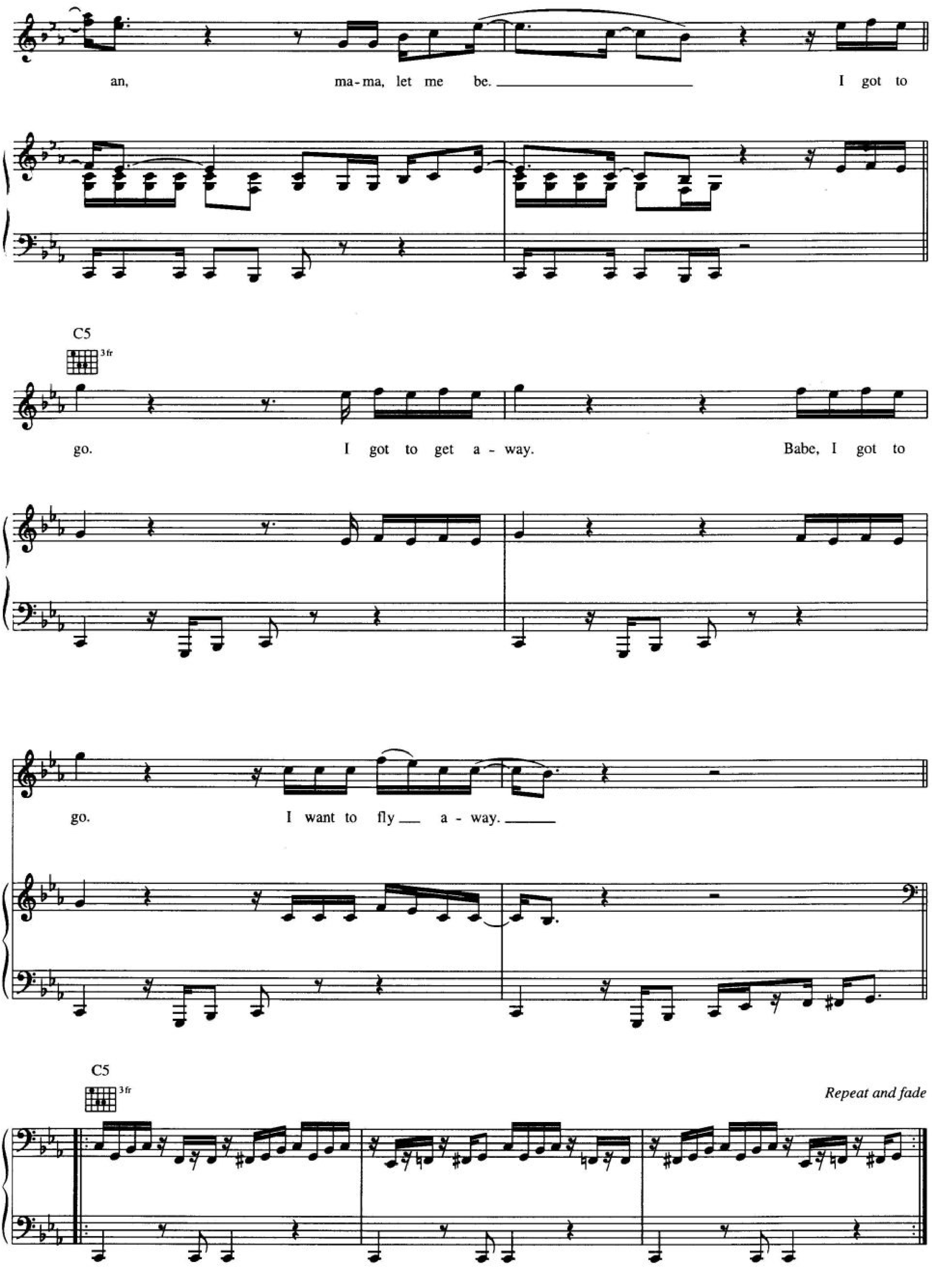
Written by
Burton Cummings, Randy Bachman,
Gary Peterson and Jim Kale




To Coda
I don't want to see your face _ no more. _ I got more im-por-tant things _ to do _____ than
I don't want to see your shad - ow no more. Col-ored lights can hyp - no - tize, ___
I don't want to see your face _ no more. _ I don't need your war _ ma - chines. _
*Substitute small notes 3rd time
spend my time grow-ing old with you. _ Now wom-an, _____ stay a - way. _
spar - kle some - one _ else - 's eyes. _ Now wom-an, _____ get a - way. _
A-mer-i-can wom - an, lis-ten what I say. _
A-mer-i-can wom - an, lis-ten what I say. _
1.


2.
B5
A-mer-i-can wom-
C5
3fr
D.S. al Coda
A-mer-i-can wom-
Coda
I don't need your ghet - to scenes.
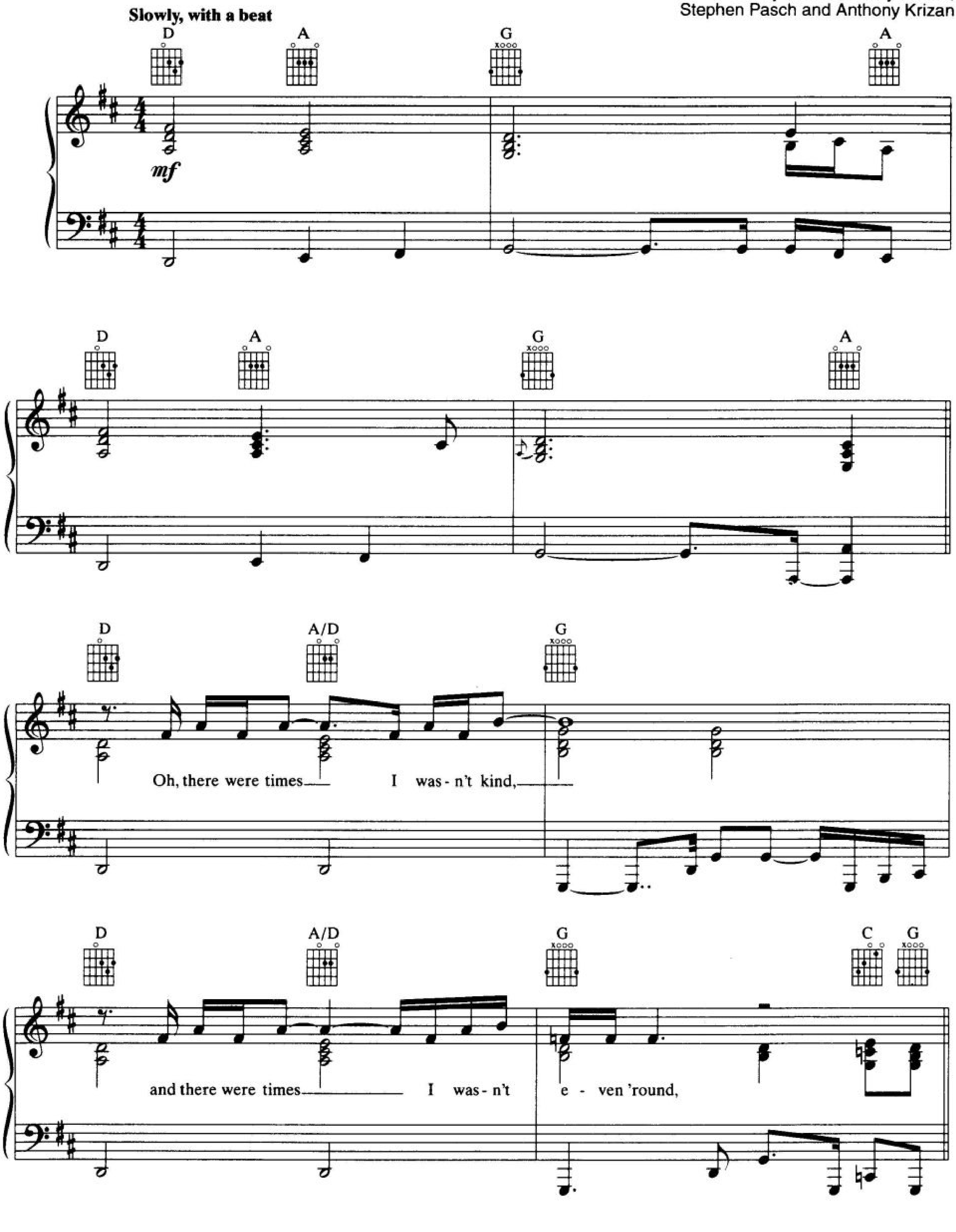

Col-ored lights can hyp - no - tize,
spar-kle some-one else - 's eyes. Now
wom-an,
get a - way.
A - mer - i - can wom -
an,
lis - ten what I say.
A - mer - i - can wom -
an,
stay a - way from me.
A - mer - i - can wom -
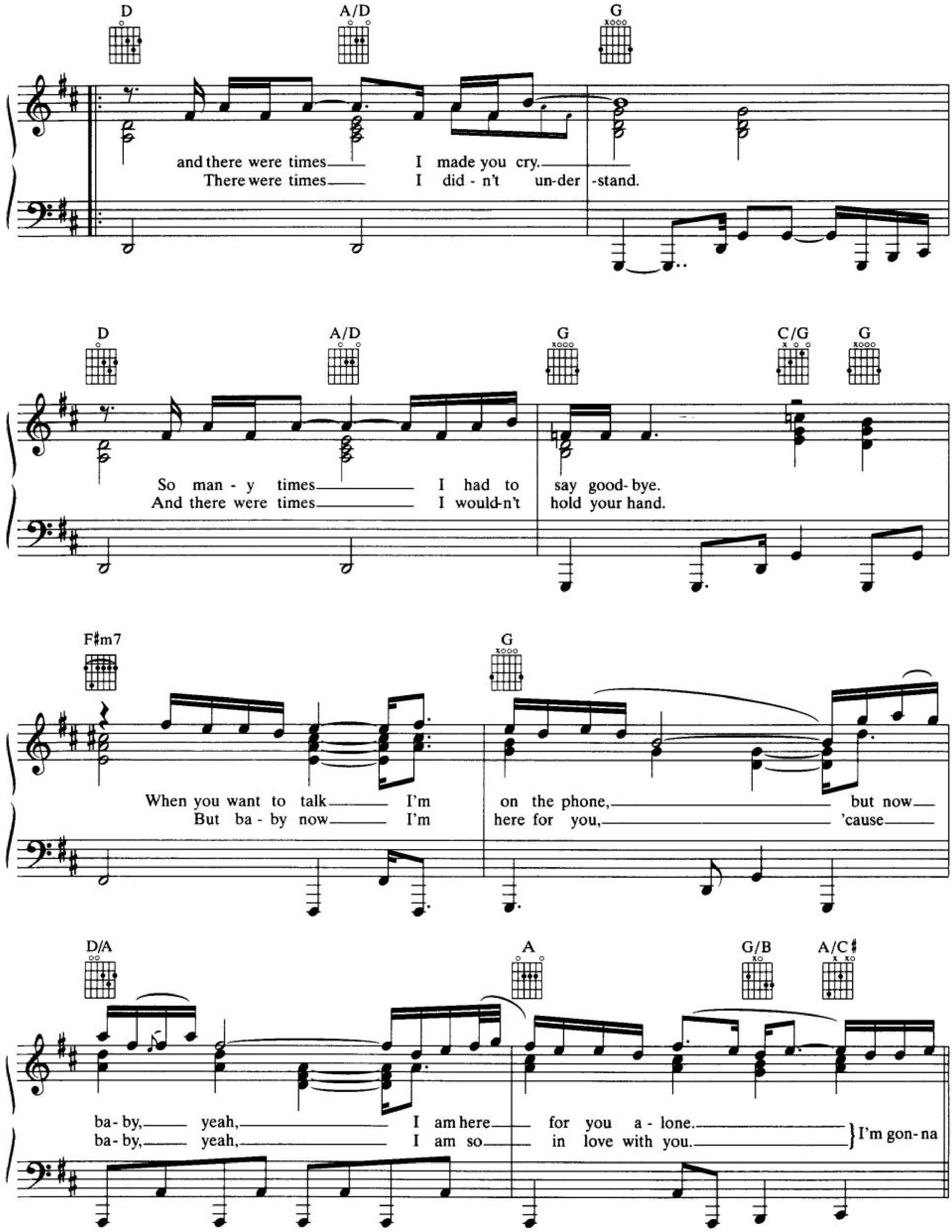

an, ma-ma, let me be. I got to
C5
3fr
go. I got to get a - way. Babe, I got to
go. I want to fly a - way.
C5
3fr
Repeat and fade

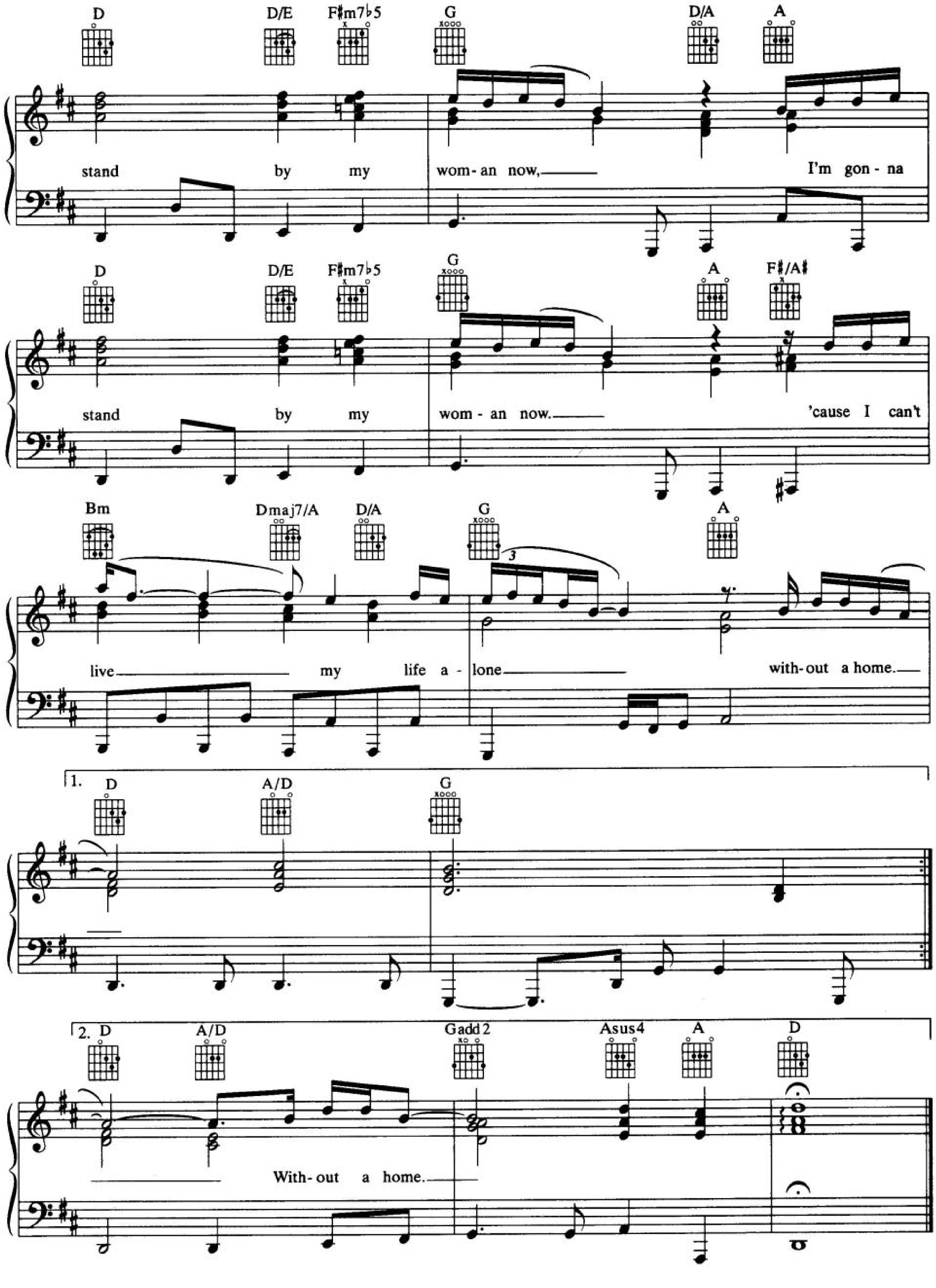
Stand By My Woman

Words by Lenny Kravitz

Music by
Lenny Kravitz, Henry Hirsch,
Stephen Pasch and Anthony Krizan




D
A/D
G
and there were times I made you cry.
There were times I did - n't un-der -stand.
D
A/D
G
C/G
G
So man - y times I had to say good- bye.
And there were times I would-n't hold your hand.
F♯m7
G
When you want to talk I'm on the phone, but now
But ba - by now I'm here for you, 'cause
D/A
A
G/B
A/C♯
ba - by, yeah, I am here for you a - lone.
ba - by, yeah, I am so in love with you.
I'm gon- na
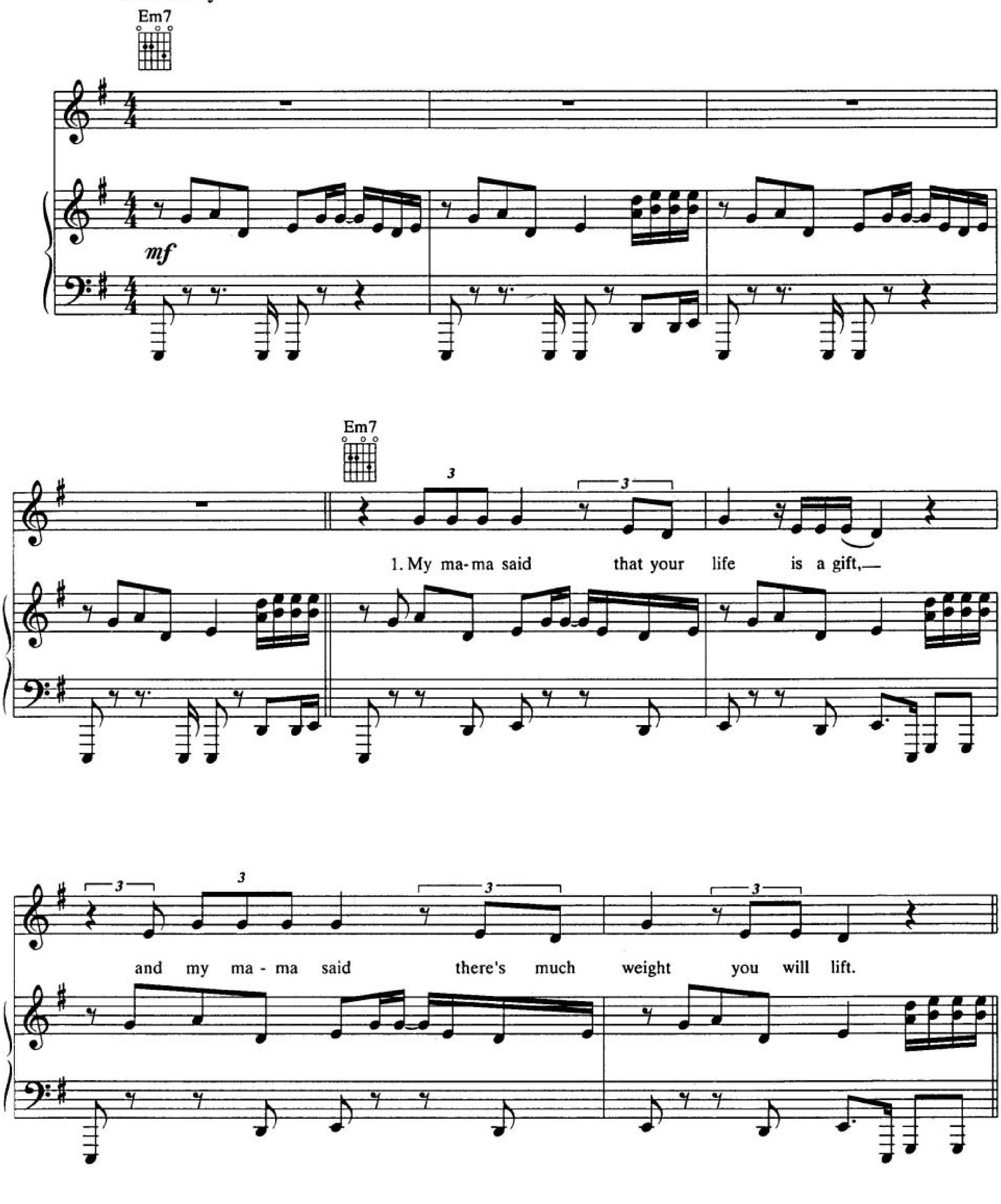

D D/E F♯m7♭5 G D/A A
stand by my wom-an now, I'm gon-na
D D/E F♯m7♭5 G A F♯/A♯
stand by my wom-an now. 'cause I can't
Bm Dmaj7/A D/A G A
3
live my life a-lone with-out a home.
1.
D A/D G
2.
D A/D Gadd2 Asus4 A D
With-out a home.
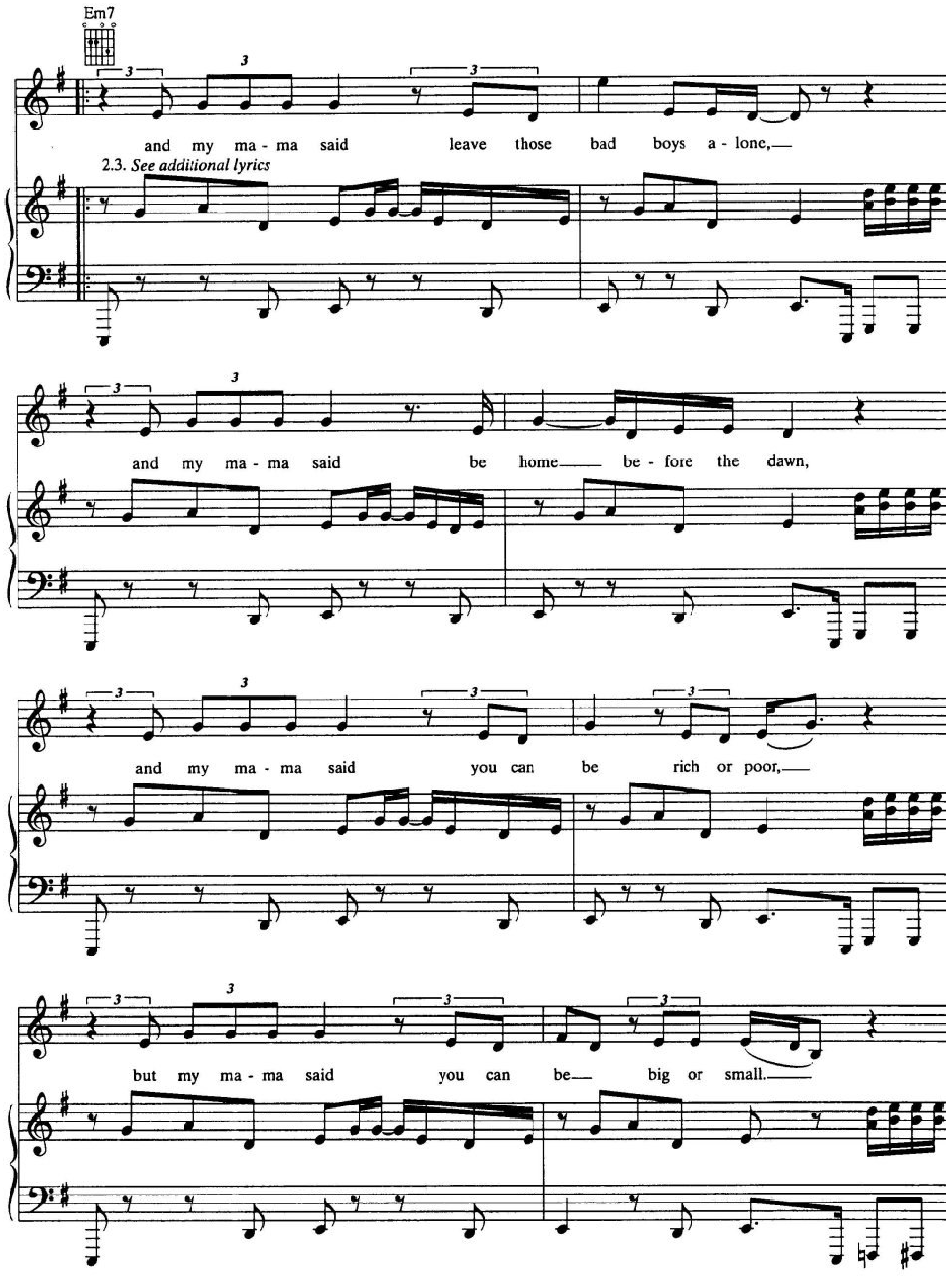
Always on the Run
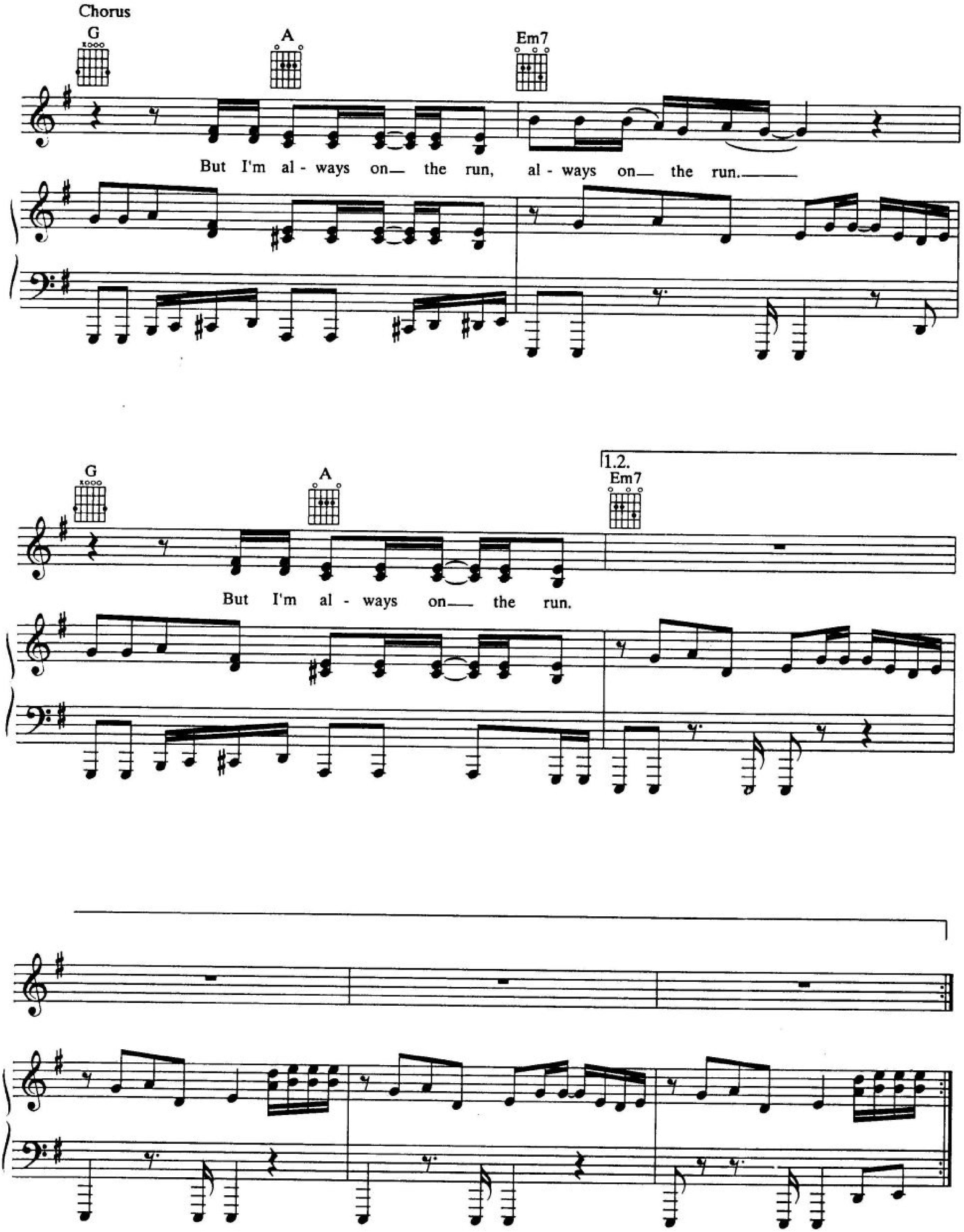
Words by Lenny Kravitz
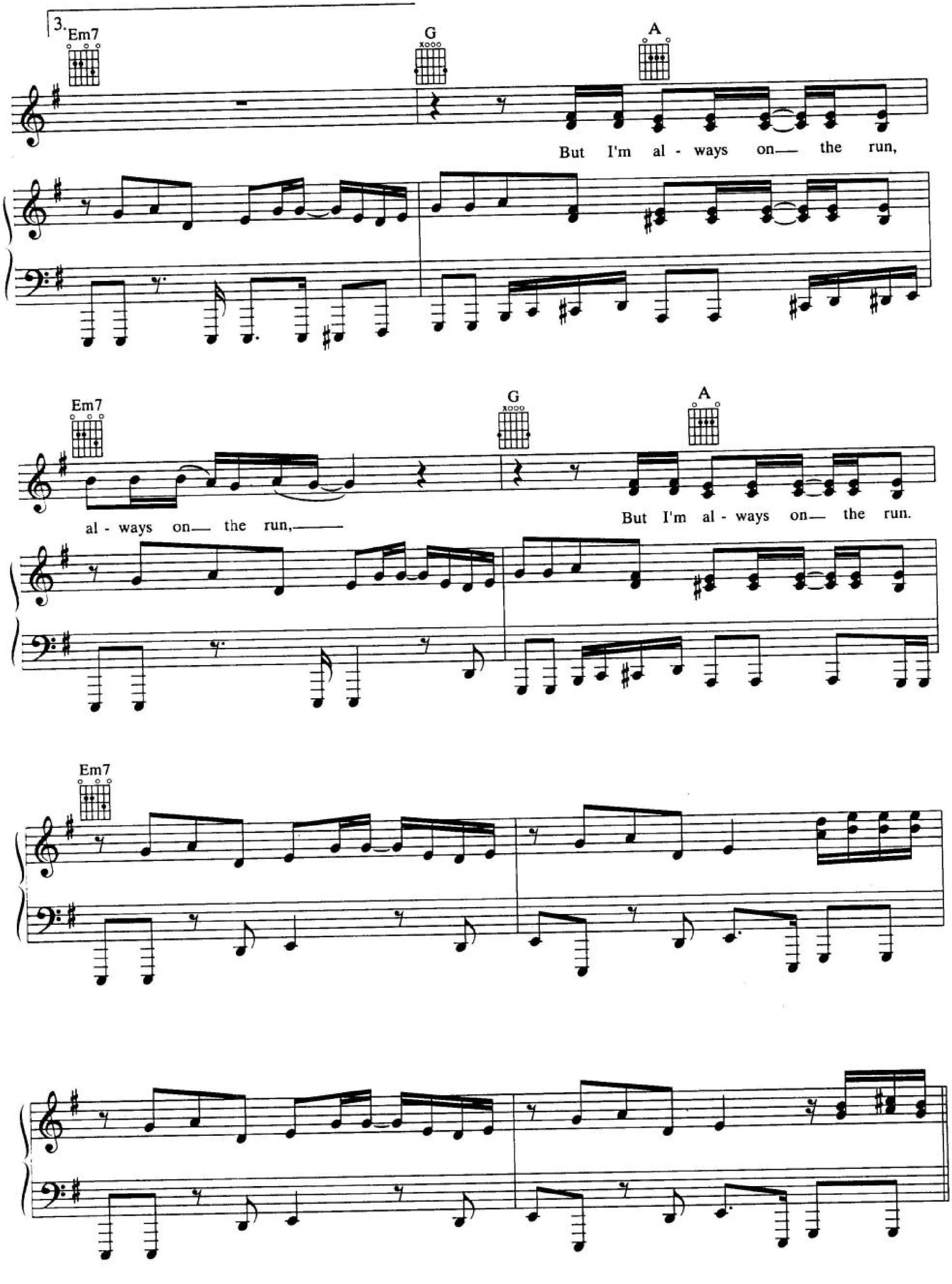
Music by Lenny Kravitz and Slash
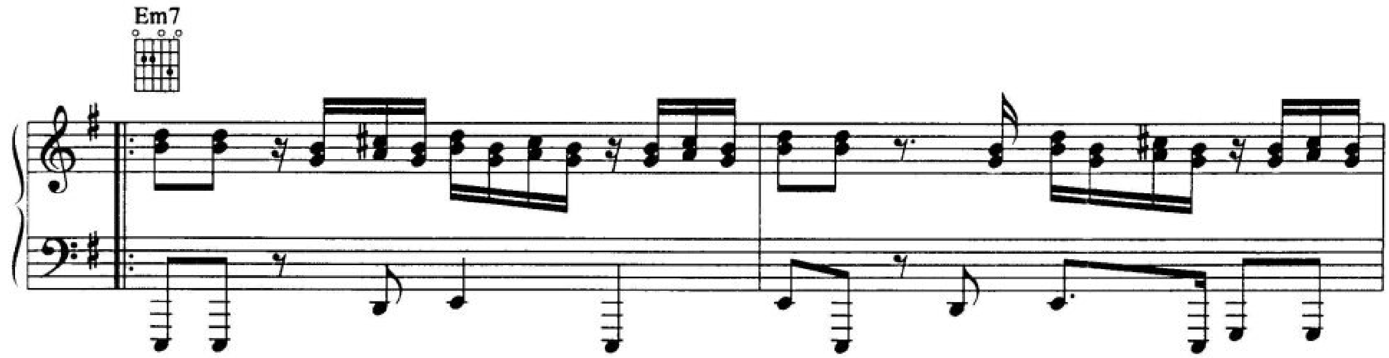
Moderately
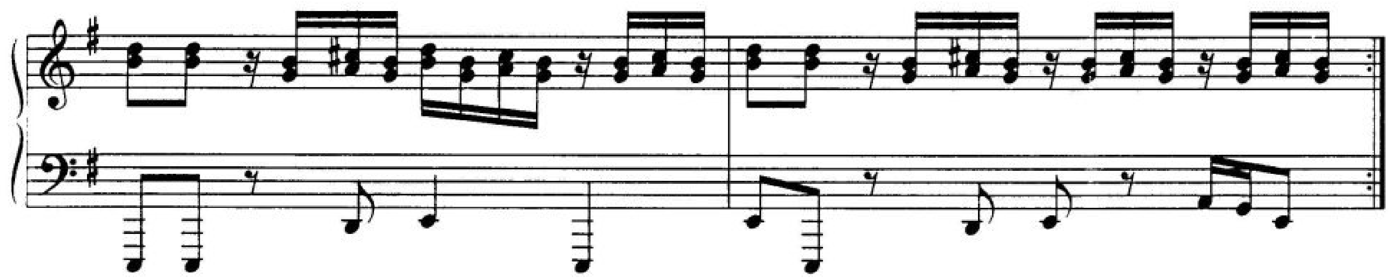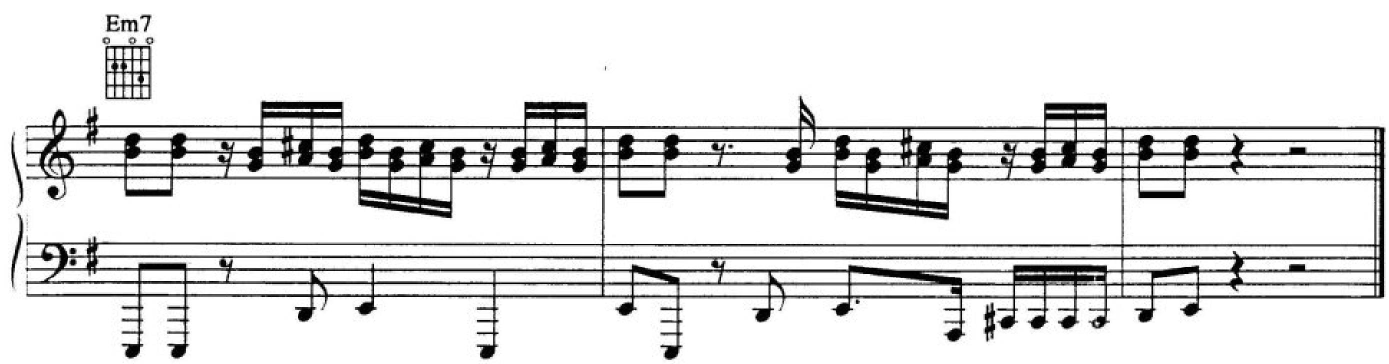



Em7
3
and my ma - ma said leave those bad boys a - lone,
2.3. See additional lyrics
and my ma - ma said be home before the dawn,
and my ma - ma said you can be rich or poor,
but my ma - ma said you can be big or small.


Chorus
G
A
Em7
But I'm al - ways on the run, al - ways on the run.
G
A
1.2.
Em7
But I'm al - ways on the run.


3.
Em7
G
A
But I'm al - ways on— the run,
Em7
G
A
al - ways on— the run,—
But I'm al - ways on— the run.
Em7
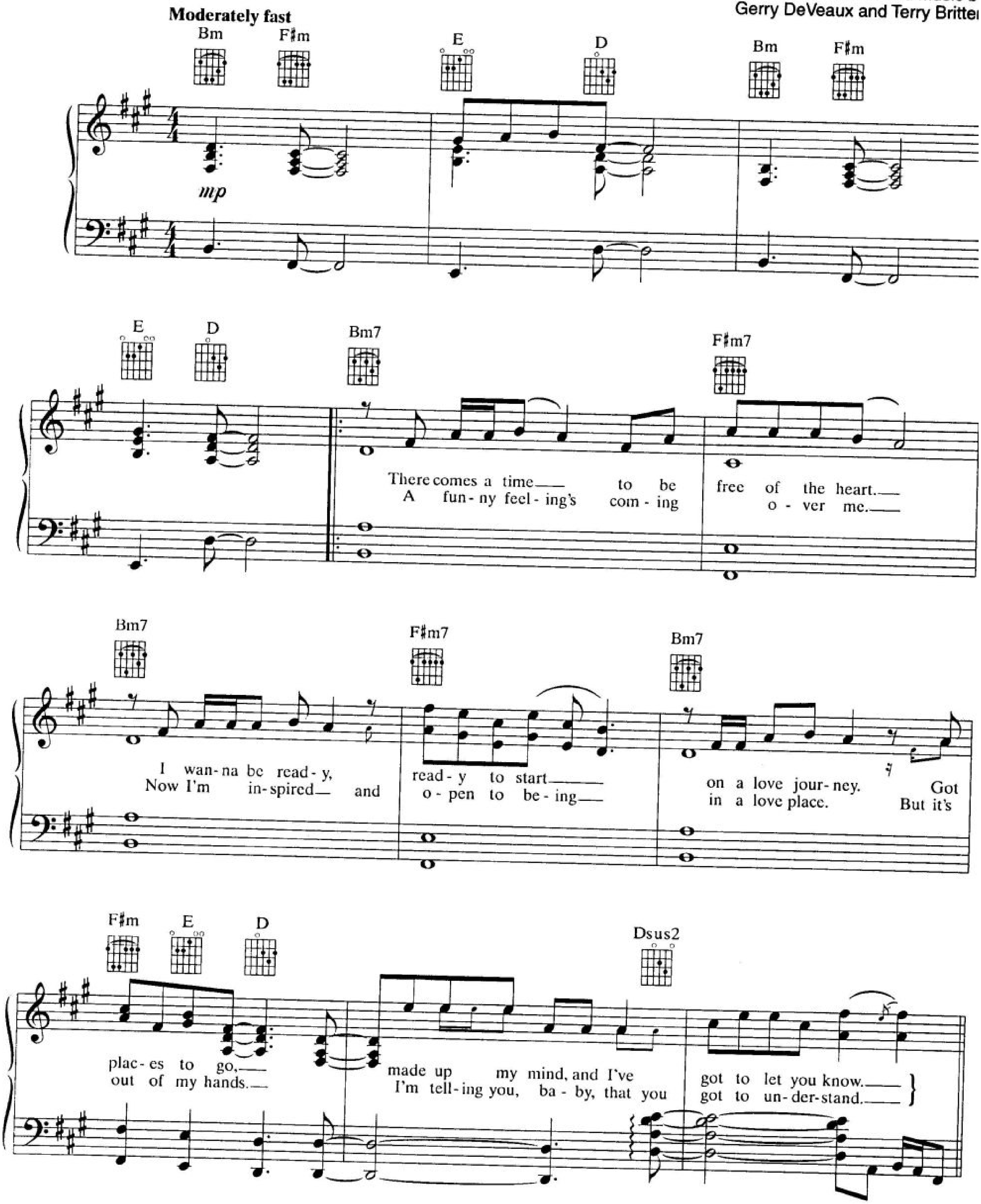






Additional Lyrics
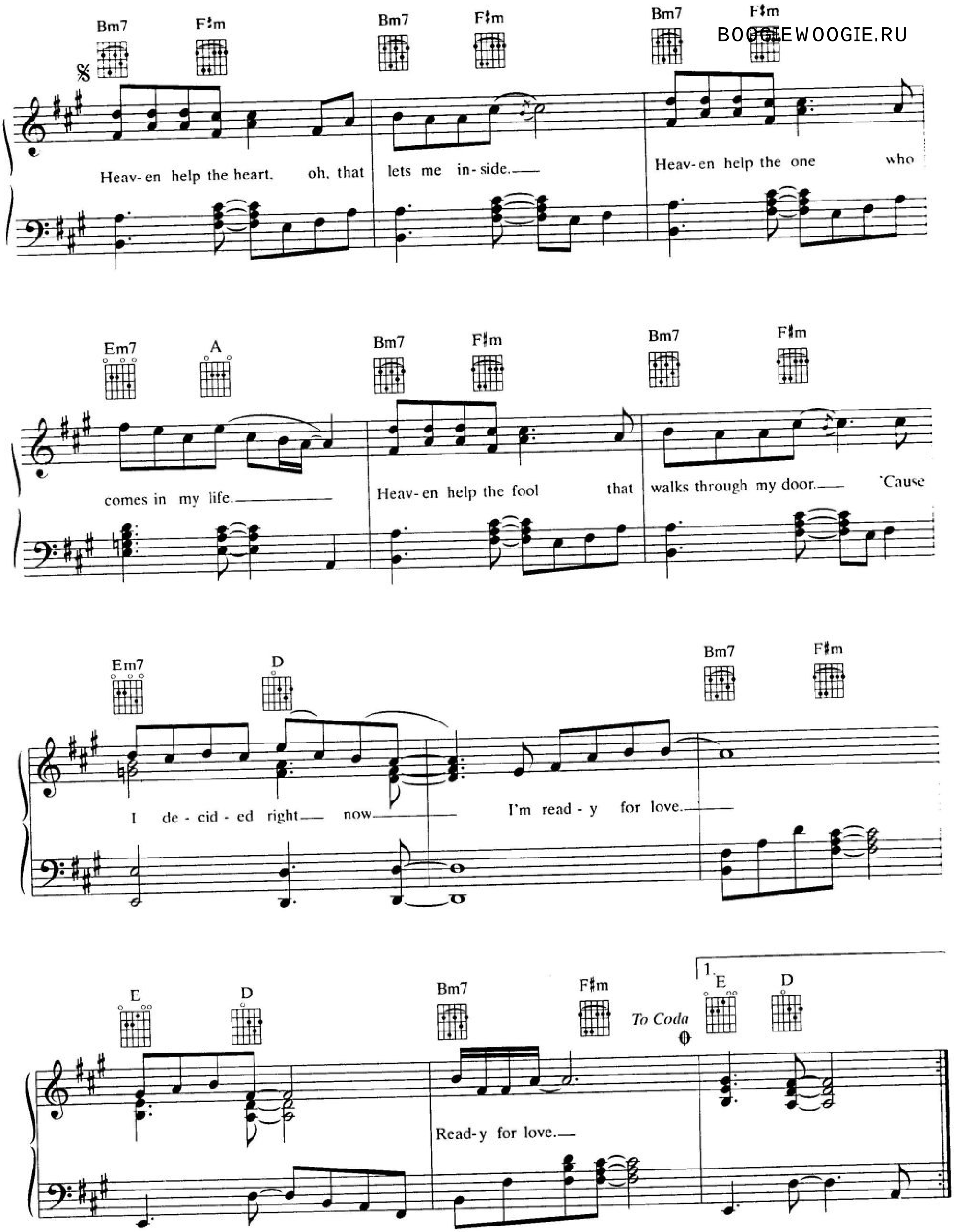
2. My mama said
   That it's good to be fruitful,
   But my mama said
   Don't take more than a mouthful,
   And my mama said
   That it's good to be natural,
   And my mama said
   That it's good to be factual. *(To Chorus)*
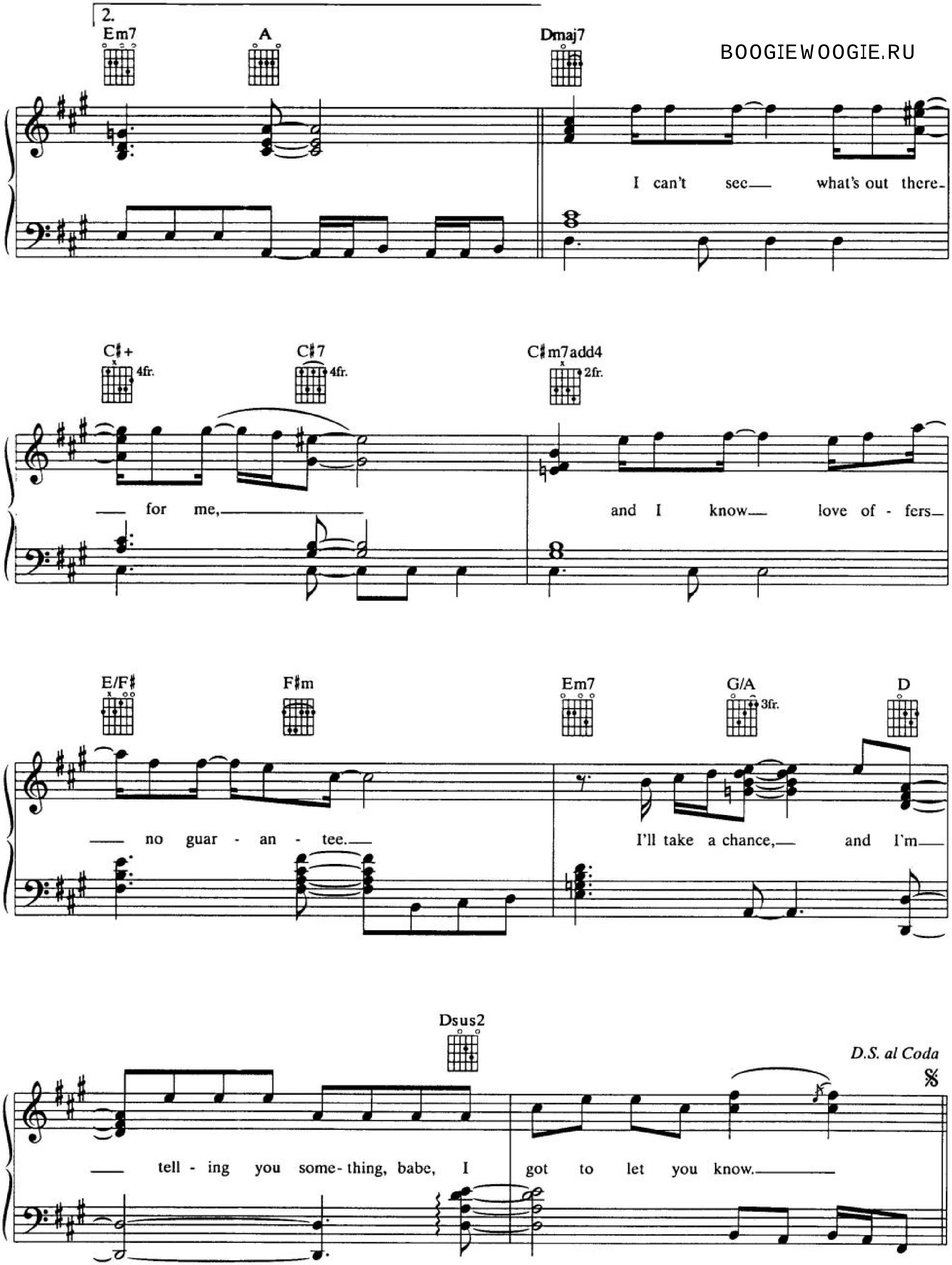
3. My mama said
   Baby, don't ride that crazy horse,
   And my mama said
   You must push with much force,
   And my mama said
   Go get all that you're after
   And my mama said
   That love's all that matters. *(To Chorus)*

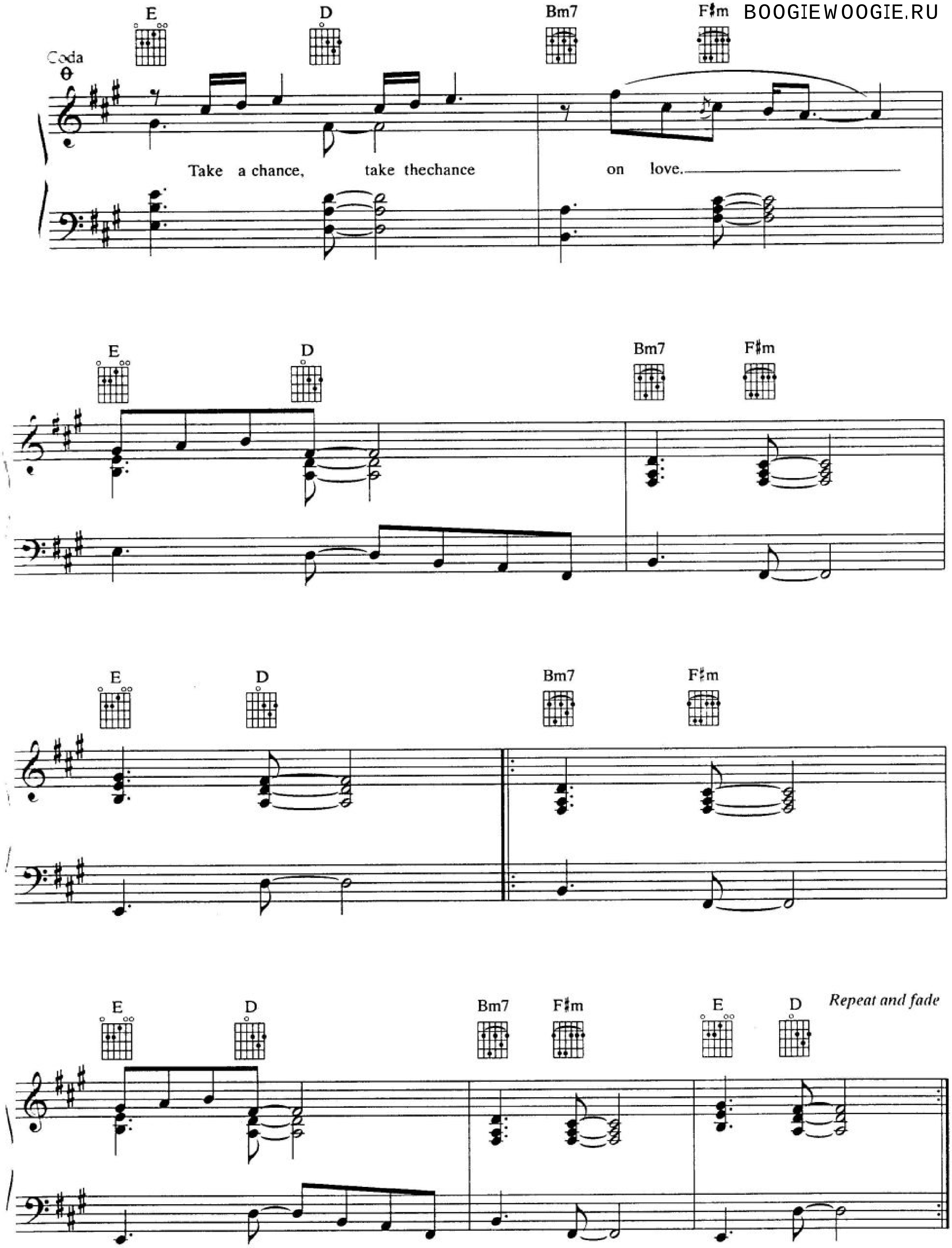
Heaven Help

Words and Music b
Gerry DeVeaux and Terry Britter




Bm7 F♯m Bm7 F♯m Bm7 F♯m
Heav-en help the heart, oh, that lets me in-side.
Heav-en help the one who
Em7 A Bm7 F♯m Bm7 F♯m
comes in my life.
Heav-en help the fool that walks through my door.
'Cause
Em7 D Bm7 F♯m
I de-cid-ed right now
I'm read-y for love.
E D Bm7 F♯m
Ready for love.
To Coda
1.
E D
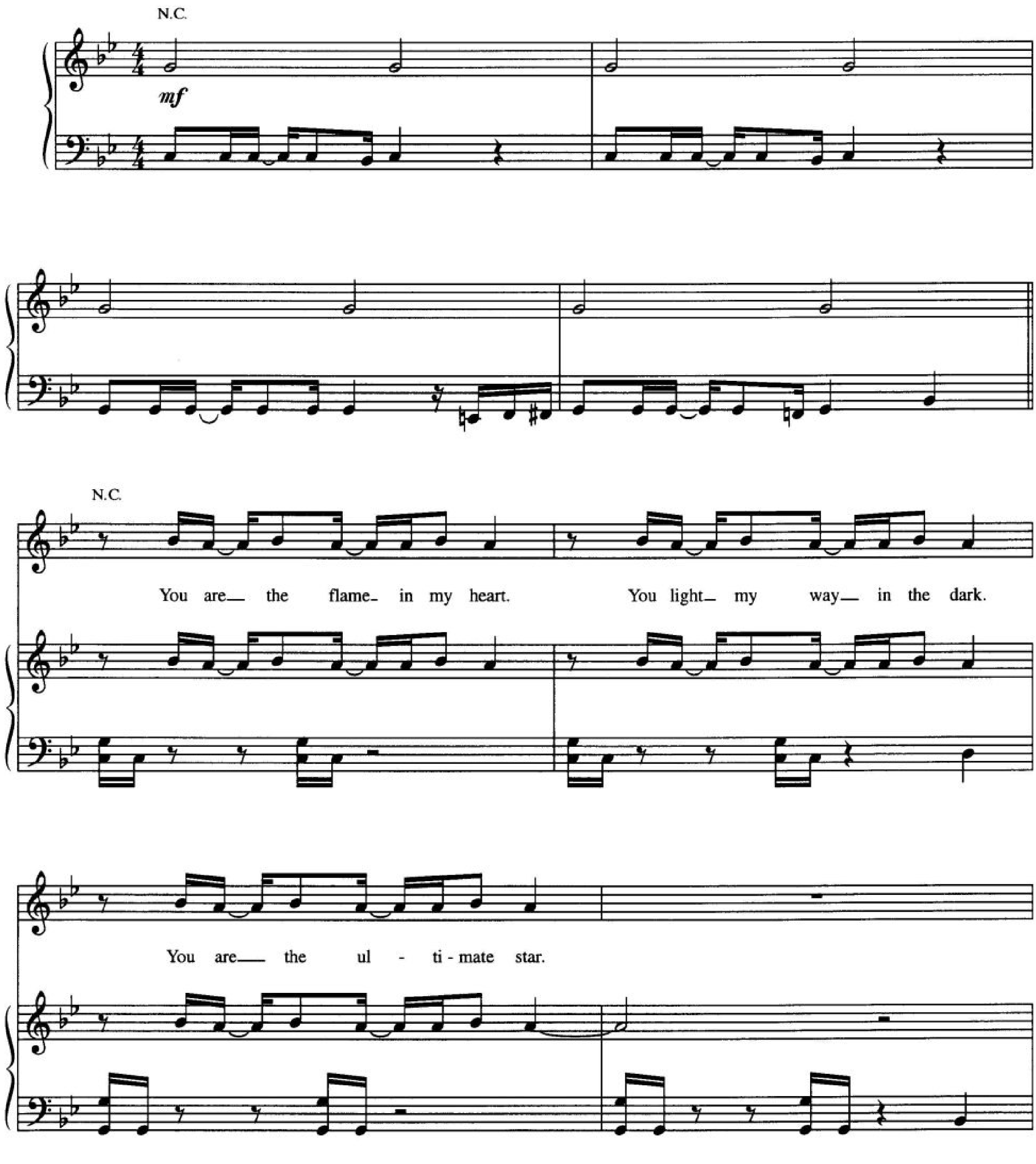

2.
Em7
A
Dmaj7
I can't see what's out there
C♯+
4fr.
C♯7
4fr.
C♯m7add4
2fr.
for me,
and I know love of - fers
E/F♯
F♯m
Em7
G/A
3fr.
D
no guar - an - tee.
I'll take a chance, and I'm
Dsus2
D.S. al Coda
tell - ing you some - thing, babe, I got to let you know.
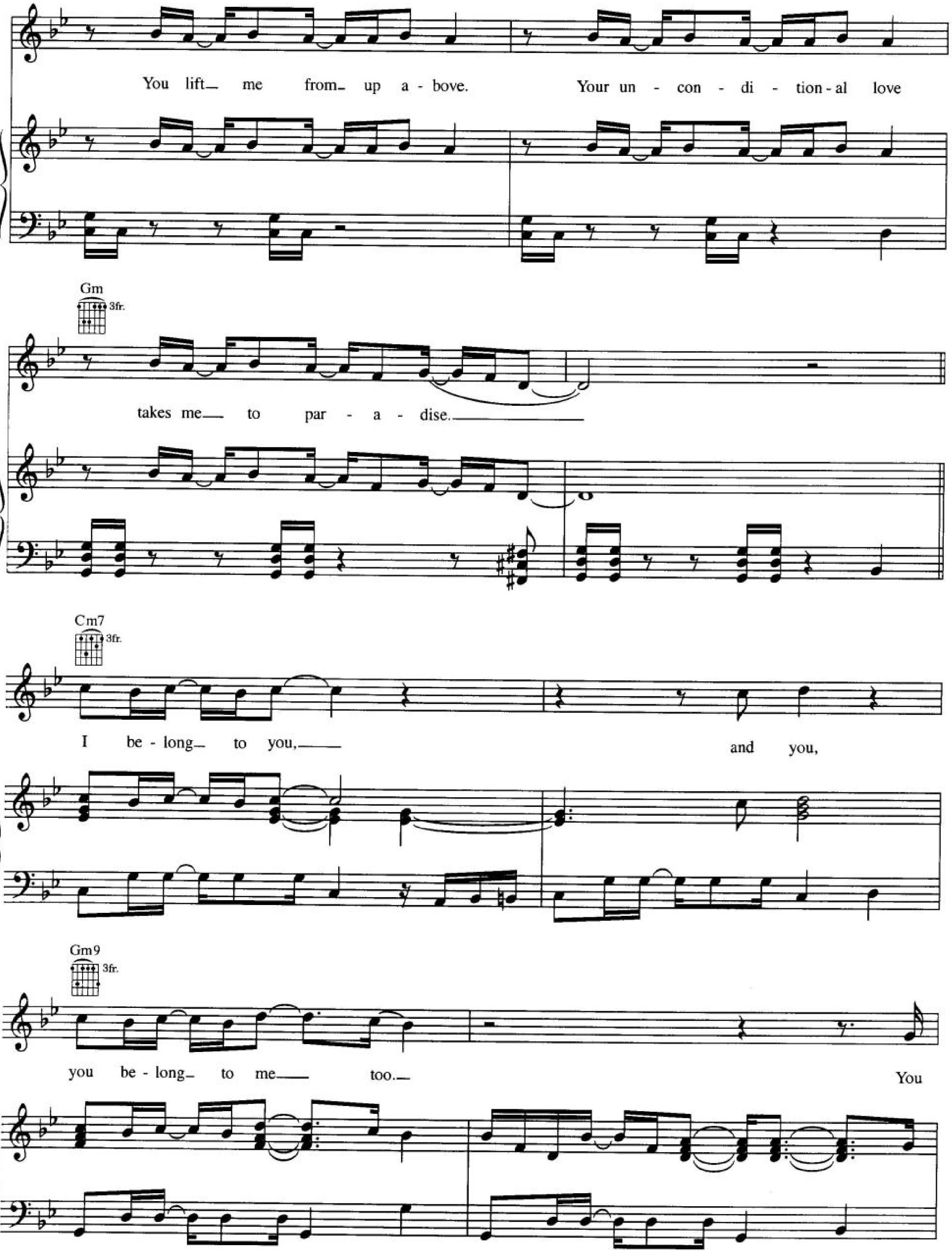

Coda
E
D
Bm7
F♯m
Take a chance, take thechance on love.
Repeat and fade
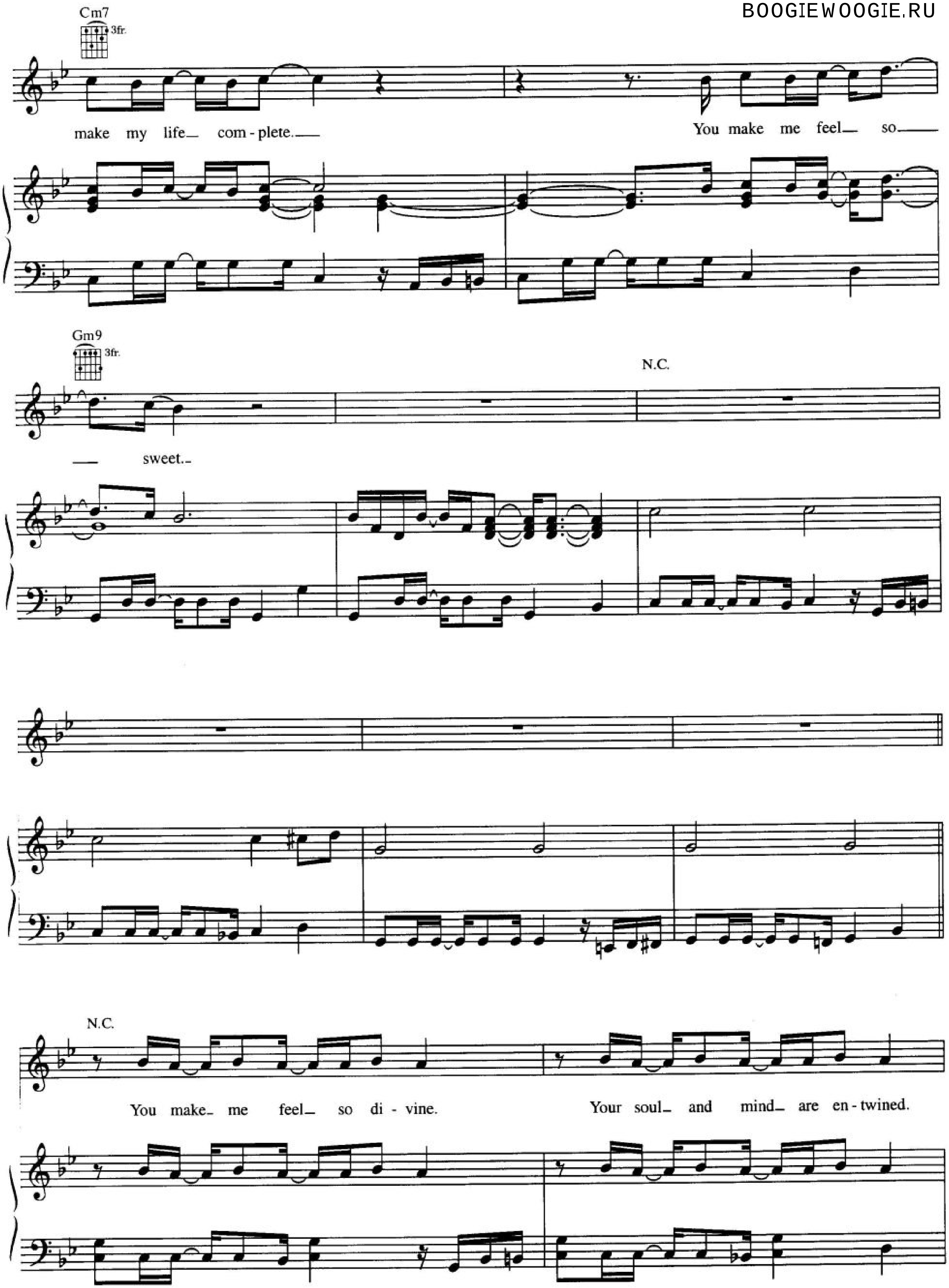
I Belong to You
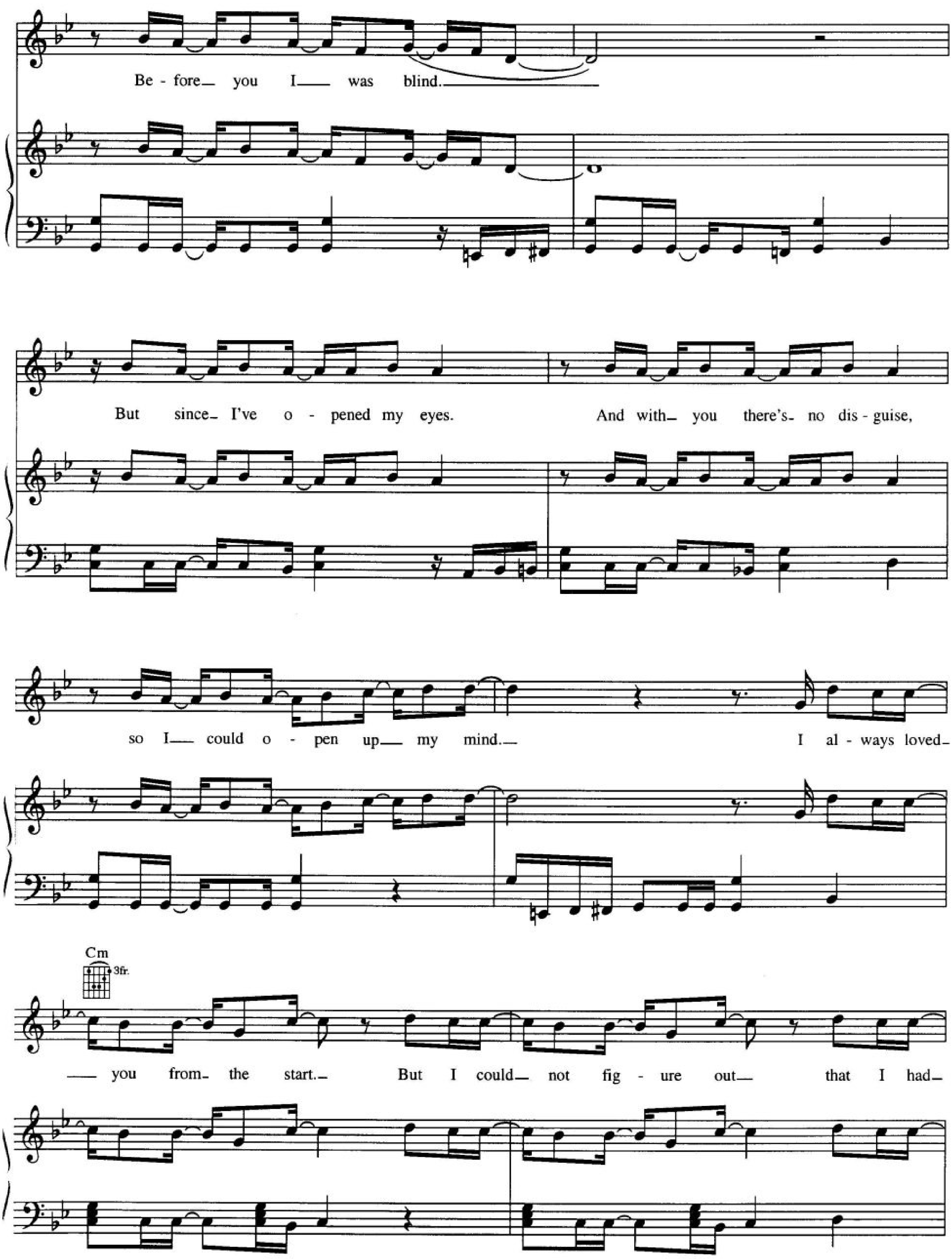
Words and Music by
Lenny Kravitz
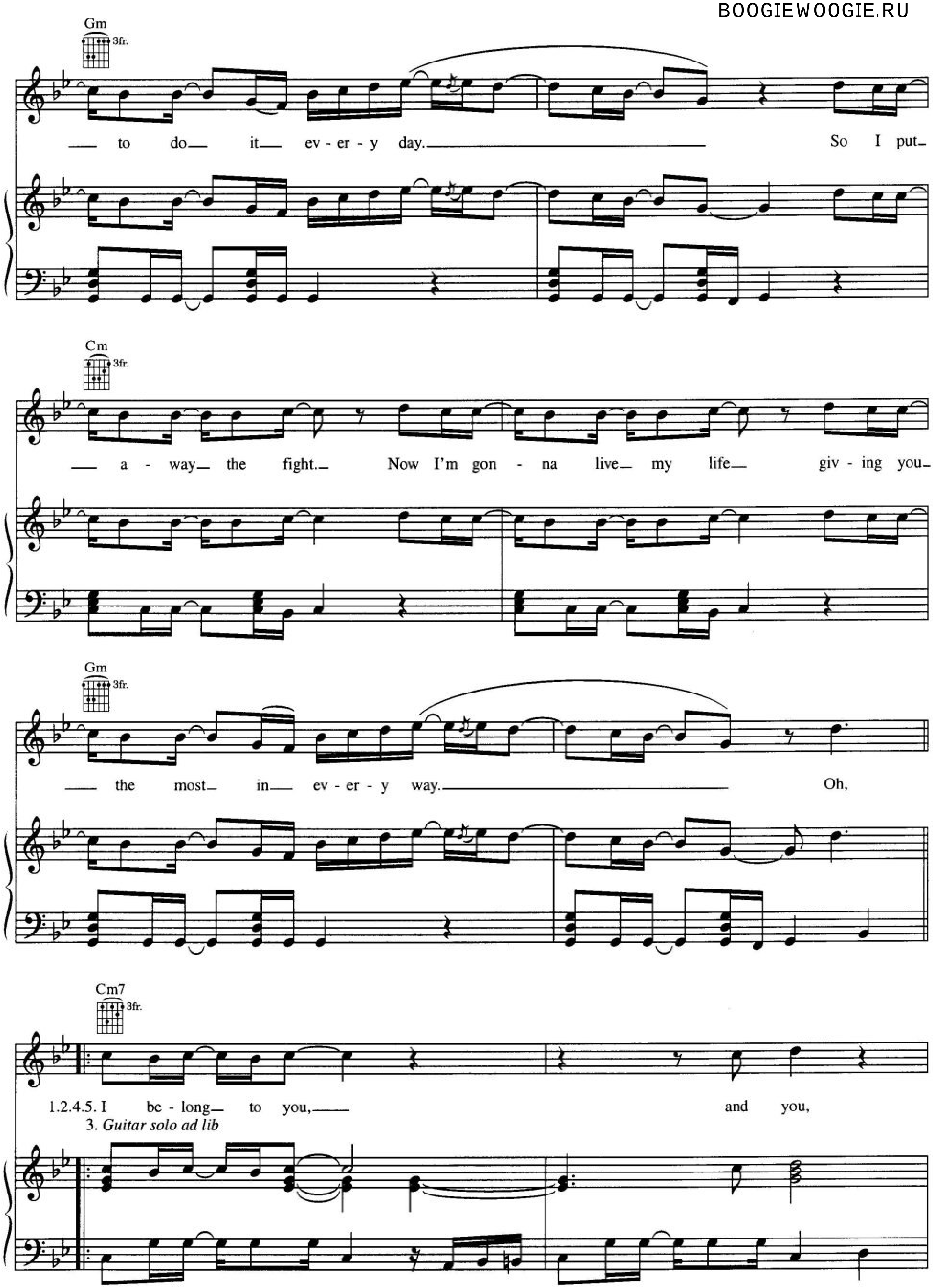
Moderately slow
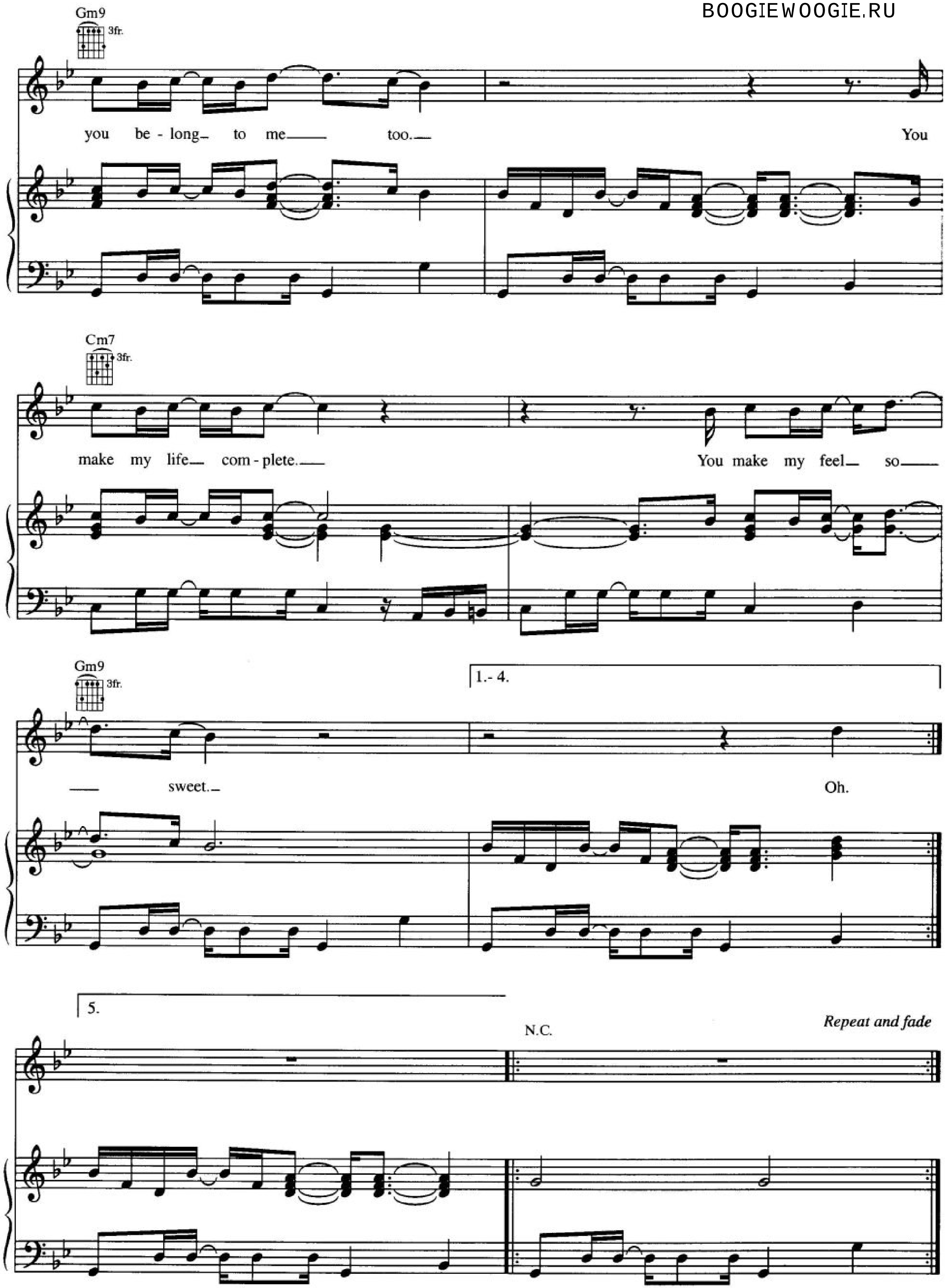



You lift me from up a - bove. Your un - con - di - tion - al love
Gm
3fr.
takes me to par - a - dise.
Cm7
3fr.
I be - long to you, and you,
Gm9
3fr.
you be - long to me too. You


Cm7
3fr.
make my life com - plete.
You make me feel so
Gm9
3fr.
sweet.
N.C.
N.C.
You make - me feel so di - vine.
Your soul and mind are en - twined.


Be - fore you I was blind.
But since I've o - pened my eyes.
And with you there's no dis - guise,
so I could o - pen up my mind.
I al - ways loved
you from the start.
But I could not fig - ure out
that I had
Cm
3fr.
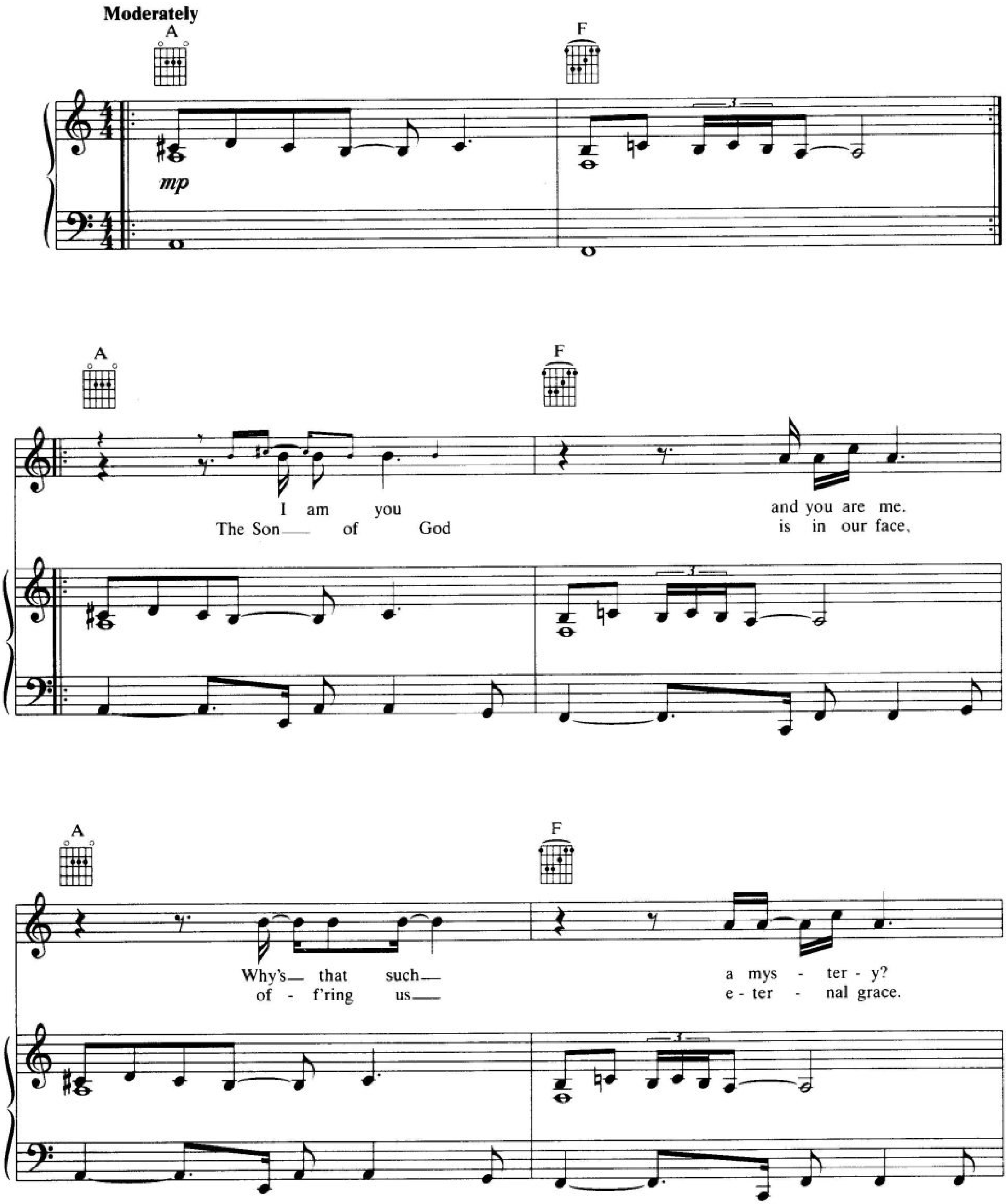

Gm
3fr.
to do it ev - er - y day. So I put
Cm
3fr.
a - way the fight. Now I'm gon - na live my life giv - ing you
Gm
3fr.
the most in ev - er - y way. Oh,
Cm7
3fr.
1.2.4.5. I be - long to you, and you,
3. *Guitar solo ad lib*

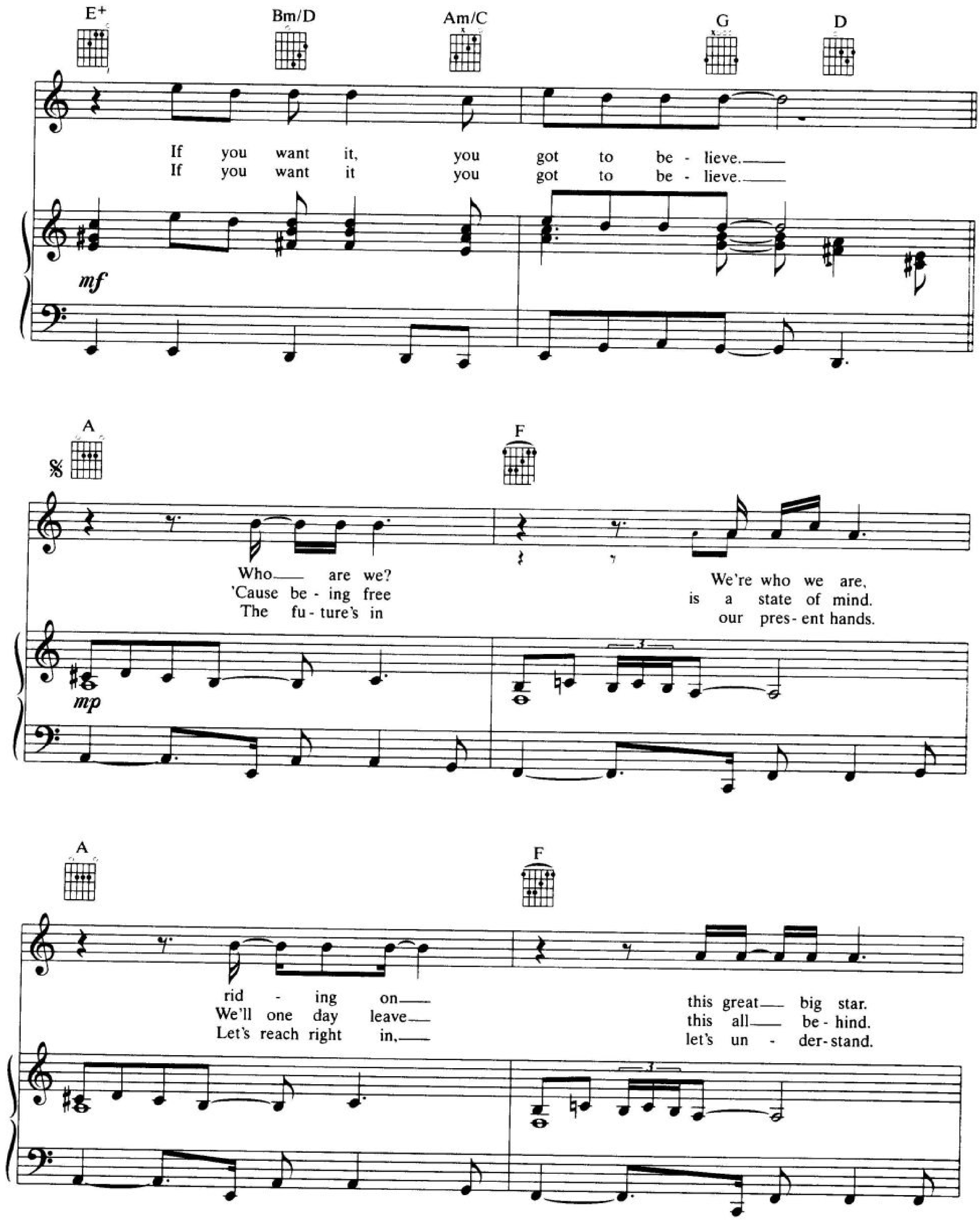

Gm9
3fr.
you be - long - to me too. You
Cm7
3fr.
make my life com - plete. You make my feel so
Gm9
3fr.
1.- 4.
sweet. Oh.
5.
N.C.
Repeat and fade
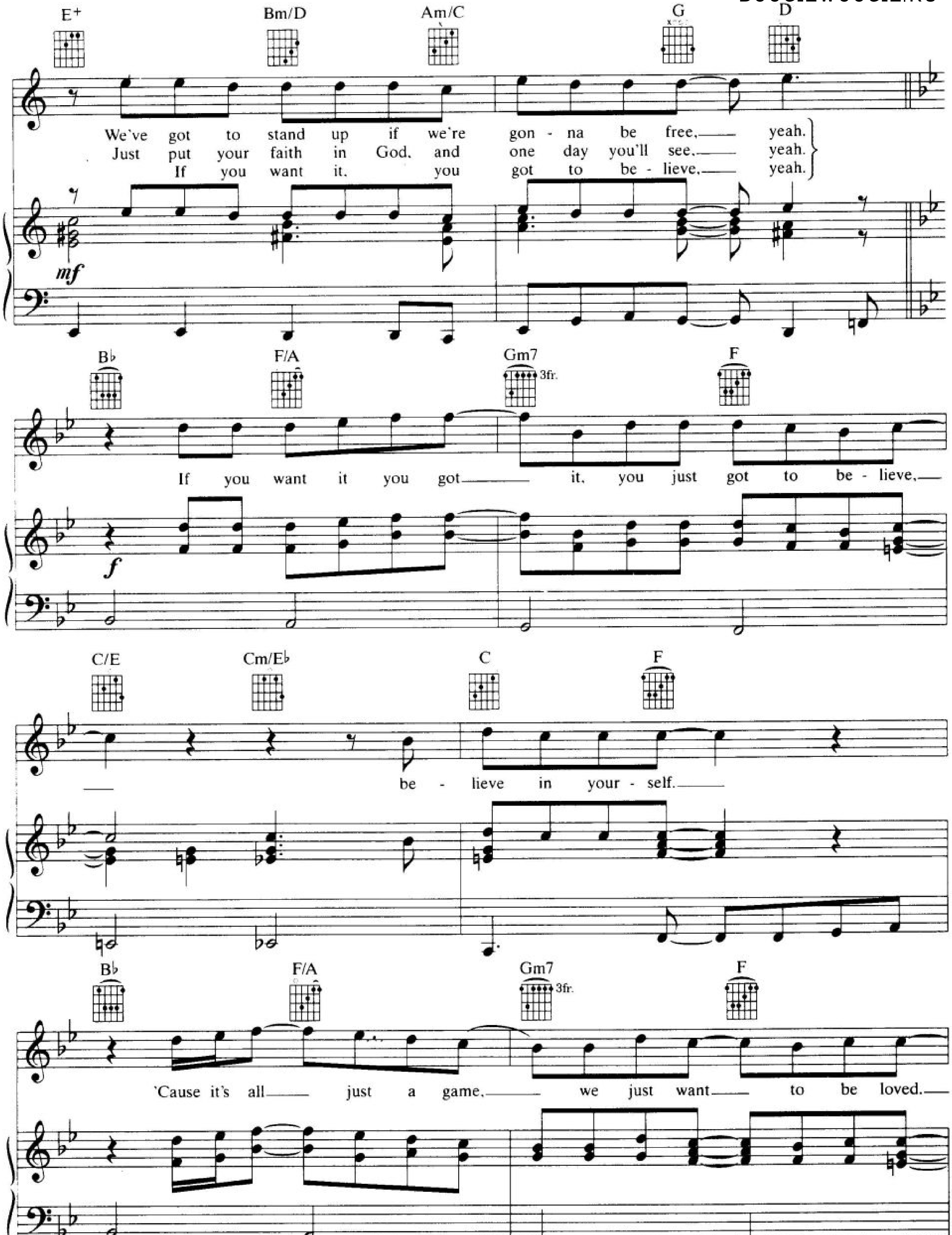
Believe

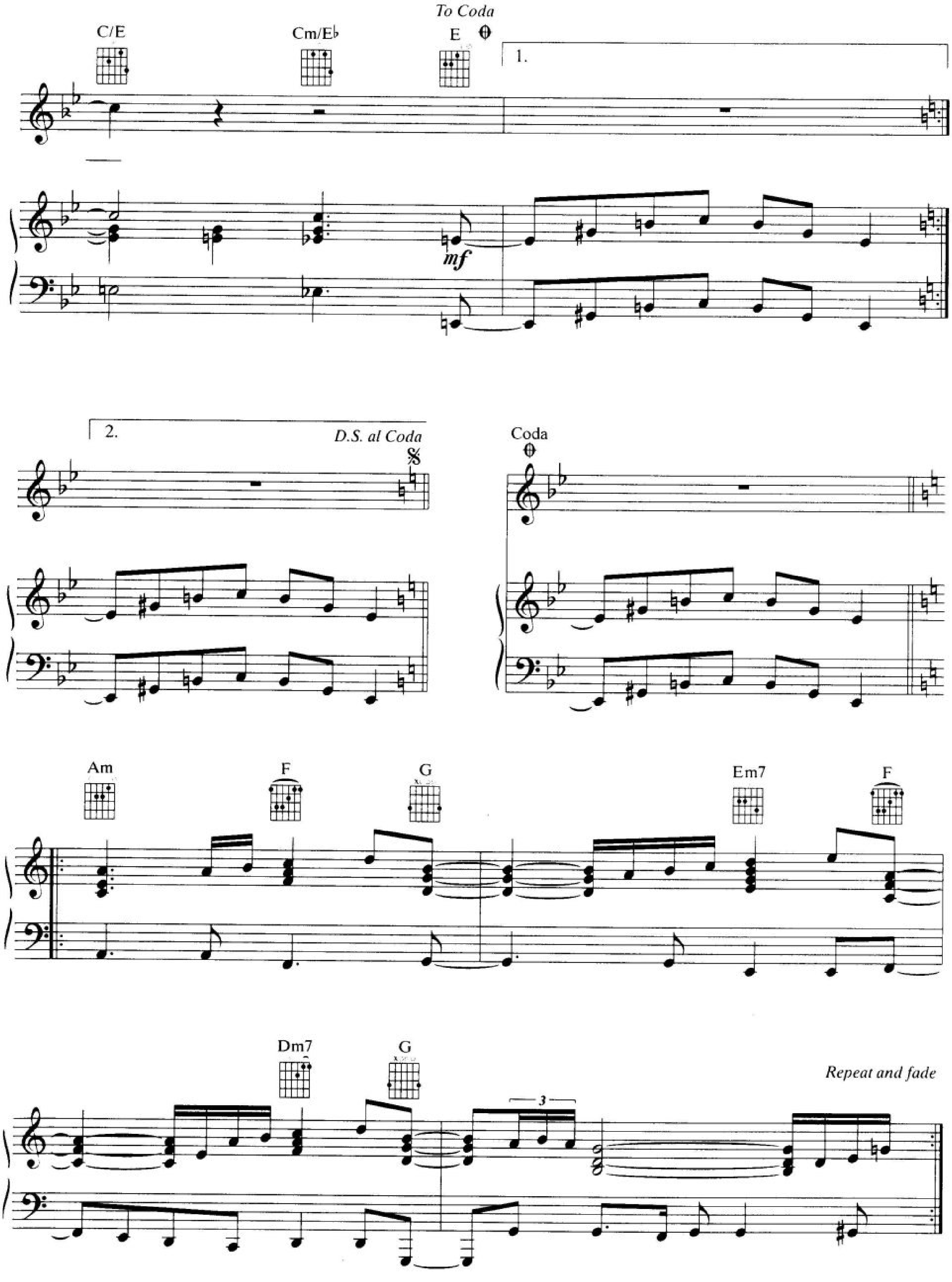
Words by Lenny Kravitz

Music by
Lenny Kravitz and Henry Hirsch
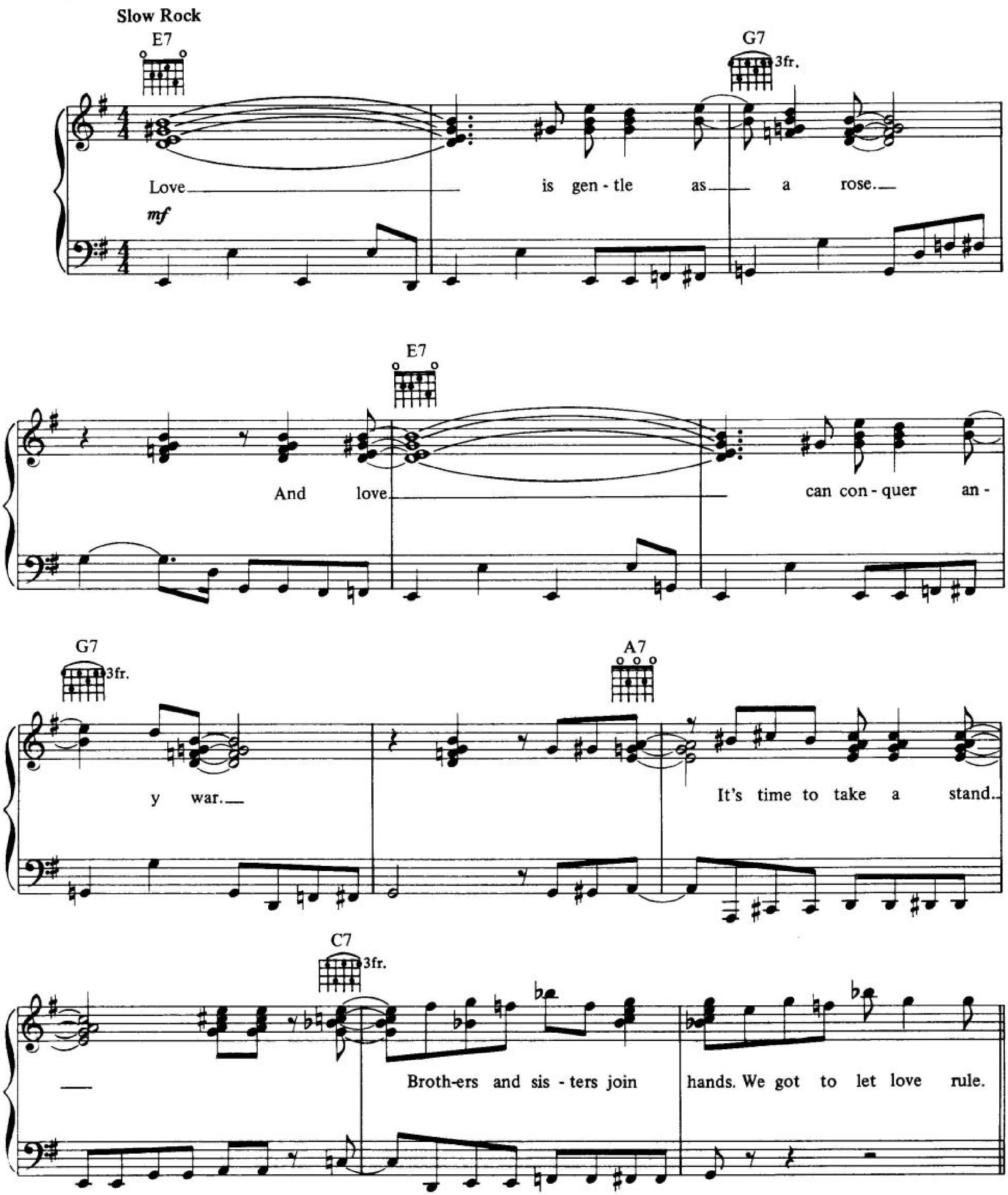



E+
Bm/D
Am/C
G
D
If you want it, you got to be - lieve.
If you want it you got to be - lieve.
mf
A
F
Who are we? We're who we are,
'Cause be - ing free is a state of mind.
The fu - ture's in our pres - ent hands.
mp
A
F
rid - ing on this great big star.
We'll one day leave this all be - hind.
Let's reach right in, let's un - der - stand.
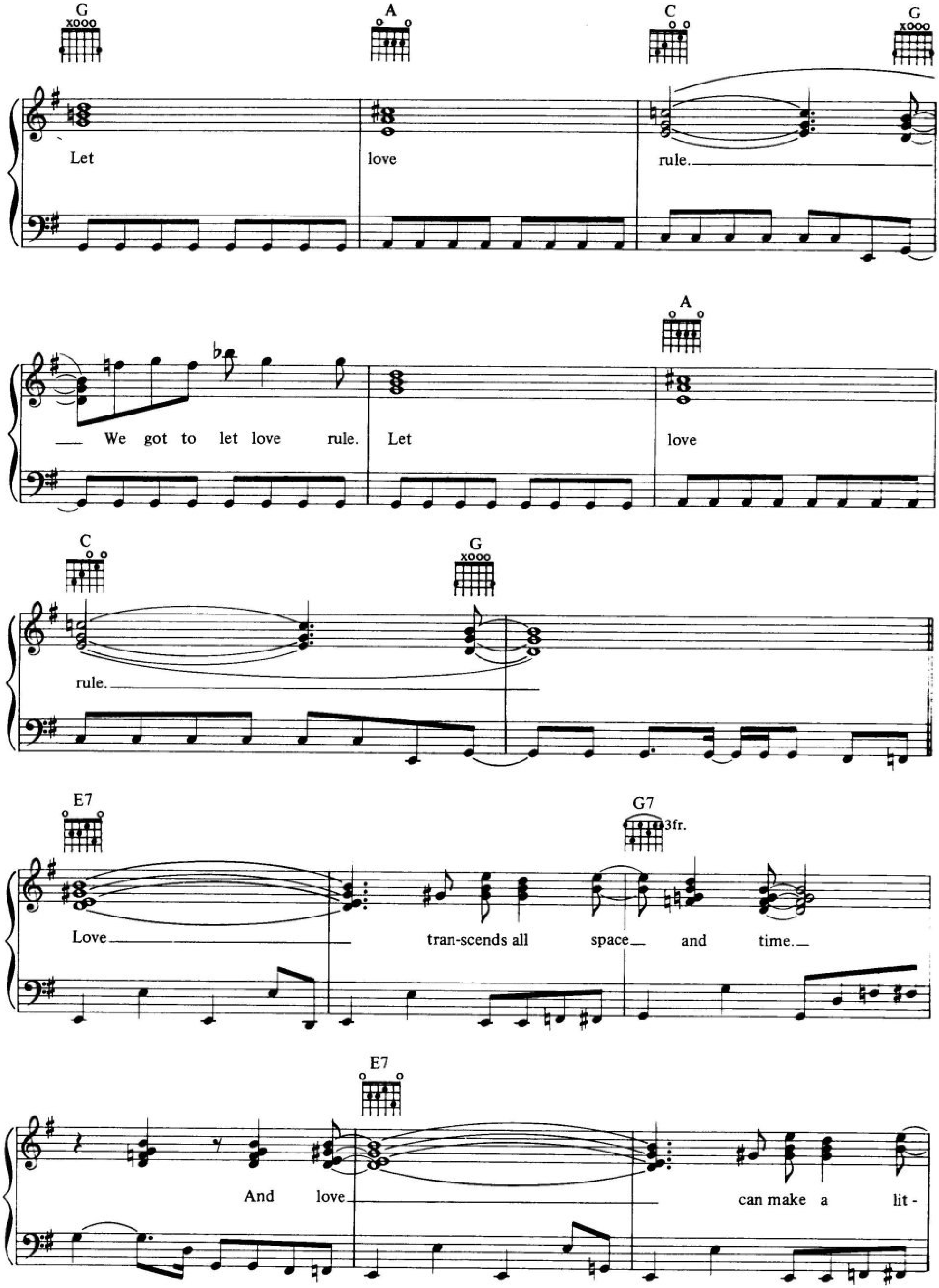

E+
Bm/D
Am/C
G
D
We've got to stand up if we're gon - na be free, yeah.
Just put your faith in God, and one day you'll see, yeah.
If you want it, you got to be - lieve, yeah.
mf
B♭
F/A
Gm7
3fr.
F
If you want it you got it, you just got to be - lieve,
f
C/E
Cm/E♭
C
F
be - lieve in your - self.
B♭
F/A
Gm7
3fr.
F
'Cause it's all just a game, we just want to be loved.
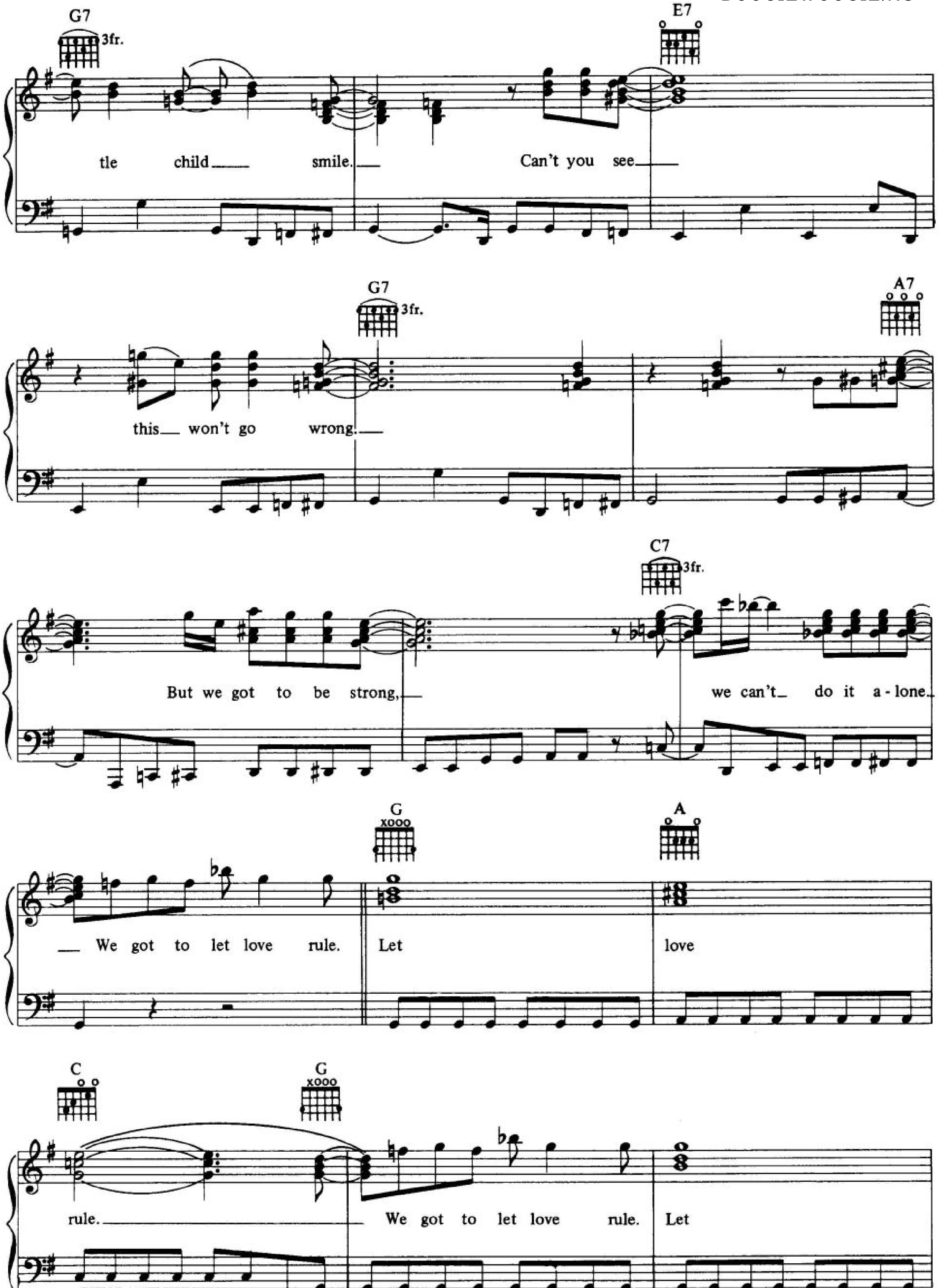

C/E
Cm/E♭
To Coda
E
1.
mf
2.
D.S. al Coda
Coda
Am
F
G
Em7
F
Dm7
G
3
Repeat and fade
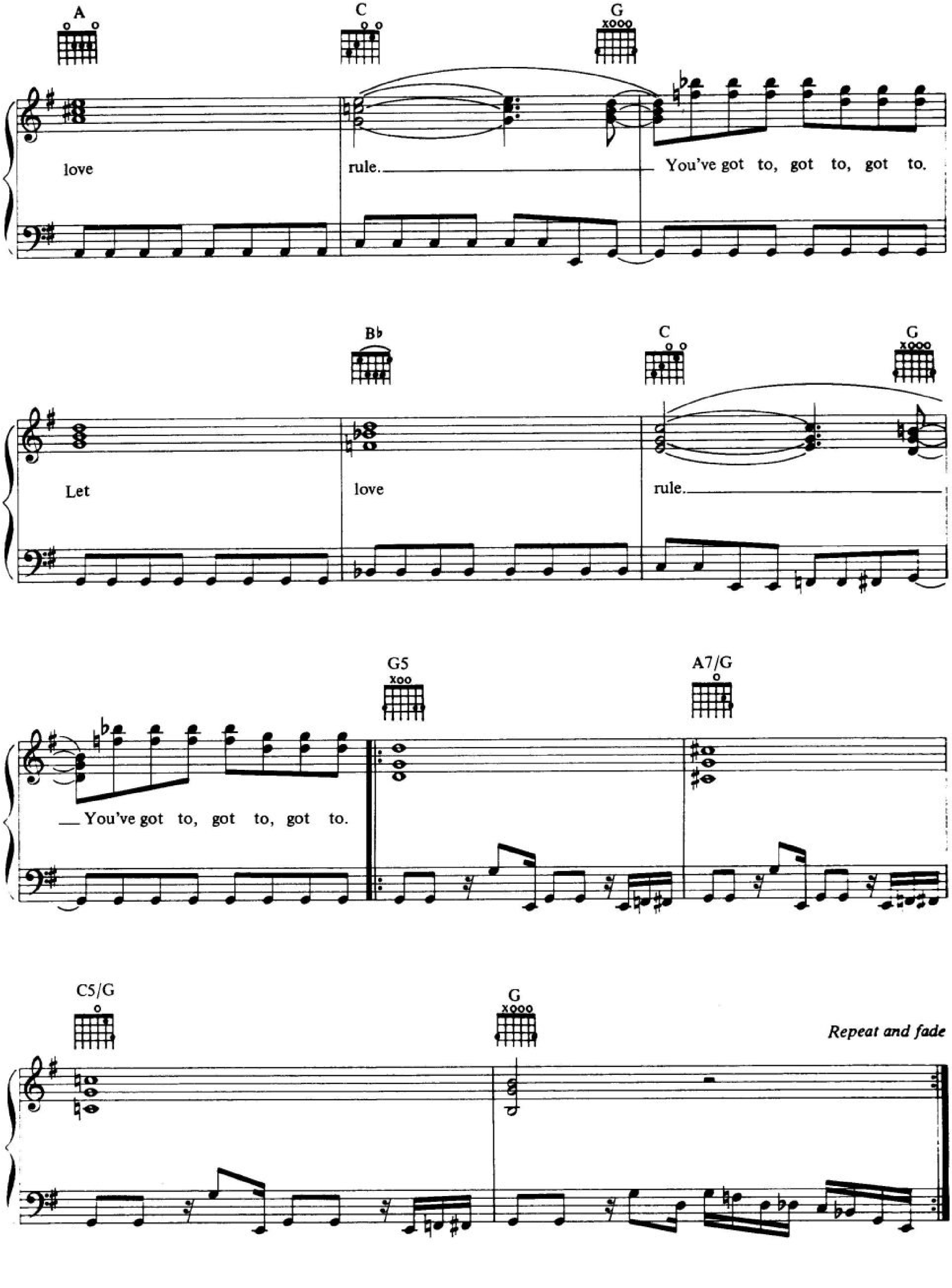
Let Love Rule

Words and Music by
Lenny Kravitz
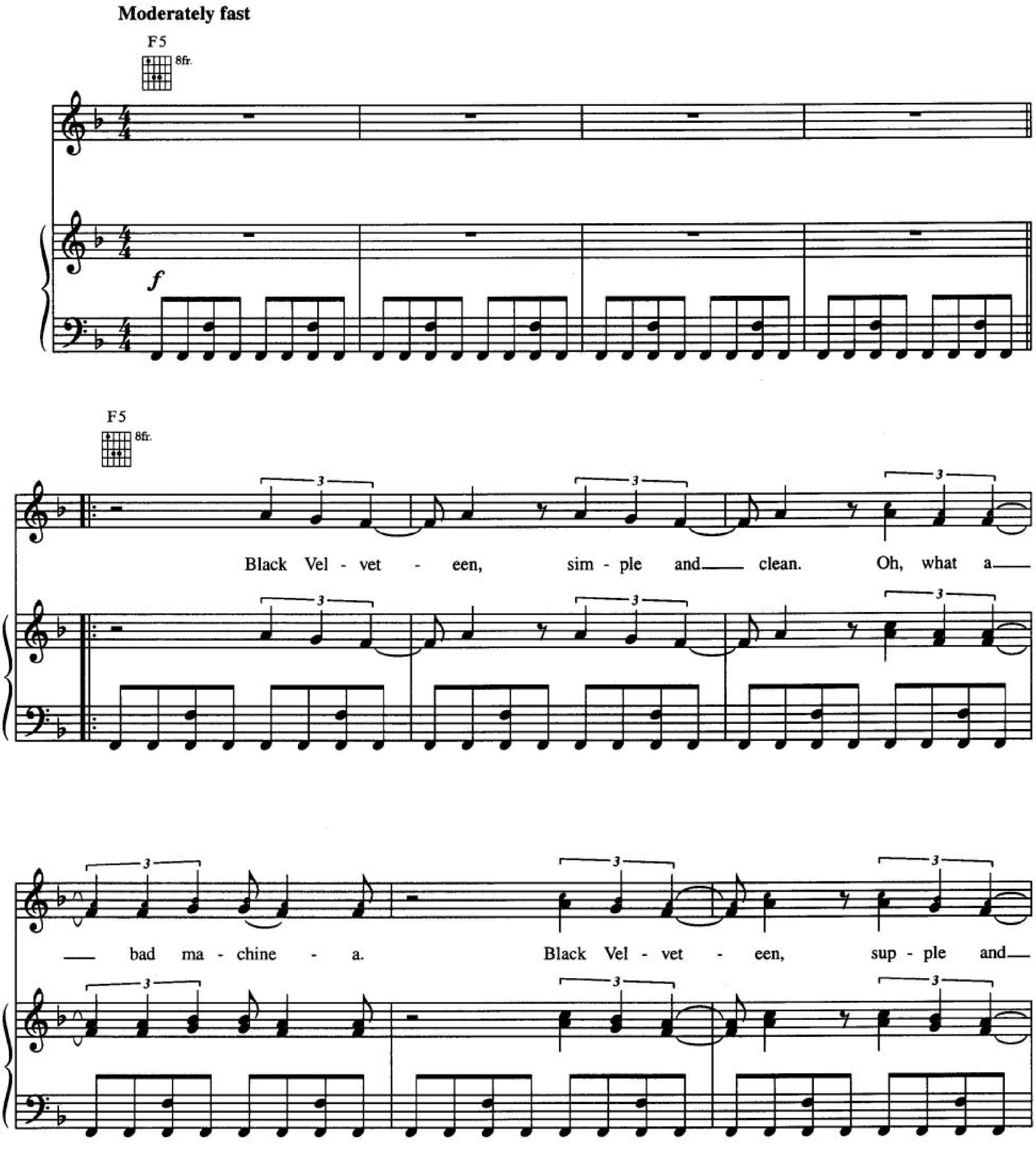



G
A
C
G
Let
love
rule.
A
We got to let love rule.
Let
love
C
G
rule.
E7
G7
3fr.
Love
tran-scends all
space
and
time.
E7
And
love
can make a
lit -
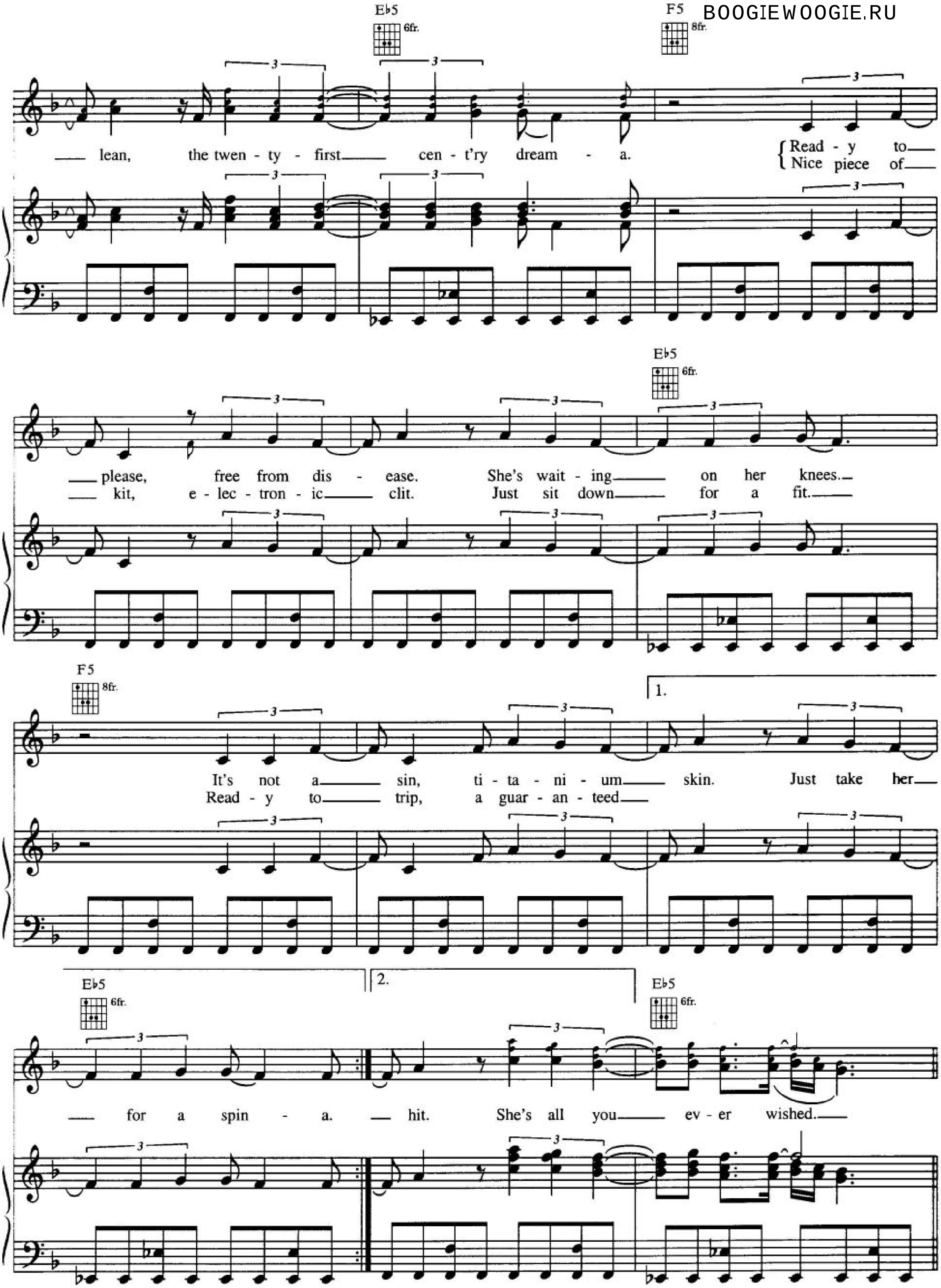

G7
3fr.
E7
tle child smile. Can't you see
G7
3fr.
A7
this won't go wrong.
C7
3fr.
But we got to be strong, we can't do it a - lone.
G
xooo
A
We got to let love rule. Let love
C
G
xooo
rule. We got to let love rule. Let
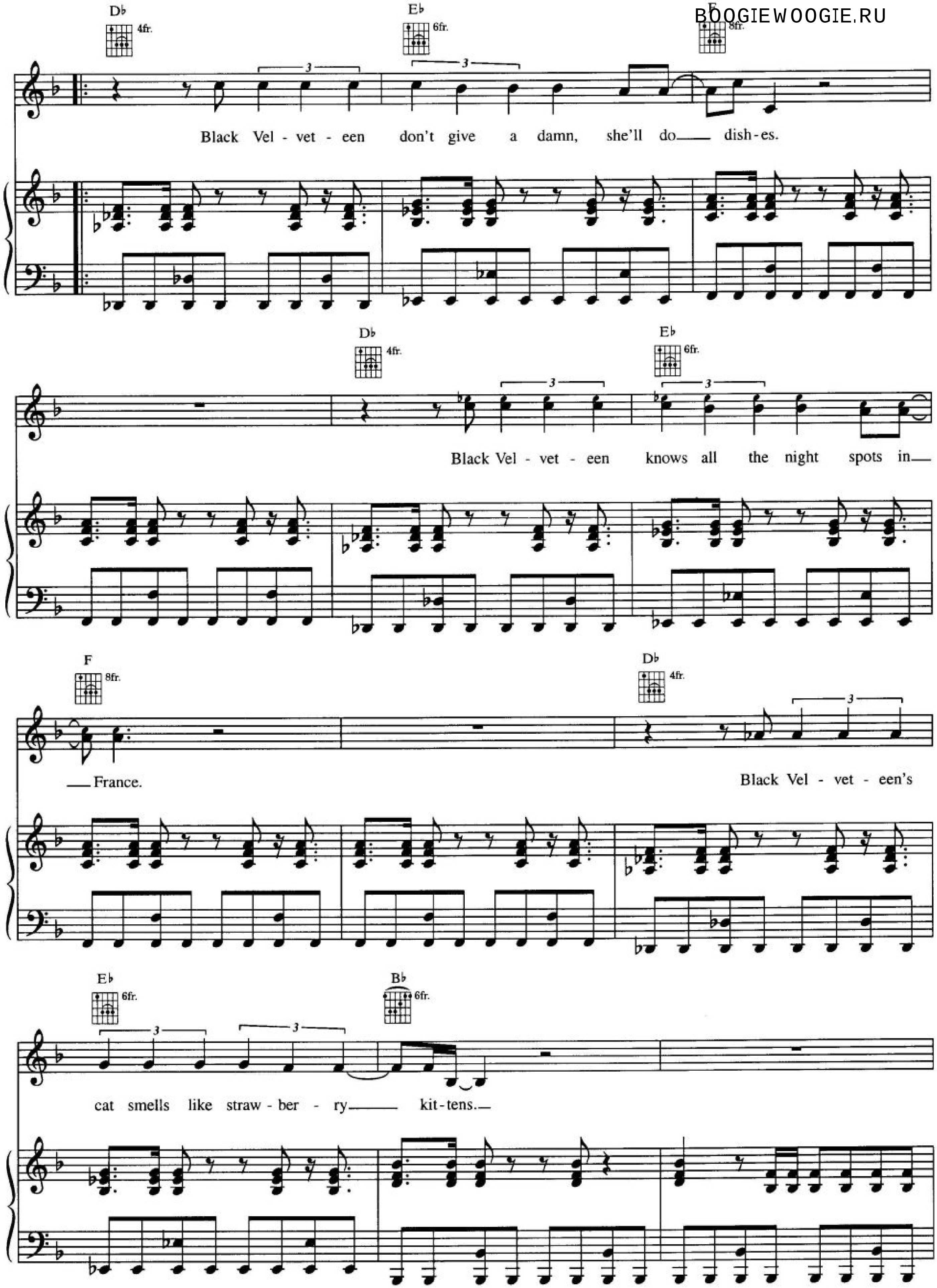

A
C
G
love
rule.
You've got to, got to, got to.
Bb
C
G
Let
love
rule.
You've got to, got to, got to.
G5
A7/G
C5/G
G
Repeat and fade
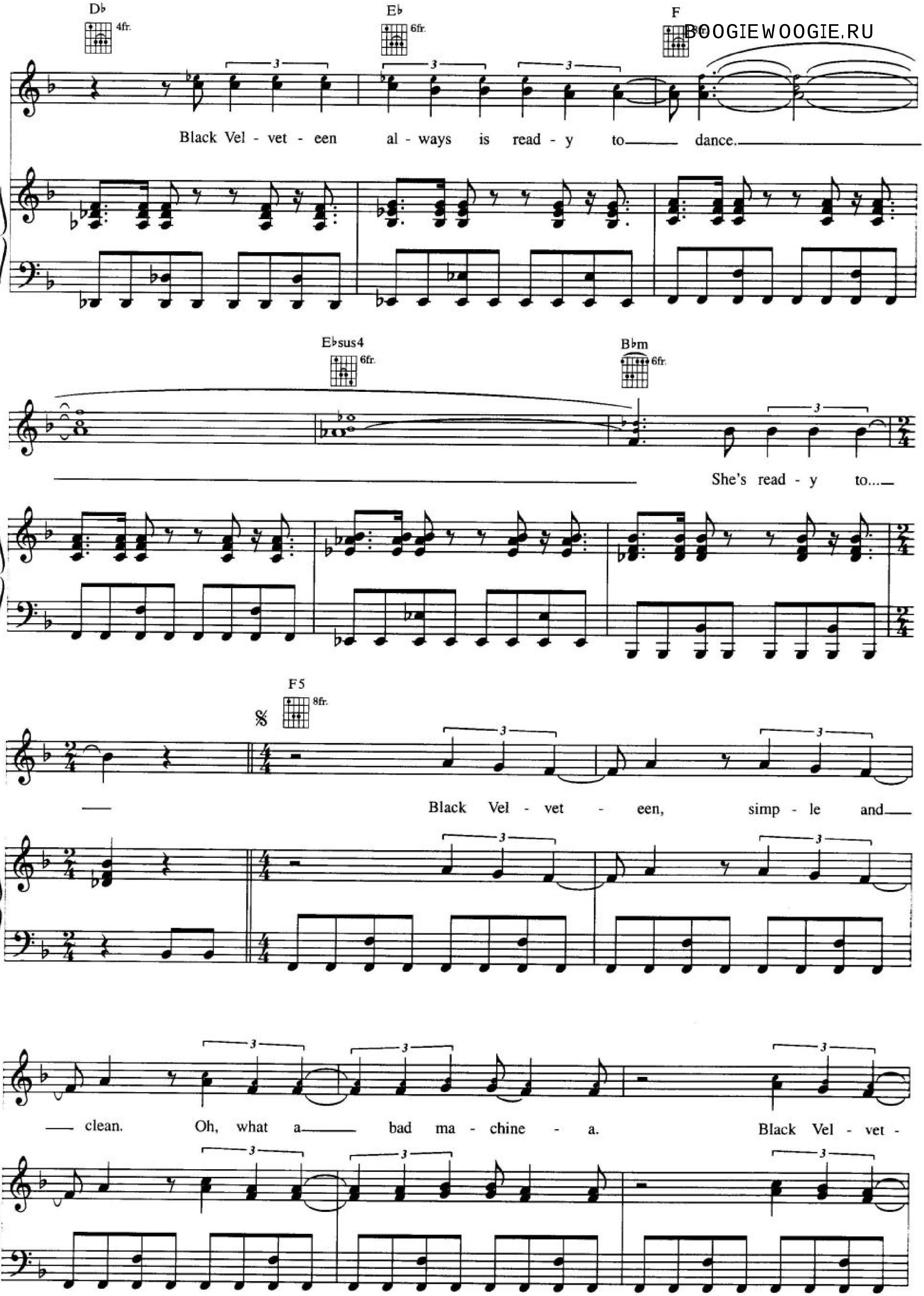
Black Velveteen

Words and Music by
Lenny Kravitz
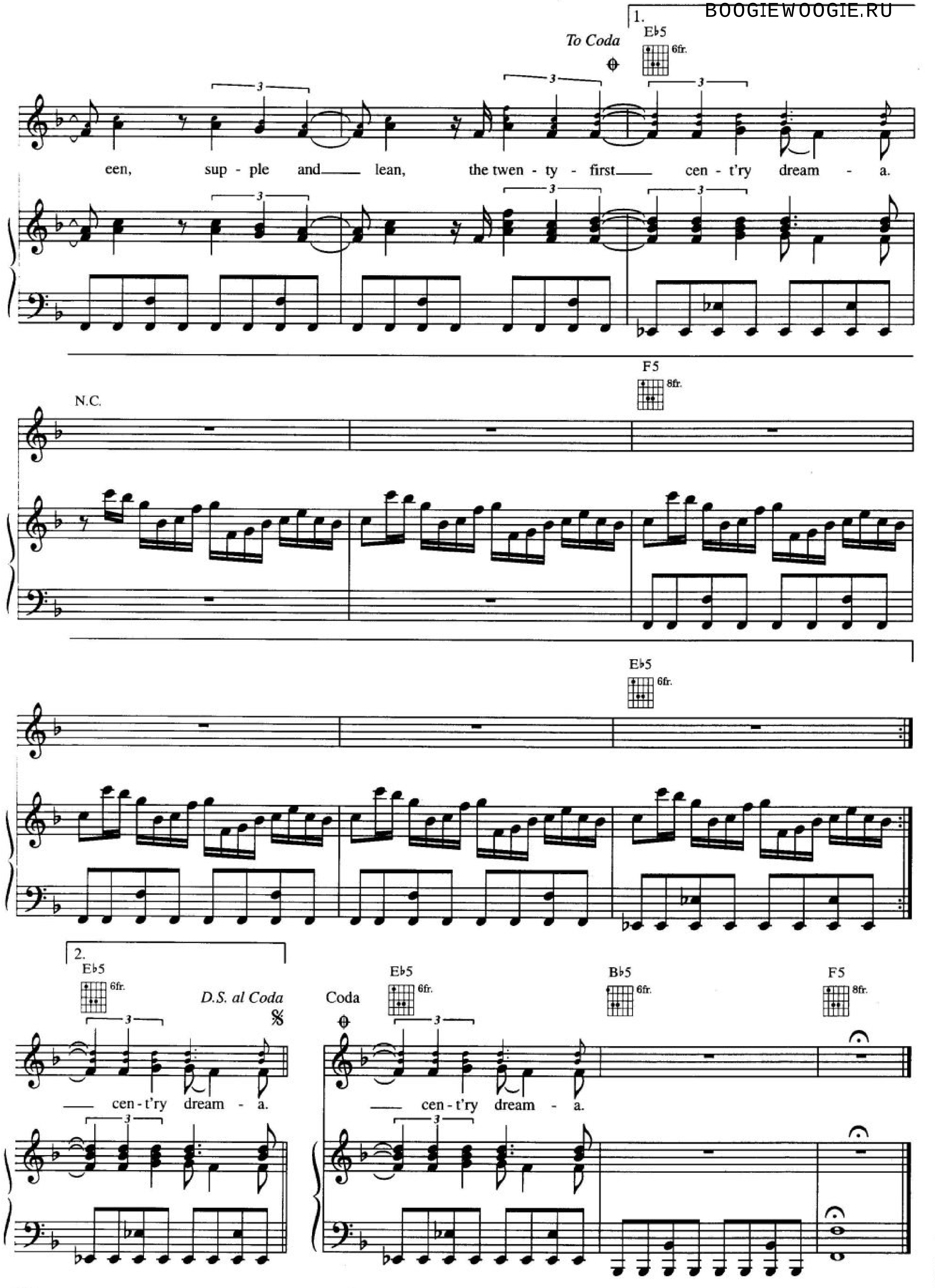



E♭5
6fr.
F5
8fr.
lean, the twen - ty - first cen - t'ry dream - a.
Read - y to
Nice piece of
please, free from dis - ease. She's wait - ing on her knees.
kit, e - lec - tron - ic clit. Just sit down for a fit.
It's not a sin, ti - ta - ni - um skin. Just take her
Read - y to trip, a guar - an - teed
1.
2.
for a spin - a. hit. She's all you ev - er wished.


D♭
4fr.
E♭
6fr.
F
8fr.
Black Vel - vet - een don't give a damn, she'll do dish - es.
D♭
4fr.
E♭
6fr.
Black Vel - vet - een knows all the night spots in France.
F
8fr.
D♭
4fr.
Black Vel - vet - een's
E♭
6fr.
B♭
6fr.
cat smells like straw - ber - ry kit - tens.
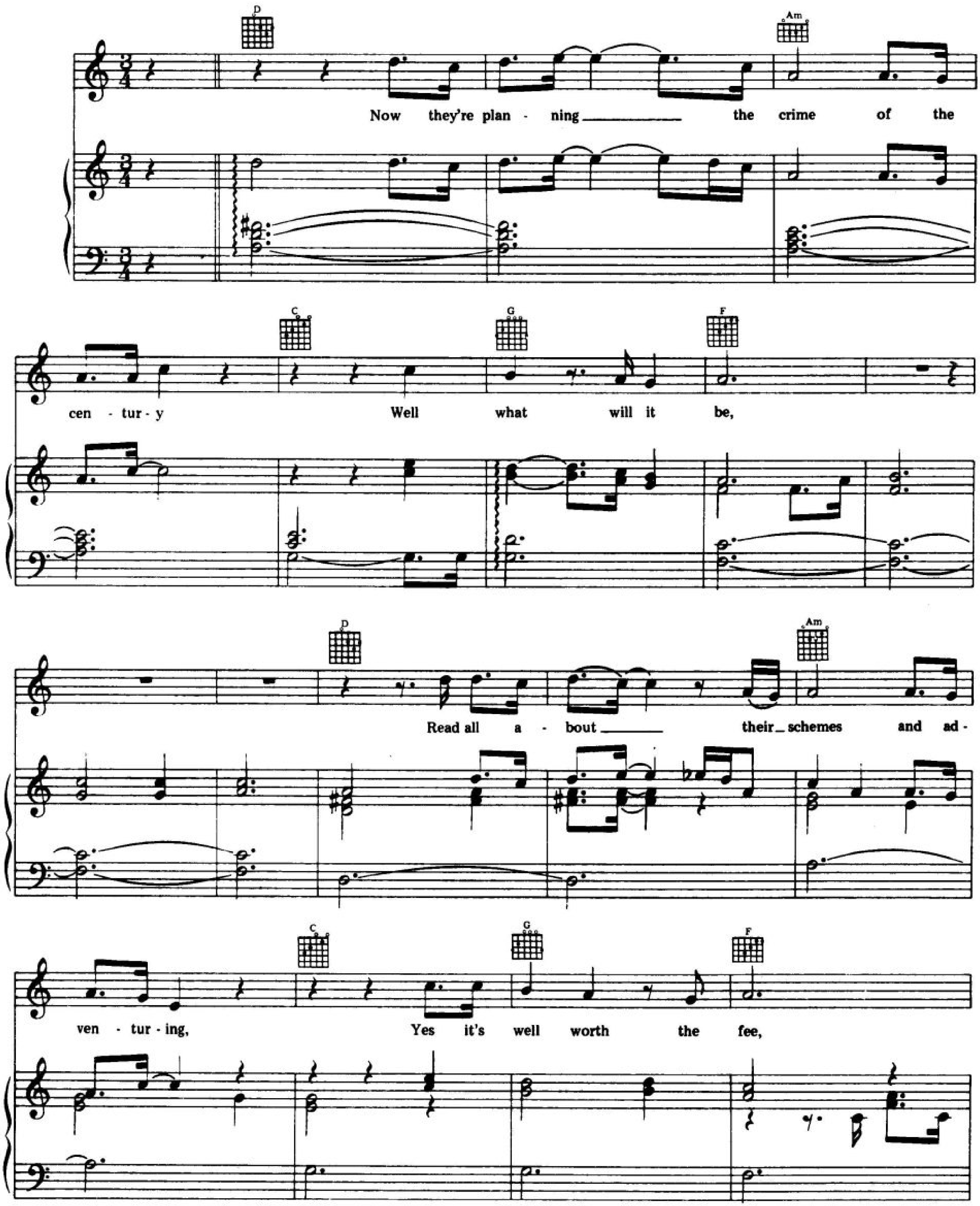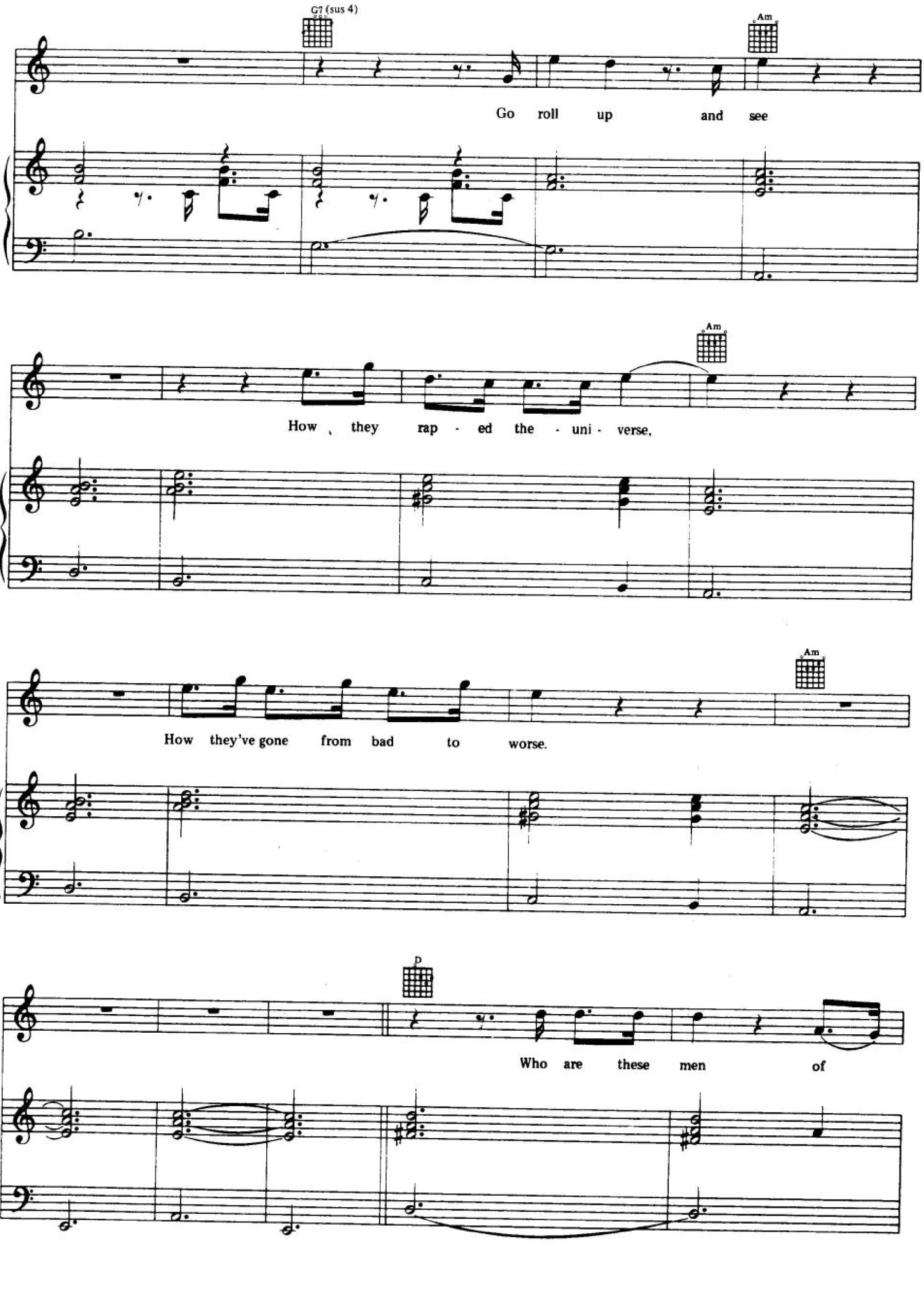


D♭
4fr.
E♭
6fr.
F
Black Vel - vet - een al - ways is read - y to dance.
E♭sus4
6fr.
B♭m
6fr.
She's read - y to...
F5
8fr.
Black Vel - vet - een, simp - le and clean. Oh, what a bad ma - chine - a. Black Vel - vet -
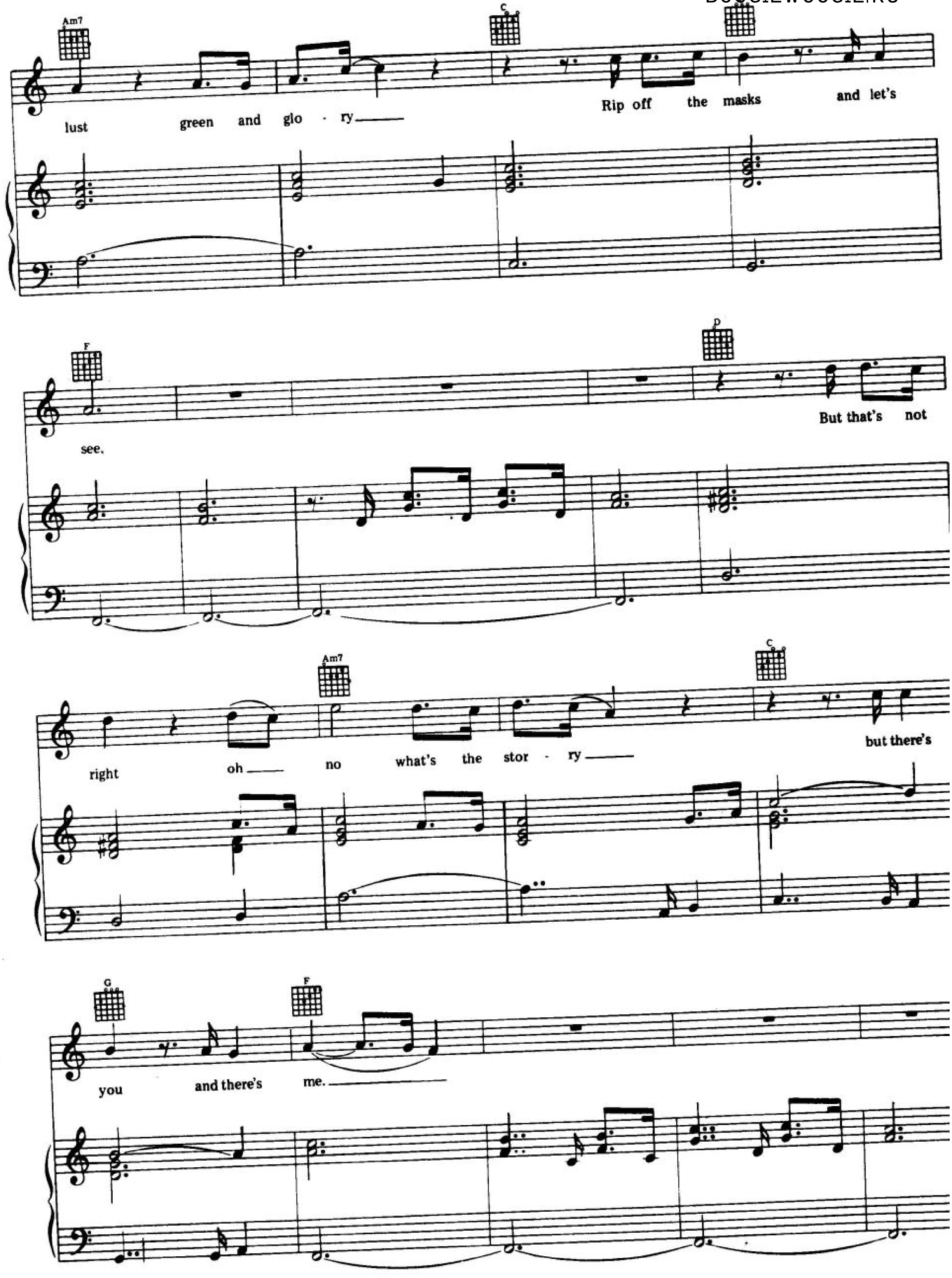

1.
To Coda
E♭5
6fr.
een, sup - ple and lean, the twen - ty - first cen - t'ry dream - a.
N.C.
F5
8fr.
E♭5
6fr.
2.
E♭5
6fr.
D.S. al Coda
cen - t'ry dream - a.
Coda
E♭5
6fr.
B♭5
6fr.
F5
8fr.
cen - t'ry dream - a.

CRIME OF THE CENTURY
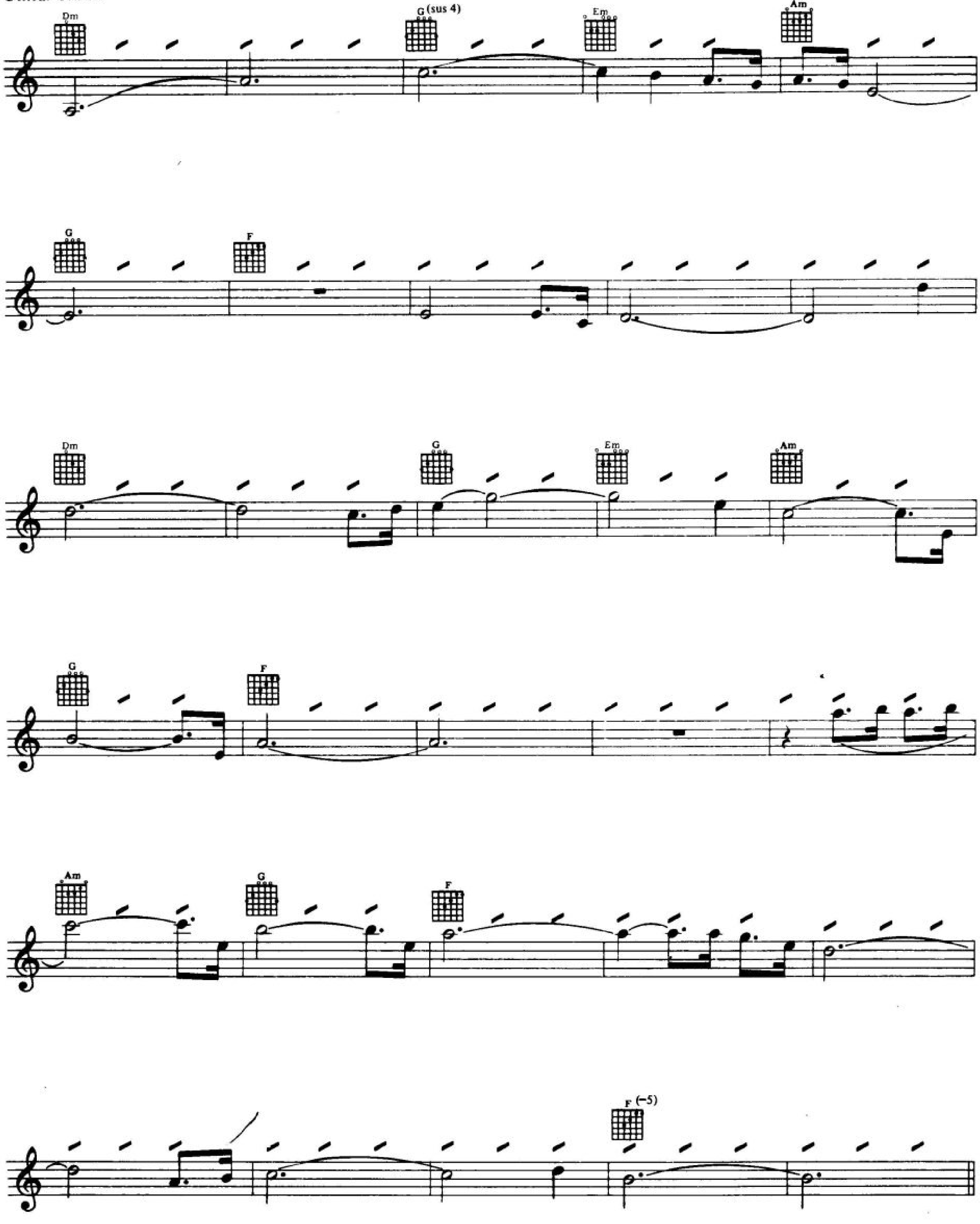
Words and Music by
RICHARD DAVIES & ROGER HODGSON
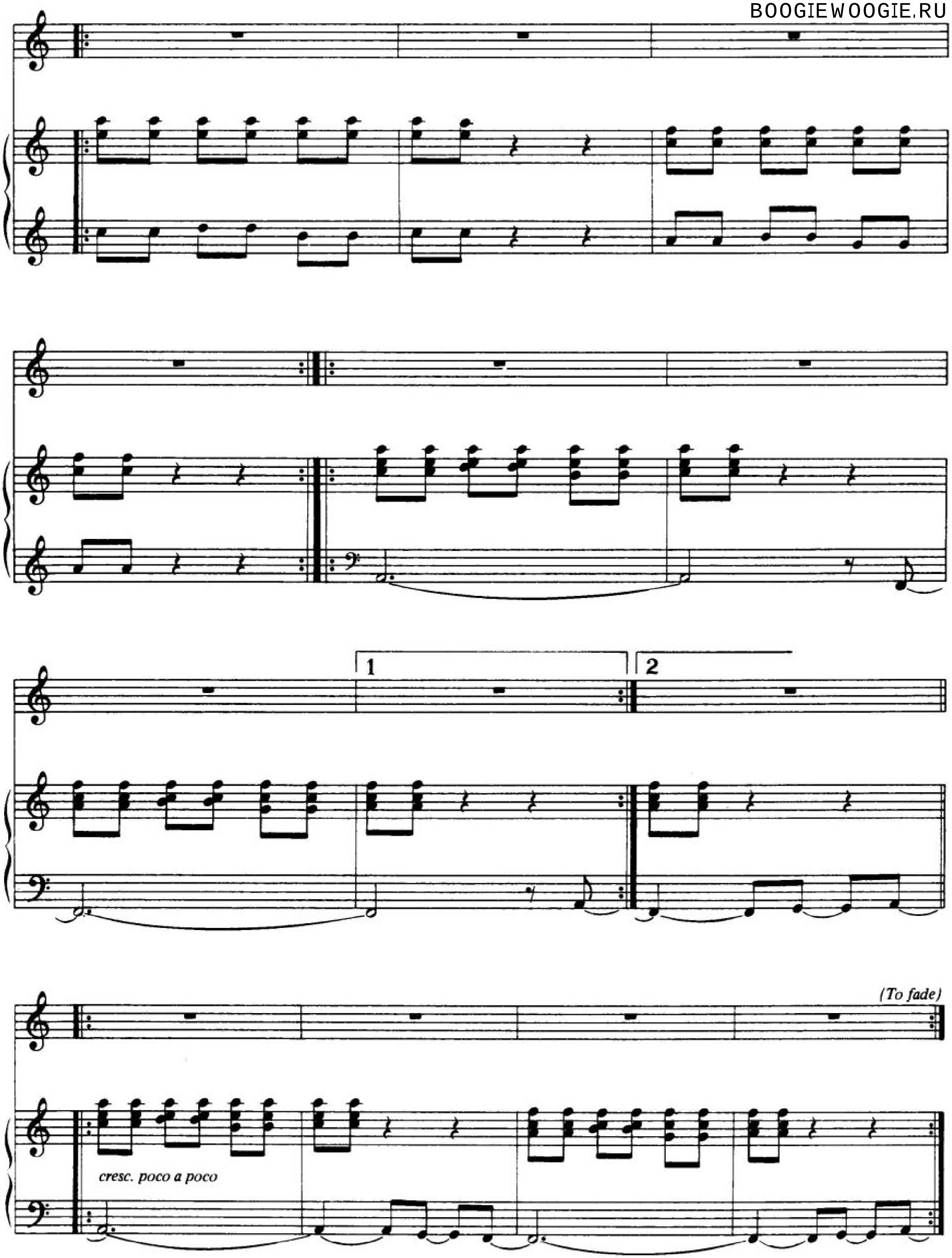



G7 (sus 4)
Am
Go roll up and see
Am
How they rap - ed the - uni - verse,
Am
How they've gone from bad to worse.
D
Who are these men of


Am7
C
lust green and glo - ry
Rip off the masks and let's
F
D
see,
But that's not
Am7
C
right oh no what's the stor - ry
but there's
G
F
you and there's me.

Guitar break





Printed in England by WEST CENTRAL PRINTING CO. LTD., London W1P 1AD.